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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ABC has a new variety show, What's It All About World?, waiting in the wings for a time slot. Producers SAUL ILSON and ERNEST CHAMBERS, formerly with the SMOTHERS BROTHERS, filmed the pilot, described as "satirical" and "irreverent" . . . STEFANIE POWERS, short-lived Girl from U.N.C.L.E., is coming back as the title character of Paramount's ABC pilot Holly Golightly, which is based on "Breakfast at Tiffany's."

When DANNY THOMAS goes to Florida next year for night-club appearances, chances are he'll wind up on JACKIE GLEASON's show . . . Universal Studios has a series in mind for JOSEPH COTTEN . . . Over at MGM they're filming a two-hour TV movie called "U.M.C." The doctor-type show takes place at the University Medical Center and it may become a series.

20th Century-Fox, which is making <u>Julia</u>, TV's first situation-comedy starring a Negro, has pilot plans for a black drama called <u>Two Twenty Two</u>. It stars LLOYD HAYNES (seen recently as a TV repairman on <u>Julia</u>) as a schoolteacher. DENISE NICHOLAS co-stars . . . Fox is also working on a projected <u>Nanny</u> series featuring an English nursemaid.

ED SULLIVAN takes his Nov. 17 show to Las Vegas, where he'll originate from the new Circus Circus entertainment center. Among the acts to be featured is JOE GERLACH, whose claim to fame is that he dives 60 feet into a wet sponge. Ideal trick for a man who can't swim . . . STEWART GRANGER, now a resident of Switzerland, comes back to Hollywood long enough to take part in a murder conspiracy in "Kill Me Once, Kill Me Twice," a violent-sounding World Premiere movie for NBC.

STEVE ALLEN shouldn't have any trouble with his next role. He's playing himself in DICK VAN DYKE's "Billy Bright" movie with MICHELE LEE and MICKEY ROONEY . . . Remember ROBERT HORTON? He'll star in "Private Eye," an English movie with SEBASTIAN CABOT (Family Affair) and JILL ST. JOHN.

The whole cartoon gang will be there for Mickey Mouse's 40-birthday-celebration special on NBC's Dec. 22 segment of Walt Disney's Wonderful World of Color. Among the old-timers expected are Donald Duck, Horace Horsecollar and Clarabelle Cow. Sort of takes you back, doesn't it?
. . . SHIRLEY BASSEY, FLIP WILSON, BOBBIE GENTRY and NOEL HARRISON do "The Spring Thing" special for NBC April 28 . . . HENRY MANCINI, a three-time Oscar music winner, conducts the orchestra for the 41st Academy Award show. GOWER CHAMPION produces and directs the show for TV from the Los Angeles Music Center in 1969 instead of Santa Monica's Civic Auditorium.

*Trade-mark, Teletype Corp

Continued on page 52

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as we see it

Along about 300 B.C. a Greek playwright named Menander observed, "Marriage, if one will face the truth, is an evil, but a necessary evil."

This morsel of wisdom went unchallenged for about 2200 years. Then came television, and Menander was amended to read: "Marriage, if one will face the truth, is an evil, but in television it's an unnecessary evil."

■ Which is why there are no husbands in Here's Lucy, Julia, The Ghost and Mrs. Muir, The Big Valley and The Doris Day Show. And which is also why there are no wives for the No. 1 characters in Mayberry R.F.D., My Three Sons, Bonanza, Lancer, Daktari, Will Sonnett and The Beverly Hillbillies. The central figures of all these shows once were married, of course, a fact which serves to legitimize the children; but the spouses have conveniently passed on to leave the field clear for middleaged romance whenever the spirit moves the writers.

This plethora of widows and widowers—really, it's enough to make an old-fashioned, self-respecting census-taker bust right out laughing—offers a strangely distorted version of the average American home. Indeed, we may have millions of youngsters in this country feeling put upon because they've got to tolerate both a mother and a father while the kids on TV have only one or the other.

Actually we suppose the present popularity of truncated families is an improvement over what we used to have —bumbling husbands constantly being straightened out by clever wives. It got so that for a while "husband" and "stupid" were synonymous.

Would it ever be possible to get back to the normal family relationship of Father Knows Best?

Or have we progressed too much for that?



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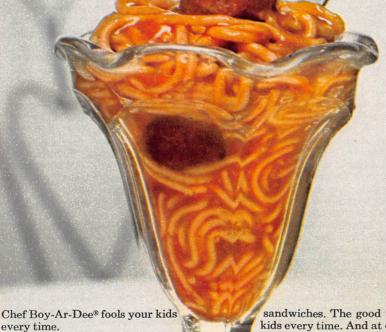
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(It almost isn't fair to serve it only once a week. So buy two cans.)

Chef Boy-Ar-Dee





by Cleveland Amory

This is the season of widows. And, along with the revolutionary Diahann Carroll, the institutionalized Lucille Ball and the redoubtable Doris Day, don't overlook a little girl whose show may well be the sleeper of them all. Her name is Hope Lange, and her story is one which NBC evidently felt might be the answer to all the other shows along these lines you can think of-a dash of Bewitched, a pinch of I Dream of Jeannie and, for good measure, surroundings which make the old Addams Family and The Munsters look as if they had lived in a modern motel. It's the story of a Philadelphia widow who moves with her two young children, her dog and a housekeeper to a longdeserted, haunted house on the New England seashore—one co-inhabited by a salty old sea dog who has no intention of leaving. From the moment the young widow walks in, it is obviously love at first fright; but their love affair is going to be a complicated one, not only because he is a confirmed bachelor, but also because of one seemingly insurmountable obstacle -i.e., that he passed on, if not actually away, some hundred years before she was born.

What this show has going for it is interesting, highly individual, sharply defined characters. Take Miss Lange, to begin with. As Mrs. Muir, a writer, she faces up to her predicament with both verve and nerve; and from the title shot of her running on the beach right to the end of each episode, she is cute without being too cute, and good fun without always trying to be

funny. Furthermore, she runs her family firmly but somehow without irreparable damage to her femininity. And although she has what is apparently mandatory in TV these days—two devastating children—she somehow manages to manage them, instead of vice versa.

If "refreshing" is the word for Mrs. Muir, "fascinating" is the word for the ghost. And Edward Mulhare plays this part to a fare-thee-well. He is a spirit of the old school (circa 1800), but he can do anything any modern ghost can do—from moving objects to keeping the plot moving—and can also materialize himself at will.

The scenes between these two are as high-grade comedy as anything you are likely to see on your screen this year. In the very first episode Mrs. Muir chides him. "I know you're there," she says. "If you've got anything to say, say it. If there's anything I hate. it's a cowardly ghost." In another episode, she thanks him for giving something back to her. "You're sweet." she says. Now it is his turn to take umbrage. "Madam, if there is one thing I'm not. it's sweet." Interspersed with such scenes, of course, are truly touching ones-indeed so expert are the two principals that they can go in one scene from humor to sentiment without breaking the believability. Finally, don't miss Mrs. Muir's terrific trick dog. Scruffy. Part mutt, part wire-haired terrier, he was bought at the Hollywood dog pound for \$7.50. He can be humorous and touching too.

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Be sure to watch "The Ghost and Mrs. Muir,"
Saturdays at 8:30 P.M., N.Y.T. on the NBC television network.

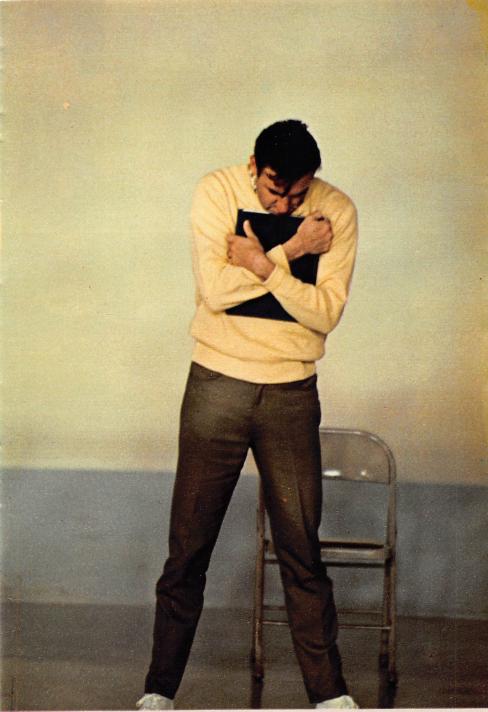
THE MAKING OF A SPECIAL-1968



RUN-THROUGH



Making specials is rough stuff. Hard work. Toilsome. Seemingly endless. Jim Nabors, the gentleman from Gomer Pyle, U.S.M.C., has a special, "Girlfriends and Nabors," coming up this Thursday (on CBS), and he has with him Carol Burnett, Debbie Reynolds, Vikki Carr and Mary Costa (an opera singer who once sold cars in Chrysler commercials on television). The specialmaking in this instance was made particularly difficult because Nabors had only a short hiatus from the Pyle set, Miss Burnett was in the process of working on her own show, Miss Reynolds was finishing a movie and Miss Costa was busily skipping around the land fulfilling certain previously arranged commit-











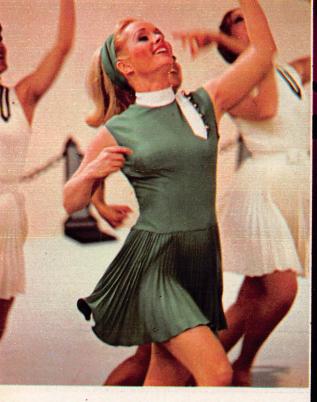
REHEARSAL

continued

ments. Sitting around reading lines during the run-through, Nabors, Reynolds and Burnett (top picture, page 8) look pretty weary and, in the bottom picture (with Miss Costa) Nabors actually yawns. But the really trying business begins with the rehearsal, when dance routines must be practiced, songs rehearsed and various bits of stage business worked out (note the picture above, center, wherein Debbie risks life and limb practicing flipping over backward in a rocking chair). On these pages you can see Nabors joking and working out with the dancing girls, singing with Carol, trying on some outrageous prop costume, communicating with the production crew and just plain sweating. Debbie Reynolds







TAPING

continued

did some dancing too, having survived the back-flip. But it all seems worth it when they get to the taping (both the dress rehearsal and the final production are taped-sometimes a properly delivered line from the rehearsal can be spliced in for a fluff in the final tape). Debbie dances (above), Vikki Carr sings (beneath the applause sign), Jim and Carol do a takeoff of "Die Fledermaus" (above, far right) and then Jim and Mary (at right) do a take-off of "The Barber of Seville." (Mary, a thoroughly trained singer, was somewhat taken aback by Jim's ability.) Finally, Nabors and girl friends get together for a last bow as the special closes. The editing comes next, and editing can do an awful lot for a show; but for the performers it's all over. And glad they are of it. END







'I'm irreplaceable'

Howard Cosell insists he has a unique approach to sports

By Joe McGinniss

Howard Cosell is eating lunch at Toots Shor's. He is drinking a vodka martini. "It's a disgrace," he is saying, his voice staccato and sharp. "It is truly a national disgrace. To spend millions of dollars on baseball stadiums with domes on top while we have men without jobs, children without food or education, families living in rat-infested hovels. I mean it! This is a disgrace." Howard Cosell is too upset to eat

right away. He orders another martini.

It is after lunch and Howard Cosell has just taped a local television spot. He has accused the New York Yankees of dropping a pitcher because of his interest in civil rights and Gene McCarthy politics. At one point, he used the word "saturnine" to describe the Yankee pitching coach. Now, as he rides back to his ABC network office in a cab, someone says, "Saturnine—no one in your audience will know what that word means."

Howard Cosell is slumped back in the cab. "They ought to learn what it

means," he says. Suddenly he sits upright, as if realizing he has just said something terribly important.

"I mean it. They ought to learn what it means. It's about time the people who spend their time watching sports on TV and getting so excited about camera angles learned what that word means and what a few other words mean too."

Now it is late afternoon. Howard Cosell has just finished taping his Sunday night radio show, "Speaking of Everything," an interview program he does as a means of getting away from the business of sports, which bores him.

"Any calls, Adrian?"

The girl hands him some slips of paper. There are always calls. He goes into his office, a small, bare room, and puts his head in his hands. Suddenly he sits up straight. The decision has been made.

"To hell with it," Howard Cosell says and reaches for his phone. "I'd like a car in front of the Warwick bar at 5:30."



He stands. "Come on, let's tape a couple of radio spots and go home."

The Cadillac limousine is moving through Central Park. The windows are shut tight, the air conditioning is on strong. Cosell sits in the back, his legs up, his feet resting on a half-folded jump seat. His eyes are closed.

"When I go—and I'm going soon, believe me—there won't be anyone to take my place. The networks wouldn't stand for it. They just can't accept a broadcaster who is not a shill for a product or a team. Believe me, if they had any idea of how big I was going to get, they wouldn't have let me do it either. But now I'm too big. I mean too much to their image.

"I snuck up on them. I simply put my legal training together with standard reportorial techniques and eschewed the entrapment of play-by-play announcing, and suddenly I emerged as a unique and, I fear, irreplaceable, figure in

broadcast journalism."





Howard Cosell's eyes are open now and he is staring out the window of the limousine as it moves through West-chester County, taking him home to Pound Ridge, where he lives with his wife and his daughter and two dogs and a swimming pool and acre after acre of woods.

"They say I'm an egotist, and maybe I am. I won't deny it. I wouldn't deny that to you. But no one can say—no one can tell you—that I haven't made a difference in this business."

No, no one can tell you that. No one can say that Howard Cosell, this skinny, pushy, balding, bustling Brooklyn lawyer who walked away from Wall Street 12 years ago because he was bored, has not made a difference in the business of electronically communicating information about sports.

The reason Howard Cosell has made a difference is that only as a side light does he communicate information about sports. What he does mostly is probe people. The people are sports people, yes, but by the time Howard Cosell is finished, the person stands out above whatever it is that he does.

Thus, Cassius Clay—Muhammad Ali, Cosell calls him for the simple reason that Muhammad Ali is now his name—emerges as a troubled, sensitive, sincere young man trying to make his way in a world he cannot understand; a world that turned on him as suddenly and viciously as it had propelled him to fame a few years earlier.

"He talks to me," Cosell says. "He talks to no one else the way he talks to me. And do you know why? Because he trusts me. He knows I care about him. From the first day I met him, he knew I cared about him as a person. I care about all these guys as people, and it is because they know that that they talk to me the way they do.

"Also, they respect me. I ask them tough questions, but they know they are the right questions, and they respect me for asking them."

The first man whom Howard Co- →

sell asked tough questions was Casey Stengel, and when the answers did not satisfy, Cosell went beyond the questions. On pre-and-post-game New York Mets broadcasts, Cosell reported regularly that Stengel had fallen asleep in the dugout. Although the Mets, at the time, were getting rich with an image of futility, they thought this was going too far. Cosell never let up, though, and by the time that season was over, he was a hero among the youth and young adults of New York who were sick of the pap they had been reading and hearing about sports all their lives.

Now, 12 years after he began, Cosell is sports director of the ABC radio network and has reached the top in sports broadcasting. Regular appearances on Frank Reynolds' network news, regular appearances on *Wide World of Sports*, award-winning specials which he narrates and produces, and an income of about \$200,000 a year.

Howard Cosell is standing by the charcoal grill behind his house, a massive steak in his hands



'Star light! Star bright! First star I've seen tonight. Wish I may, wish I might see an end to in-depth reporting on teen-agers, hippies, sex and pot.'

"I know it's ridiculous. Don't you think I know it's ridiculous? To make twice as much money as the President of the United States.

"That's why I'm trying to go beyond. I'm fed up with sports. Baseball is a decaying sport, completely out of tune with the pace of modern society. Pro football is the only one left.

"I tried to buy the Jets, you know. I tried to buy the New York Jets. With two advertising men who are neighbors up here. We didn't quite make it, but we still might. I'd become general manager. Then, of course, I'd quit broadcasting right away.

"Otherwise, I'll give it another couple of years. I've got one daughter married and this younger one with two years of high school left. When she's in college, to hell with it. I won't need the money.

"I'd like to do news; sure I'd like to do news. I could put together a better news program than anything we've got right now, but I've been stigmatized. They say this guy knows nothing but sports. Are they kidding? I could be great with news.

"But if it doesn't happen, then in two years I say good-by, and I go to a journalism school and teach broadcast journalism. I've had a proposal made already. That's what I'm looking forward to. I've had enough of this. This jungle."

The steak is finished. Howard Coself takes it off the grill.

"Look at that. Isn't that beautiful? What a beautiful steak."

He carries it inside to where his wife is waiting. She is a lovely woman. They have been married 24 years and still are very much in love.

He stands in his dining area and watches his wife serve the steak.

"I make twice as much money as the President of the United States," he says, speaking softly now for almost the first time all day, "but I am intellectually stultified every day of my life."

He looks sadly toward his feet.

"That," Howard Cosell says, "is the tragedy of my life."



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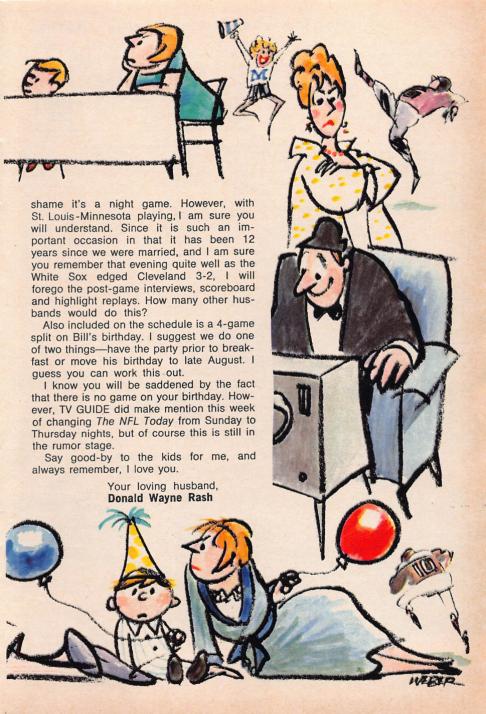
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Judging organization.
Its decision is final regarding all matters concerning this offer including, but not limited to, authenticity of entries.

6. Offer void in Nebraska, and where prohibited by law. Wisconsin residents write for facsimile as per rule 2. Tax liability is solely that of the winner. Grand Prize trip must be taken before September 15, 1969. No exchanges or cash substitutions for prizes. Offer subject to all Federal, State and Local laws and regulations.

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'My mother is a very strong lady'

And that's one reason Gail Fisher is now 'Mannix's Girl Friday

By Leslie Raddatz

It may well be that this story should be about Mrs. Ona Fisher, rather than about her daughter Gail, who plays Peggy Fair, Girl Friday to Mannix on CBS this season, and Gail herself would probably be the first to admit it. "My mother is a very strong lady," she says. Somehow, though, it is the Stokely Carmichaels and Rap Browns of this world, rather than the Ona Fishers, who are

the ones that get the publi-

city.

Mrs. Fisher is a handsome, gray-haired woman in her late 60's, who has spent 30 years running a catering business near Plainfield, N.J. After the death of her husband in 1937, when the oldest of her five children was 13, she raised that family by herself, with only one goal: "I always taught them to work and be independent." As a result, today one of those children is a partner in four automobile agencies in various parts of the country, two are prosperous salesmen, one is a nurse and the aforementioned Gail is an actress who made her way from first Negro cheer leader at Metuchen (N.J.) high schoolwhere she was the only Negro student—to a featured role in a top network television series.

The years in between were not easy, either for Gail or for her mother. "There was always a lot of competition," says Mrs. Fisher. But neither

competition nor handicaps seem to have impeded either one. In 1943, when Mrs. Fisher decided to build a home out in the country, wartime priorities prevented her getting needed materials. She wrote to President Roosevelt, received an answer three days later, and 10 days after that had what she wanted.

Gail, although as forthright as her ->



mother, has sometimes not done so well. As a struggling young actress in New York she worked part-time for a theatrical manager and music publisher named John Levy. At the end of the year he told her to clean out the old files. Instead of moving them to storage files, Gail threw everything away and was promptly fired. But a few years later she and Levy were married. They now live in a three-level home above the Beverly Hills Hotel, complete with tasteful furnishings, swimming pool, bar, pool table and two small daughters. Samara and Jole. After a party or a late night out, Gail likes champagne and orange juice, mixed half and half, for breakfast, and if you've never tried it, don't knock it.

It seems only right somehow that Gail should be living in Beverly Hills. At the time of her father's death, when she was only 2, she said to her grief-stricken mother, "Don't you worry, Mommy. I'll take care of you. I'll build a house in California and feed your chickens." Today Gail says, "I always wanted to be a big movie star and live in Hollywood."

There were, of course, a few stops along the way. Gail took the beautycontest route to becoming an actress. She was successively Miss Elkdom, Miss Transit, Miss Press Photographer. Miss Essex County and Miss Black New Jersey. The then governor of New Jersey, Robert Meyner, gave her a special award for her "Encouragement of Negro Youth." After she finished high school, she won a two-year scholarship to the American Academy of Dramatic Arts, was chosen for the original training program at Lincoln Center, and studied with Lee Strasberg and Elia Kazan. She appeared in a succession of plays-on and off Broadway and in touring companies of "A Raisin in the Sun," "The Rock Cried Out," "Purlie Victorious," "Susan Slept Here" and "Simply Heavenly." She broke into television first through commercials and The Play of the Week.

Before that, however, she says, "I was forced to struggle for my existence." She worked as a domestic, as a clerk in a stationery store, as a soda jerk, as a manicurist and, as noted, as a not-too-successful part-time secretary. But always there was the driving ambition. Her husband says, "She always knew what she was trying to do and where she was going." Her oldest brother, Ike, says, "We have a family tradition of ambition. We're all aggressive, and Gail is like the rest of us." A friend says, "She's a goer." As for Gail herself, she says, "If you have the ambition, you can do anything. Trials and tribulations make you the person you are. It may take a little longer and be a bit harder, but when you make it. it's that much more worth-while."

The ambition is still there. Gail wrote the lyrics to a hit record, "Mercy, Mercy, Mercy," and her latest song, "Below, Above," has been recorded by Nancy Wilson. She also intends to make an album of her own in what she describes as "a sort of Julie London-Marlene Dietrich voice." Meanwhile, she says her principal ambition is "to be a groovy woman, rather than a groovy actress." Mike Connors, who stars in Mannix, agrees on both points: "That personality hits you right away-she's so alive." Bruce Geller, executive producer of Mannix, says, "Some people flatten out on the screen, and others jump right out at you. Once we saw her, we decided on her immediately. She has an ebullience, a live quality." Gail was chosen from 18 girls, black and white, who tried out for the role. "The part was by no means locked in for a Negro," Geller says; and Gail feels that it is not the token part which some Negro performers and others have characterized as a TV gesture. "I think I'm on there doing a very good jobtalented and sexy," she says, but she adds, "I can't take credit for any of it." Take a bow, Mrs. Ona Fisher.



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Are Movies Losing Punch on TV?

Could movies have had it as TV's hottest attraction? It seems unlikely. Yet, why did a first "fast Nielsen" on the new season find not a single prime-time picture in the Top 10? (Last September four movies blossomed in that ratings honor roll.) Network programmers could only stew uneasily and wait for more audience pulse-taking. One thing was sure: some of TV's old stand-bys still had what it takes. In this early Nielsen count, CBS's Monday night powerhouse (Gunsmoke, Lucy, Mayberry R.F.D., The Family Affair and Carol Burnett) trounced NBC's new Monday movie ("The Art of Love") and pushed Rowan and Martin's vaunted Laugh-In into fourth place. The achievement was enough to make an expert weep-NBC had been figured a cinch to be No. 1 network this fall, on the strength of its third night of movies, and here was CBS still on top!

Huntley-Brinkley will add a Saturday edition of NBC's evening news to their present five-day schedule. The new edition will debut Jan. 4 and David Brinkley will begin dividing his time between New York and Washington so he and Chet Huntley can get out of the studio more to cover the news themselves. The weekend newscast will replace the Frank McGee Saturday Report, freeing McGee for other assignments.

The TV programmers have tended in

recent years to risk their offbeat ideas more in January than in September. Presumably too much is at stake in the fall, whereas a midseason entry is just designed to pad out a time period until the next fall. The result has been that the so-called Second Season has produced some of the most talkedabout TV fare: Batman in 1966, the Smothers Brothers and Rowan and Martin shows in '67. Some other winter starters that have made the grade are It Takes a Thief, The Avengers, Dragnet and Jonathan Winters' show.

So, might the networks be cooking up anything novel for next January? On paper, the most venturesome seems to be NBC's Soul, a black Laugh-In with all-star cast that was booked for a one-shot "preview" Oct. 17. Otherwise, this was what the networks said they most likely would haul up to replace flop shows:

ABC—two musical hours, one with the Lennon Sisters, the other built around British pop singer Tom Jones. Specials are planned as air tests for both series.

CBS—Godfrey Cambridge in either a half-hour situation comedy or an hour comedy-variety show; Glen Campbell and Pat Paulsen in—what else?—their Smothers Brothers summer fill-in show.

NBC—Strange Report, an hour-long whodunit filmed in London starring Anthony Quayle; My Friend Tony, a mystery-comedy with James Whitmore; Flip Wilson as headlined comic in a variety hour. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Vlewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

WHY TV EXECUTIVES GO MAD

The current television season is of so low a quality I can't imagine a single serious person in the industry being able to be the least bit proud of his work.

Jack Graven New Berlin, N.Y.

My family and I are entranced, delighted and totally absorbed in the whole line-up. It's a problem to decide between conflicting programs.

> Bettie T. Gilpin Savannah, Ga.

COMMENTS ON MARVIN

After reading Joan Barthel's interview with Lee Marvin ["He's Way Up on Top, Baby," Sept. 28], it seems to me that he could be ecstatically happily married if he could only figure out a way to animate his mirror.

A. Bradley Miami Beach

Your article on Marvin says only six men in his company survived the landing at Iwo Jima and that "later, on Saipan," etc. But the action on Saipan came before Iwo Jima.

> Weldon Collward Williamson, N.Y.

[Right. Saipan, where Marvin was wounded, preceded Iwo Jima.—ED.]

QUESTIONS OUR BLURB

There have been three individuals, movie executives all, who have earned (salary and income), in a year, more than Dino ["The Dean Martin Phenomenon," Sept. 28]—if you distribute

his \$34,000,000 over three years as an annual \$11,333,333: Charles Skouras, Louis B. Mayer and Howard Hughes.

Carlo Curti Beverly Hills, Cal.

HAPPY HOUR

I've just watched CBS's 60 Minutes. It was intelligent, sensitive, enlightening and entertaining. With those characteristics it will probably be canceled, but until then I'll watch enthusiastically and spread the word to others.

Annelle Waddill Paoli, Pa.

THE RIGHT TO EDITORIALIZE

An audience expects only to be entertained when it tunes in an entertainment program. In the case of The Smothers Brothers Comedy Hour, the audience is entertained—but it is also forced to submit to lectures on the political philosophy of the hosts. Thus the hosts take unfair advantage of the audience: they are using an entertainment medium to flout the here-tofore-respected right only of the responsible, enlightened journalist to editorialize. Consequently, regardless of the cause or causes they espouse, they are propagandizing.

William Takacs Brookfield, Conn.

THE NON-BRUTISH BRITISH

If American TV were sincerely interested in reducing the shootings, bludgeonings and other violent deaths in its adventure series, the obvious solution would be to schedule more of those marvelous British series, in which violence is so often circumvented by the sympathetic attitudes of their villains and the superior cunning of their heroes and heroines.

Arlene F. Lerman Downsview, Ont.

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THIS WEEK'S MOVIES

By Judith Crist THE HALLELUJAH TRAIL (NBC), Saturday
ASSAULT ON A QUEEN (ABC), Sunday
THE SATAN BUG (NBC), Monday
ISTANBUL EXPRESS (NBC), Tuesday
HARUM SCARUM (CBS), Thursday
SHOCK TREATMENT (CBS), Friday

In some areas network movies may not be seen on the days indicated.

After the start-of-the-season bonanzas, there are, of course, bound to be network-movie weeks like this, when the known offerings are strictly from stuff and nonsense and the best bet may be a documentary on Sophia Loren, apty labeled "Sophia," pre-

empting the Wednesday film.

Adventure is the big stuff-and-nonsense item and the biggest, hopefully trimmed for television, is "The Hallelujah Trail," a would-be Western spoof involving stupid cavalrymen, dumb-crook Indians and temperance ladies who get lovable when drunk. The actors, among them Burt Lancaster and Lee Remick, were apparently told to play it straight-but straight what nobody bothered to specify. Straight faces (or dead-pans) are maintained too in "Assault on a Queen," no easy task considering the dialogue Rod Serling has supplied for this one. Frank Sinatra's reduced to love-lines like "She's so deep in my gut we breathe together." This is directed at Virna Lisi, the one girl to be scrapped over, in the midst of barnacle scraping by a Sinatra-led gang determined to hijack the Queen Mary via a reconditioned U-boat. The Queen Mary survives; thanks to bad acting, inept direction and the morass of cliches the story doesn't.

The week's third adventure film is "The Satan Bug," shifted from last week, which starts out like a house—or rather a world—afire. Its initial realism is fascinating but then this sci-fi thriller runs out of logic and

becomes a sort of All-American James Bond frolic, with some of the games but none of the fun to make its absurdities palatable. And the fourth film is the first of the season's tailored-for-television World Premiere movies, an unknown quantity called "Istanbul Express." Our man Gene Barry's aboard with a number of other governments' agents en route to an auction of a dead scientist's notes.

Mary Ann Mobley, one-time Miss America, is not only among Barry's fellow travelers but she's also on hand with Elvis Presley in "Harum Scarum," an attempted take-off on the Hollywood way with Arabian nights. Miss Mobley is pretty (but Yvonne DeCarlo she's not), Elvis wears a burnoose (but Valentino he's not), and, as Elvis devotees keep telling me, it's decent, wholesome stuff.

And finally, for those who find mental hospitals real fun farms and insanity just a barrel of laughs, there's "Shock Treatment," which manages with one fell script to reduce psychiatry and movie-making to pure idiocy. What with Roddy McDowall as a lunatic murderer, Stuart Whitman as an actor faking lunacy to find out where McDowall's hidden the loot, and Lauren Bacall as the venal psychiatrist who's after the loot herself, it's strictly for watching in a strait jacket. "I detest stupid people who think they can fake mental illness," says psychiatrist Bacall. And that goes for movie-makers who think they can exploit it.

TV GUIDE

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^{*} Also offers parTime temporary help service

SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

APOLLO RECOVERY

Splashdown of the three-man Apollo space capsule is scheduled to occur in the Atlantic ocean early on Tuesday morning. The networks will cover the recovery operations, pre-empting regular programming.

SPORTS

SATURDAY

COLLEGE FOOTBALL 11:15 A.M. (7, 7R, 11, 13) Northwestern vs. Ohio State.

ROLLER DERBY Noon (2)

Bay Bombers vs. Detroit Devils.

ROLLER GAME 1:30 P.M. (44)

AUTO THRILLS, AIR RACES 2:15 P.M. (7, 7R, 11, 13) Tournament of Thrills Auto Daredevil Championships, National Air Races.

BOWLING 2:30 P.M. (3) Ed Bourdase vs. Jim Godman.

WRESTLING 3:30 P.M. (12), 5 P.M. (2)

BOWLING 4:30 P.M. (2)

Dick Ritger vs. Jim Stefanich.

PRO BASKETBALL 8 P.M. (44)

Warriors vs. Supersonics.

BOXING 8:30 P.M. (36)

Ernie "Red" Lopez vs. Bobby Murray.

BOXING 9 P.M. (32)

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8), 9 A.M. (3), 9:30 A.M. (2), 1 P.M. (12)

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)
Buffalo Bills vs. Boston Patriots.

PRO FOOTBALL 10:30 A.M. (5, 8, 10, 12)
San Francisco 49ers vs. New York Giants.
COLLEGE FOOTBALL Noon (7, 11, 13), 4

P.M. (7R)

Tape of Washington vs. USC game.

PRO FOOTBALL 1 P.M. (3, 4, 7R)
Oakland Raiders vs. Kansas City Chiefs.

MONDAY

BOXING CHAMPIONSHIP 7 P.M. (2)

Welterweight Champion Curtis Cokes vs. contender Ramon LaCruz.

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Tape of Oakland Raiders vs. Kansas City Chiefs game.

SPECIALS

Variety SpecialSat. 3 P.M. (4) 3:30 P.M. (2)
Variety SpecialSat. 7:30 P.M. (32)
Isadora DuncanSat. 9 P.M. (5)
Treasure IslandSun. 4 P.M. (3)
Population ProblemSun. 6 P.M. (6, 9R)
Pat PaulsenSun. 9 P.M. (5, 10, 12)
BabarMon. 7:30 P.M. (3, 4, 8)
Billy Graham CrusadeMon. 7:30-8:30 P.M. (12),
10-11 P.M. (13); Tues. 7:30-8:30 P.M.
(11, 12), 10-11 P.M. (13); Wed. 7:30-8:30
P.M. (11), 8-9 P.M. (12); Thurs. 7:30-8:30
P.M. (11), 9:30-10:30 P.M. (13).
Hemingway's SpainMon. 9 P.M. (7, 11, 13)
Black Music
60 Minutes
National GeographicWed. 7:30 P.M. (5, 10) Pearl BaileyWed. 9 P.M. (2)
Sophia Loren
Variety SpecialWed. 9 P.M. (13)
Bing Crosby
PeanutsThurs. 7:30 P.M. (5, 10, 12)
Jim NaborsThurs. 8 P.M. (5, 10, 12),
Fri. 10 P.M. (8)



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XIX OLYMPIAD: TELECAST GUIDE

A press-time schedule of programs and events is listed below. Announcers: Chris Schenkel, Howard Cosell, Bill Flemming, Jim McKay, Keith Jackson and Bud Palmer. Commentators: Jim Beatty, Hayes Jones, Parry O'Brien (track and field); Donna de Varona, Murray Rose, Ken Sitzberger (swimming and diving); Jack Twyman (basketball); Bill Stowe (rowing); and Tom Maloney (gymnastics).

Saturday

1-2 P.M. Men's track and field qualifying: 400-meter relay; high jump. Swimming qualifying: women's 400-meter freestyle. Rowing finals: coxless fours and pairs.

6:30-7:30 P.M. Men's track: 1500-meter semifinals. Rowing finals: single and double sculls, and eights. Weightlifting: heavyweight finals. Yachting (from Acapulco).

10:30-11 P.M. Women's track final: 800 meters. Swimming finals: men's and women's 100-meter breast stroke and freestyle.

Sunday

5-7 P.M. Track and field finals: men's high jump, 1500 meters, 400-meter relay; women's shot-put, 400-meter relay. Marathon, start. Possible coverage: basketball, boxing.

11-12 midnight. Track: marathon, conclusion. Men's swimming/diving finals: 200-meter individual medley; springboard diving. Women's swimming finals: 200-meter individual medley and 400-meter freestyle. Wrestling: freestyle finals. Fencing: women's foils. Possible coverage: basketball, boxing.

Monday

1-2 P.M. Men's swimming qualifying: 800-meter freestyle relay, 200-meter breast stroke and 100-meter backstroke. Women's swimming: 200-meter freestyle qualifying. Gymnastics: women's individual and team compulsory exercises. Women's volleyball: U.S. vs. USSR. Possible coverage: water polo.

7-8:30 P.M. Swimming finals: men's 100-meter butterfly and 800-meter freestyle relay; women's 100-meter butterfly. Boxing: trials. Cycling finals: tandem and 4000-meter team pursuit. Gymnastics: women's individual exercises. Possible coverage: water polo.

Tuesday

1-2 P.M. Swimming qualifying: men's 400- and women's 800-meter freestyles. Possible coverage . . . equestrian: three-day event, jumping. Basketball: semifinals.

7-7:30 P.M. Gymnastics: men's individual and team compulsory exercises. Boxing: quarter-finals. Possible coverage . . basket-ball semifinals; soccer semifinals.

9:30-10 P.M. Swimming finals: men's and

women's 100-meter backstroke; women's 200-meter freestyle. Gymnastics: men's individual and team compulsory exercises. Basketball; semifinals. Possible coverage: boxing.

11:30-12 midnight. Swimming: men's 200meter breast stroke finals, Gymnastics: men's individual and team compulsory exercises. Possible coverage: boxing, fencing.

Wednesday

1-2 P.M. Men's volleyball: Mexico vs. USSR. Possible coverage: yachting, women's gymnastics.

7-7:30 P.M. Women's diving finals: tower. Boxing: quarter-finals. Possible coverage:

women's gymnastics.

10-11 P.M. Swimming and diving finals: men's 400-meter freestyle and individual medley; women's tower diving, 200-meter breast stroke and 100-meter backstroke. Men's volleyball: U.S. vs. Japan. Cycling: individual road race. Possible coverage: women's gymnastics, boxing.

Thursday

1-2 P.M. Gymnastics: men's individual and team free exercises. Swimming qualifying: men's and women's 200-meter butterfly; men's 200-meter freestyle.

7:7:30 P.M. Men's gymnastics. Boxing:

semifinals. Soccer: semifinals.

10:30-11 P.M. Swimming finals: men's 200-meter butterfly and freestyle; women's 200-meter butterfly and 800-meter freestyle. Gymnastics: men's individual and team free exercises. Boxing: semifinals.

Friday

1-2 P.M. Swimming qualifying: men's and women's 200-meter backstroke. Wrestling: Greco-Roman. Possible coverage: Men's and women's canoeing finals.

7-7:30 P.M. Diving: men's platform quali-

fying. Possible coverage: volleyball.

9-10 P.M. Swimming finals: men's and women's 200-meter backstroke, women's 400-meter individual medley. Gymnastics: women's finals, Possible coverage: canoeing, water polo.

11 P.M.-1 A.M. Basketball: finals. Gymnastics: women's individual combined-events.

TV Programs for week beginning Saturday, October 19

Morning

- 6:00 5 COLOR AGRICULTURAL FILM
 7 FIRST AID—Education
- 6:25 COLOR NEWS
- 6:30 4 COLOR ACROSS THE FENCE
 - 5 SUNRISE SEMESTER-Education
 COLOR Philosophy: Feuerbach's rever-
 - sal of Schleiermacher's appeal.

 RATIONAL NUMBERS-Education
 - VOICE OF AGRICULTURE

 COLOR "Making Sure About Fruits and Vegetables."

- 7:00 3 COLOR ACROSS THE FENCE
 - 4 CARTOONS—Children
 - 5 COLOR MOBY DICK—Children
 - COLOR ROGER RAMJET
 - SUNRISE SEMESTER-Education

 COLOR Philosophy: Feuerbach's rever-
 - sal of Schleiermacher's appeal.
 - B COLOR CAP'N DELTA-Children
- 7:15 | HISTORY—Education
 Lecture: "The American Revolution." (45
- 7:25 P SOIL CONSERVATION
- 7:30 3 COLOR SUPER HEROES

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

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- SAN FRANCISCO 94109
- KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
- **9 KQED** (NET) 525 FOURTH ST. SAN FRANCISCO 94107
- KEMO (IND.) 2500 MARIN ST. SAN FRANCISCO 94124
- KNEW-TV (IND) 1011 BRYANT ST.
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SAN JOSE

- MKNTV (ABC) 645 PARK AVE. 95110
- 36 KGSC-TV (IND.) 1536 KERLEY DRIVE

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- 3 KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (NET) P.O. BOX 6 95801
- KXTV (CBS) 400 BROADWAY 95818, BOX 10 95801
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SATELLITE STATIONS

- For those who watch:
- (72) Monterey County
- (76) Morgan Hill
- (80) Hollister
- (83) Modesto

See listings for:



130

Saturday October 19, 1968

Morning

5 COLOR LONE RANGER-Children
COLOR BROTHER BUZZ

8 VOICE OF AGRICULTURE

COLOR "The Mighty Western Forest," an aerial view of North American forests.

COLOR CALENDAR—Interview

AGRICULTURE U.S.A.

7:45 3 ADVENTURES OF GULLIVER 8:00 3 4 COLOR SUPER 6—Children

GOPHERS—Children

7 COLOR CASPER—Cartoons
11 SOCIAL SECURITY IN AMERICA

COLOR Topic: retirement benefits.

8:15 TOLOR JOB HOTLINE
COLOR CAP'N DELTA-Children

8:25 2 COLOR NEWS

8:30 EXISTENCE—Agriculture

COLOR Topic: how fertilizers help our crops and benefit all consumers.

3 4 7 COLOR TOP CAT 5 8 10 12 COLOR BUGS

BUNNY/ROAD RUNNER—Children

7 (D COLOR GULLIVER-Children GR CREDIT COURSE—Music

COLOR Topic: interrelation of melody and harmony.

9:00 MOVIE—Western

"Man or Gun." (1958) A roving cowboy tries to save a small town from the domination of a powerful family. Macdonald Carey, Audrey Totter. (90 min.)

MOVIE—Adventure

"Jungle Jim." (1948) Jungle Jim leads a safari to obtain a rare drug, known to be located in an African pyramid. Johnny Weissmuller, Virginia Grey. (90 min.)

Next week in TV GUIDE

Gallup & Harris

give their unpolled opinions

4 7 COLOR FLINTSTONES
7 11 COLOR SPIDER-MAN

9:30 4 8 BANANA SPLITS

COLOR Mildred the magic robot drops by as the Banana Splits offer "Wait Till Tomorrow." (60 min.)

5 10 12 COLOR WACKY RACES
7 11 COLOR FANTASTIC VOYAGE—Children

(7) VOICE OF AGRICULTURE

Topic: the fruit and vegetable processing industry.

10:00 5 12 COLOR ARCHIE—Children

7 7 11 13 OLYMPIC GAMES

SPECIAL COLOR For details, see the
Sat 1 P.M. listing in the Telegast Guide

Sat., 1 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

10:30 MOVIE—Mystery

"The Gilded Cage." (English; 1956) Murder enters the picture at an art gallery called "The Gilded Cage." Alex Nicol, Veronica Hurst. (90 min.)

3 4 COLOR UNDERDOG

5 8 10 12 COLOR BATMAN/ SUPERMAN—Children

11:00 3 4 COLOR BIRDMAN-Children
7 7 11 13 COLOR NCAA PREGAME

MOVIE—Spanish

"Cuatro Contra El Mundo." (1951) Leticia Palm, Tito Junco. (Two hours)

WRESTLING—Philadelphia
11:15 7 7 11 13 COLLEGE FOOT-

BALL
COLOR Northwestern's Wildcats meet
the Buckeyes of Ohio State at Columbus,
Ohio. The Wildcats use a strong offensive
line to play a ball-control game. Runner
Chico Kurzawski (22) leads a hard-hitting crew that lacks speed. End Bruce
Hubbard (80) is a good target for QB's
Dana Woodring (21) and soph Dave Shel-

bourne (15). Defensive back Denny White (16) is quick, the linebackers and tackles strong. Buckeye QB Rex Kern (10), a soph, is good on both run and pass; his exceptionally speedy backfield features Dave Brungard (12) and John

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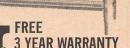
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Saturday October 19, 1968

Morning-Afternoon

Brockington (42). The ends are fleet, too. The quick defense is led by linebacker John Tatum (32) and guard Jim Stillwagon (68). Merle Harmon and Jack Jensen report. (Live)

11:30 3 4 COLOR SUPER PRESIDENT 5 8 10 12 COLOR HERCU-LOIDS—Children

Afternoon

12:00 2 ROLLER DERBY

COLOR The Bombers meet the Detroit Devils at Kezar Stadium. (60 min.)

COLOR FLINTSTONES COLOR GREEN THUMB

5 8 10 12 COLOR SHAZZAN!

MOVIE—Adventure

COLOR | "Captain John Smith and Pocahontas." (1953) An English captain's efforts to start the Jamestown, Va., colony in 1607 are balked both by the Indians and by conspirators. Anthony Dexter, Jody Lawrance. (90 min.)

12:30 BANANA SPLITS—Children

COLOR | See 9:30 A.M. Ch. 4. (60 min.) COLOR COMMUNITY CIRCLE

5 8 10 12 COLOR JONNY QUEST-Children

1:00 MOVIE—Adventure

COLOR "Caribbean Hawk." (1960) Colombian Juan Olivares leads a band of slaves in an uprising against their Spanish captors. Johnny Desmond, Yvonne Molbur. (Two hours)

WESTERNERS—Drama

Accused of murder, Blassingame turns himself in to a deputy sheriff. Blassingame: Brian Keith. Shell Davidson: R. G. Armstrong, Deputy: Richard Rust.

SHAKESPEARE PRIMER

COLOR Actor Hans Conreid portrays some of Shakespeare's more famous characters including Mercutio "Romeo and Juliet." Also presented are excerpts from "Hamlet" and "Macbeth."

8 10 12 COLOR MOBY DICK MOVIE—Mystery

"Time Lost and Time Remembered." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 SECRET AGENT—Mystery

Drake heads for the West Indies to lo-

cate two atomic-weapons researchers who have been kidnaped. Drake: Patrick Mc-Goohan, Nicola: Moira Redmond. (60 min.)

MOVIE—Western

COLOR "A Swirl of Glory." (1950) A former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens, Raymond Massey. (90 min.)

MOVIE—Adventure

"The Man in the Iron Mask," (1939) Louis the Fourteenth is disturbed to learn he has a twin brother who has been brought up in secrecy. Joan Bennett, Louis Hayward. (Two hours)

3 10 12 COLOR LONE RANGER COLOR ROLLER GAME

2:00 MOVIE—Adventure

COLOR "The Invincible Brothers Machiste." (Italian; 1964) The Machiste brothers set out to find a prince's fiancee who has been abducted by the queen of the Leopard Men. Richard Lloyd, Tony Freeman, Claudie Lange. (Two hours)

McHALE'S NAVY-Comedy Binghamton is hoping to land a civilian job of currying the favor of Lt. Jason Whitworth, president of an insurance com-

pany. Ernest Borgnine. Joe Flynn. MOVIE—Drama

"So Red the Rose." (1935) A pacifist joins the Army when his uncle and cousin are killed. Margaret Sullivan, Randolph Scott, Walter Connolly, (90 min.)

2:15 **7 7 11 13** WIDE WORLD OF **SPORTS**

COLOR 1. The Tournament of Thrills Auto Daredevil Championships, held Oct. 6 at Tampa, Fla. Events include twowheel driving, slalom, ramp-to-ramp leap and slide-for-life. Jim McKay reports. 2. The National Air Races, taped Sept. 22 at Reno. Entrants in the At-Six Trophy Dash pilot World War II training planes over a 24-mile course. Larger planes cover 102 miles in the Unlimited Trophy Race. Keith Jackson and Mira Slovak report. (One hour, 15 min.)

2:30 CHAMPIONSHIP BOWLING

[COLOR] Ed Bourdase and Jim Godman vs. Mike Durbin and Carmen Salvino.

RIFLEMAN—Western

3:00 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss chases a black bear in Colorado's canyon country.

October 19, 1968 Saturday

Afternoon

MOVIE—Science Fiction

"The Evil Brain from Outer Space." (Japanese; 1964) On Zeemar, a dying scientific genius devises a way to keep his brain alive. Ken Utsui, Junko Ikeuchi, Minoru Kakada. (90 min.)

A VARIETY SPECIAL

this hour-long variety special are Ron Ely of "Tarzan" and Don Mitchell of "Ironside." "Family Affair's" Johnny Whitaker sings "Every Little Boy Can Be President." Also appearing are the King Cousins and the Congregation. Host: Regis Philbin. (60 min.)

WILBURN BROTHERS—Music

COLOR Guest: Charley Pride.

OF LANDS AND SEAS-Travel

COLOR A sporting trip through the U.S. and Mexico, with stops in Colorado and Guadalajara. (60 min.)

36 BROTHER BUZZ—Children

How movie animals are protected from injury. Patrick McCormick is the host.

44 MOVIE—Comedy

"The Bowery Boys Meet the Monsters." (1954) The boys get involved in a household of madmen seeking to obtain human heads for their experiments. Leo Gorcey, Huntz Hall, Bernard Gorcey.

3:30 VARIETY SPECIAL

SPECIAL COLOR See 3 P.M. Ch. 4 for details. (60 min.)

PERRY MASON—Mystery

Stephanie Falkner seems to be jinxed; her father died under mysterious circumstances, then a man who wanted to buy some property from her was murdered. Stephanie: Peggy McCay. Glenn Falkner: Russell Thorson. (60 min.)

7 TO B OLYMPIC GAMES

SAT. 6:30 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

9 SCIENCE REVIEW

Topic: urban applications of systems engineering, (60 min.)

10 PORTER WAGONER—Music

COLOR Carl Smith is the guest.

WRESTLING—Chicago

MOVIE—Drama

"The Fabulous Fraud." (Italian; 1960) A

mother takes her daughter to Majorca with hopes of marrying the girl into royalty. Christine Kaufmann, Tully Moreno, Angel Aranda. (90 min.)

36 GARDENING—Clark Smith 4:00 4 MUNSTERS—Comedy

When Herman goes to Marilyn's college to pay her tuition, the basketball coach mistakes him for the star player he's been expecting. Herman: Fred Gwynne.

SEASPRAY—Drama

COLOR A peaceful New Zealand village erupts into violence when a large fish-packing company makes a business offer. Wells: Walter Brown.

MOVIE—Adventure

COLOR "The Killers." (1965) Two gangsters are sent to kill an ex-racing driver who had been involved in a robbery. Lee Marvin, Clu Gulager, Angie Dickinson, John Cassavetes. (Two hours)

20 COLOR SPOTLITE ON SPEED

36 LEFT, RIGHT AND CENTER

4:30 CHAMPIONSHIP BOWLING

color Dick Ritger and Jim Stefanich vs. Mike Durbin and Carmen Salvino.

3 MOVIE—Drama

"The Desert Fox" (1951) a biography of German Field Marshal Rommel, from the African campaign to his death in 1944. James Mason, Sir Cedric Hardwicke, Jessica Tandy. (90 min.)

VOYAGE—Adventure

Nelson tries to short-circuit a rapidly growing electrical monster. Richard Basehart, Lyle Bettger. (60 min.)

MERV GRIFFIN—Variety

COLOR Guests: comedy writer Selma



SUMMER OLYMPICS

Tonight 3:30-4:30pm 10:30-11:00pm

Tomorrow 2:00-4:00pm

doc Live in Color/ABC Sports

Saturday October 19, 1968

Afternoon-Evening

Diamond, actresses Hermione Gingold and Diahann Carroll, comedians Jack Sheldon and Marty Brill. (90 min.)

MOVIE—Comedy

"Francis Covers the Big Town." (1953) Francis, the talking mule, fraternizes with police horses to help a reporter get scoops on news stories. Donald O'Connor, Gene Lockhart. (90 min.)

(7) BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

TO BE ANNOUNCED

COLOR OUTDOORSMAN-Lange

20 UPBEAT—Variety

COLOR Scheduled guests: O. C. Smith, the Grasshoppers, the Show Stoppers, the Fifth Dimension and the Cowsills. Host: Don Webster. (60 min.)

36 BIG PICTURE—Army
44 GREEN HORNET—Adventure

COLOR The Green Hornet must recover \$2,000,000 worth of narcotics from a freighter undergoing demolition. Hornet: Van Williams, Bert: Warren Kemmerling.

4:35 YOGA FOR HEALTH

5:00 2 COLOR ALL-STAR WRESTLING

7 TO BE ANNOUNCED

8 CAMPAIGN/CANDIDATES

COLOR See 5:30 P.M. Ch. 4.

9 FOLK GUITAR—Music

Laura Weber demonstrates rhythm signature and plays "Spanish Is the Loving Tongue." (Rerun)

III COLOR FANTASTIC FOUR

13 COLOR FILM

COLOR CARTOON FESTIVAL

36 OUTDOOR SPORTSCOPE—News

44 TIME TUNNEL—Adventure

COLOR The time travelers materialize in 1895 on Devil's Island, where they try to help French Army Captain Alfred Dreyfus escape. James Darren, Robert Colbert, Marcel Hillaire. (60 min.)

5:15 B COLOR BIG PLAY—Football

5:30 A CAMPAIGN/CANDIDATES

COLOR An investigation of the issues and the issue makers in the 1968 campaign with newsman Elie Abel.

WEEKEND PREMIERE

HONDO





Sat. Sun. 7 pm Color



John Wayne Geraldine Page



GIDGET—Comedy

COLOR Gidget begins to think that she should be more aloof from her father. Gidget: Sally Field. Meg: Anne Bellamy.

O UN CANTO DE MEXICO

COLOR GEORGE OF THE

JUNGLE—Children

DAKTARI—Adventure

COLOR Dr. Tracy and Bart spearhead the search for a pet cheetah, unaware that the animal has been purposely let loose by the troubled wife of its owner. Dr. Tracy: Marshall Thompson.

MOVIE—Drama

COLOR "Quo Vadis." (1951) During Nero's persecution of Christians, a Roman soldier and a beautiful Christian hostage fall in love. Robert Taylor, Deborah Kerr. (Three hours)

20 COLOR STONEMANS-Music

COLOR WINCHELL-MAHONEY
TIME—Children

36 PETER GUNN—Drama

Gunn is hired by the Baron to protect Rowena, his girl friend. Craig Stevens.

Evening

6:00 2 DEATH VALLEY-Drama

COLOR Pawnee Indians and a New England trader fall prey to the wrath of a Spanish officer. Sam Melville.

3 4 5 8 10 COLOR NEWS 7 (7) 11 AMERICAN BANDSTAND

COLOR Joe Tex sings "You Need Me, Baby" and "Skinny Legs and Alil."

NEWS IN PERSPECTIVE

New York Times correspondents profile the three major Presidential candidates. Reporting are Max Frankel (covering Vice President Humphrey); Robert Semple Jr. (former Vice President Nixon); and Roy Reed (former Alabama governor Wallace). (Rerun; 60 min.)

20 COLOR ERNEST TUBB-Music

33 NEWS-Len Harris

M HY LIT—Variety

COLOR Guests include Ravi Shankar, the Fuzzy Bunnies, the Grass Roots and Aesop's Fables. (60 min.)

6:15 63 COLOR BOB POOLE-Music



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SANTA ROSA* • SUNNYVALE*

Saturday October 19, 1968

Evening

6:30 @ GRAND OLE OPRY

COLOR Guests: George Hamilton IV ("Little World Girl"); Pam Miller ("You're Looking Good"); and Harold Morrison ("The Cat Came Back").

3 4 7 COLOR NEWS
5 10 12 COLOR NEWS—Mudd
7 WACKIEST SHIP—Adventure

COLOR The crew of the Kiwi sails to the island of Kenajora to deliver four women disguised as missionaries. Jack Warden, Gary Collins, Diana Hyland, Antoinette Bower, (60 min.)

3 WALT DISNEY'S WORLD

COLOR Movie: "Toby Tyler" (1960), first of two parts about a youngster who leaves home to join a traveling circus. Toby Tyler: Kevin Corcoran. Ben Cotter: Henry Calvin. (Rerun; 60 min.)

III PERRY MASON—Mystery

The mayor's wife has been supplying confidential city plans to a real-estate man. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. (60 min.)

20 SEA HUNT—Adventure

A group of frogmen plan to destroy the Panama Canal. Mike: Lloyd Bridges. Ken Mason: Jack Hogan.

GIRL FROM U.N.C.L.E.

COLOR April becomes the target for a killer when she assumes the identity of a murdered exotic dancer. April: Stefanie Powers. Sir Terrance: Edward Mulhare. Mandy: Jocelyn Lane. (60 min.)

36 COLOR BILL ANDERSON-Music

7:00 MOVIE—Western

COLOR "Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dis-

patch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR Films of California deserts include gold mines and ghost towns.

5 SAN FRANCISCO BEAT

"The Fencing Case." A florist and his wife are held up and robbed by an armed bandit. An item of great sentimental value is also taken: the wife's engagement ring. Warner Anderson, Tom Tully.

(7) HERE COME THE BRIDES

COLOR A camp-wide crisis occurs when bride-to-be Polly Blake turns out to be a widow—with a son who opposes his mother's planned marriage. Jason: Robert Brown. Lottie: Joan Blondell. Polly Blake: Loretta Leversee. (60 min.)

PROFILES IN COURAGE-Drama

At the 1924 Democratic National Convention, Sen. Oscar W. Underwood was a leading choice for the Presidential nomination—but the Ku Klux Klan controlled enough delegates to block his nomination. Underwood: Sidney Blackmer. (60 min.)

10 DEATH VALLEY—Drama

COLOR A tomboy decides to become a lady when she meets the new constable of the mining camp. Mary: Carol Worthington. Tom: Anthony Costello.

12 ADAM-12—Crime Drama

COLOR The officers go from flophouse to suburbia as they answer calls on a homicide, a runaway child and a family quarrel. Martin Milner, Kent McCord.

20 MOVIE—Drama

"Time Lost and Time Remembered." (English; 1966) Sincere, visually impres-

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October 19, 1968 Saturday

Evening

sive little tear-jerker about the romantic ups and downs of a wistful Irish lass (Sarah Miles). Hogan: Cyril Cusack. Matthew: Julian Glover. Colin: Sean Caffrey. Barkeeper: Maire Kean. (Two hours 36 MOVIE—Drama

"Train of Events." (English; 1951) A number of people are trapped in a train wreck. Jack Warner, Valerie Hobson, John Clements. (90 min.)

MOVIE—Melodrama

"The Corpse Vanishes." (1942) In order to keep his 80-year-old wife perpetually young, a mad scientist causes the death of a number of brides and uses their blood. Bela Lugosi, Luana Walters, Tristram Coffin. (60 min.)

7:30 3 4 ADAM-12—Crime Drama

COLOR | As the patrolmen wait for word on a wounded fellow officer, they give a sobriety test to a reckless driver and question two robbery suspects. Malloy: Martin Milner, Reed: Kent McCord,

Guest Cast

Floyd DelmanKen Swofford Frank SpohrCraig Curtis

5 8 10 12 JACKIE GLEASON

COLOR | Guests: Sid Caesar, Imogene Coca, Mike Douglas and Bob Newhart. Pantomimes: Sid and Imogene play a shy couple attending their first dance; Jackie, Sid and Imogene star in an Italian movie about a bicycle robbery; and Sid appears as a concert pianist. Sid also portrays jazz musician Progress Hornsby. June Taylor dancers. (60 min.) Highlights

"Walking Happy," "Windmills of Your Mind"Mike

"It's a Great Day for the Irish"Jackie, Mike

After the program: a five-minute Republican political message.

DATING GAME

COLOR Guest: Joan Blondell of "Here Come the Brides." Host: Jim Lange.

M SOMETHING SPECIAL—Torme

SPECIAL | COLOR | Musical hour featurturing singer-composer Mel Torme, singer Susan Barrett, and Stan Kenton's orchestra. (60 min.)

Highlights

"Jet Set," "Don't Get Around Much Anymore," "Try to Remember,"

"Who Can I Turn To?" "Comin' Home, Baby"Mel "I Want to Be Happy," "Mas Que Nada''Susan "Tonight," "Granada"Orchestra

WARIETY SPECIAL

SPECIAL COLOR Richard Burton and Sammy Davis Jr. head the list of guests in this musical-variety benefit. Performers include Elizabeth Taylor, Peter Sellers, Tommy Steele, Shirley Bassey, Millicent Martin, Glynis Johns, Lulu, Tom Jones, Frankie Vaughan, Stanley Baker and Harry Secombe. (Rerun; 90 min.)

7:50 9 KQED REPORTS—Day 8:00 3 A GET SMART—Comedy

> COLOR Shopping for Agent 99's engagement ring proves rewarding for Max. He gets a \$275,000 diamond for \$80, and uncovers a KAOS smuggling ring. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

> > Guest Cast

SommersOren Curtis WintersJerome Raphel







SATURDAY 9 PM The story of thorough Iv modern Isadora Duncan. The turn of the century's turned on ballerina.

KPIX 5 W

Saturday

Evening

7 (7) COLOR NEWLYWED GAME NET JOURNAL—Documentary

"Flowers on a One-Way Street." Issue: flower power vs. the Establishment, Setting: Toronto's Yorkville Village, gathering place for Canada's hippies and also a fashionable shopping area. The confrontation grows out of the hippies' petition to have busy Yorkville Avenue closed to through traffic. Cameras follow the dispute into the city council chamber, indoor hippie happenings and sit-ins on the street. The issue, transcending Yorkville Avenue, is the city's ability to solve problems efficiently and work with all its citizens. Produced by Canada's acclaimed National Film Board. (Rerun; 60 min.)

A PRO BASKETBALL—Warriors

vs. Supersonics

COLOR The San Francisco Warriors meet the Supersonics in Seattle. Hank Greenwald reports the action. (Live)

8:30 3 4 8 GHOST AND MRS. MUIR COLOR | Mrs. Muir rides out a ghostly

storm of righteous indignation when the town of Schooner Bay prepares to honor Horatio Figg, a seagoing forefather known to Captain Gregg as a bibulous poltroon. Mrs. Muir: Hope Lange. Captain Gregg: Edward Mulhare.

Guest Cast

Miss GroverMabel Albertson Meek manMason Curry

Hope Lange discusses her reasons for accepting the task of a TV series in next week's TV GUIDE.

MY THREE SONS

COLOR Arthur O'Connell, formerly of "The Second Hundred Years," plays a hard-shelled general who indoctrinates Steve in the mysteries of grandfatherhood. Steve: Fred MacMurray, Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest. Ernie: Barry Livingston. Chip: Stanley Livingston.

Guest Cast

General StrikerArthur O'Connell Major BowersHerbert Anderson 7 7 M B LAWRENCE WELK

COLOR "Get Happy," commands the singing group, and the Music Makers respond with "Hands Across the Table" (Andra Willis, Dick Dale); "Star!" (Natalie Nevins); "Penthouse Serenade" (Steve

October 19, 1968

Smith); "Watch What Happens" (Bob Ralston); and "In the Garden" (Norma Zimmer). (60 min.)

After the program: a five-minute talk by George Wallace.

33 LOS ANGELES BOXING

COLOR Welterweights Ernie "Red" Lopez and Bobby Murray meet in a taped 10-round bout. (90 min.)

9:00 2 WAGON TRAIN-Western

COLOR Indian Lance Starbuck is in love with Kim Case—whose uncle has a deep hatred for redmen. James Case: Joseph Wiseman. Kim: Jena Engstrom. Lance: Perry Lopez. (90 min.)

3 4 8 MOVIE—Western

"The Hallelujah Trail." (1965)
The winter of 1867 threatens to be a tough one for the citizens of Denver—
the town's running low on whiskey.
When word gets around that a wagon train bearing the hard stuff is on the way, the situation heats up with thirsty miners, U.S. cavalry troops, a band of Sioux and a covey of temperance ladies all converging on the caravan for reasons of their own. (Three hours)

Cast

Col. Thadeus GearhartBurt Lancaster
Cora Templeton MassingaleLee Remick
Capt. Paul SlaterJim Hutton
Louise GearhartPamela Tiffin
Oracle JonesDonald Pleasence
Frank WallinghamBrian Keith
Chief Walks-Stooped-Over. Martin Landau

5 ISADORA DUNCAN

SPECIAL The glory and eccentricity of American dancer Isadora Duncan (1878–1927) is re-created by actress Vivian Pickles. Producer-director Ken Russell employs cinematic styles ranging from the Keystone Cops chase to psychedelic photography to capture the creativity of Isadora, who in dance used her body as the symbol of free women. (60 min.)

S.F. FILM FESTIVAL

Francisco Film Festival include excerpts from the "Film as Art" and the winning entries in the "Films for Television" category. (60 min.)

10 12 HOGAN'S HEROES

COLOR Colonel Crittendon strikes again. This time the British bungler escapes

MOVIES

OF THE WEEK

SATURDAY 10:40 P.M.

"Suddenly, Last Summer"

SUNDAY 5:00 P.M.

"Esther and the King"

MONDAY 9:00 P.M.

"The Satan Bug"

TUESDAY 9:00 P.M.

"Istanbul Express"

_ ON _



REDDING

Saturday October 19, 1968

Evening

from Stalag 16 just in time to demolish Hogan's painstaking plans to blow up a ball bearing plant. Crittendon: Bernard Fox. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Le-Beau: Robert Clary. Hochstetter: Howard Caine. Hilda: Sigrid Valdis.

20 BUCK OWENS—Music

COLOR BOXING—Las Vegas

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Diahann Carroll welcomes actor-singer Richard Harris, satirist Mort Sahl (on Presidential candidates), singer-composer Jim Webb, and her "Julia" costars Marc Copage and Michael Link. Also spotlighted: Palace choreographer Buddy Schwab. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights



A sex scandal rips through the Senate! Don Murray, Henry Fonda and Charles Laughton star Saturday at 11:30 PM

0

"The Thank-You Song"

"Broadway Rhythm"Buddy, Dancers

TO TO PETTICOAT JUNCTION

COLOR The only person in Hooterville who seems unexcited about Betty Jo's condition is father-to-be Steve. Left out of all the "baby talk," he's feeling useless and ignored. Kate: Bea Benaderet. Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. Sam Drucker: Frank Cady.

Postponed from last week.

20 MOVIE—Drama

"The Horror Chamber of Dr. Faustus." (French-Italian; 1959) In this story of an obsessed plastic surgeon, award-winning director Georges Franju attempted to combine film poetry with horror melodrama. Prof. Genessier: Pierre Brasseur. Louise: Alida Valli. Christine: Edith Scob. Jacques: Francois Guerin. (90 min.)

10:00 5 10 12 MANNIX—Crime Drama

COLOR The mystery deepens as Mannix probes a race-car accident that killed an aerospace engineer. The big question marks are: the victim's coworkers, who are trying to squelch the incident, and a suspect's girl friend—who makes frequent trips across the Mexican border. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Ellen	Jill Ireland
Mac Wagner	Nick Colasanto
Albie Loos	Joe Mantell
Murdock	Peter Haskell
Abbott	Hugh Beaumont
Marie McGill	Sabrina Scharf

There's an article about Mannix's Girl Friday on Page 23.

POPULATION PROBLEM

"Japan: Answer in the Orient." Since World War II Japan has sharply reduced its birth rate. With prints and film clips the program traces Japan's history from the 17th Century, showing how population control has raised the standard of living. Narrator Karl Weber explains how Japan's lower birth rate is due to legalized abortion, late marriages and free contraceptive clinics. (60 min.)

36 BULLFIGHTS—Mexico City

October 19, 1968 Saturday

Evening

MOVIE-Drama

"Face of Fire." (1959) Handyman Monk Johnson is liked by everyone in town. But after Monk is scarred in a fire, he finds that things have changed. James Whitmore, Cameron Mitchell, Betty Ackerman, Royal Dano. (Three hours, 30 min.)

10:30 COLLEGE TALENT

COLOR Guest presenter: Adam "Batman" West. Celebrity judges: Tammy Grimes, Bill Bixby and Mickey Manners. Talent: trumpeter Daniel Donahoe (Carnegie Institute) and singers Karen Eldred (American Musical and Dramatic Academy of New York), Charlene Piasecki (Marquette University) and the Dapper Dans (California State at Long Beach). Host: Dennis James.

OLYMPIC GAMES

SPECIAL COLOR See the Olympic Guide on page A-8.

Regular programming is pre-empted.

7 POLITICAL TALK

O KOLTANOWSKI ON CHESS

Koltanowski tells about the eccentricities of some famous chess masters, in particular the fate of the black cat who accompanied Alekhine to every chess match.

10:40 (7) MOVIE

"Suddenly, Last Summer." (1959) An aura of violence and eroticism surrounds the mysterious death of New Orleans poet Sebastian Venable, who was killed while his cousin Catherine watched. The facts of the slaying have left Catherine in a state of hysterical shock. (Two hours)

	9409
Catherine	Elizabeth Taylor
Mrs. Venable	Katharine Hepburn
Dr. Cukrowicz	Montgomery Clift
Dr. Hockstader	Albert Dekker
Mrs. Holly	Mercedes McCambridge
George Holly	Gary Raymond

11:00 2 JOE PYNE—Discussion

COLOR Topics: black market drugs and left wing organizations. (90 min.)

5 10 COLOR NEWS

COLOR NEWS—Keith McBee

COLOR Guests: Robert Taylor, Pat O'Brien, William Shatner, Marguerite Piazza, Adam West and comedian Jackie Kahane. Host: George Jessel. (60 min.)

MOVIE-Drama

COLOR "Twilight for the Gods." (1958) Ernest Gann adapted this screenplay from his own novel about skipper David Bell, who takes one of the last surviving sailing ships on a voyage to Mexico. Rock Hudson, Cyd Charisse.

MOVIE-Comedy

COLOR "The Nutty Professor." (1963)
Jerry Lewis directed and co-authored this comic switch on the Jekyll-Hyde theme. Bumbling chemistry teacher Julius Kelp pays court to curvaceous coed Stella Purdy. Jerry Lewis, Stella Stevens, Del Moore, Kathleen Freeman.

70 THRILLER—Mystery

When the Branner brothers' car breaks down, they seek shelter in an old house. The place seems to be uninhabited—except for a large and inhospitable flock of pigeons. Tim Branner: Brandon de Wilde. Sheriff Buckner: Graham Denton. (60 min.)

11:15 MOVIE-Drama

COLOR "Moment to Moment." (1966)
Continued on next page

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Saturday October 19, 1968

Evening

Glossy soap-opera melodramatics revolving about the affair of a neglected wife (Jean Seberg) and an American naval ensign (Sean Garrison) on the Riviera. Haunting title song by Henry Mancini. Honor Blackman, Arthur Hill, Gregoire Aslan.

11:30 MOVIE—Drama

COLOR "Marines, Let's Go." (1961) Producer-director Raoul Walsh's brawling, specious tribute to our fighting men in Korea, ranging from battlefield to swinging furlough, with no cliche or stereotype overlooked. Tom Tryon, David Hedison, Tom Reese, Linda Hutchins.

MOVIE—Drama

"Advise and Consent." (1962) Otto Preminger directed this adaptation of Allen Drury's Pulitzer Prize novel about the political maneuvers surrounding the appointment of a controversial Secretary of State. Henry Fonda, Don Murray, Charles Laughton, Walter Pidgeon, Lew Ayres, Franchot Tone, George Grizzard, Paul Ford, Peter Lawford, Geine Tierney, Burgess Meredith, Inga Swenson, Edward Andrews. (90 min.)

12:00 3 4 COLOR NEWS

MOVIE—Adventure

COLOR "The Cossacks." (Italian; 1964) Circassian chief Shamil and his followers wage relentless war against Czar Alexander II. Edmund Purdom, John Drew Barrymore, Georgia Moll. (One hour, 45 min.)

MOVIE—Comedy

"The Girl Can't Help It." (1956) The music business almost goes bust when the composer of "Rock Around the Rock Pile" hires a press agent to give his no-talent girl friend the star treatment. Tom Ewell, Jayne Mansfield, Edmond O'Brien, Julie Londor. (One hour, 50 min.)

20 COLOR NEWS

12:30 2 JOE PYNE—Discussion

COLOR Topics: Negro GIs in Vietnam; divorced men. (90 min.)

MOVIE—Melodrama

COLOR "Night Star, Goddess of Electra." (Italian; 1963) John Drew Barrymore portrays a crazed high priest in this story of zombies in ancient Rome. Susi Andersen, Ettore Manni, Ida Galli.

4 SUSPENSE THEATRE—Drama

color After his discharge from the service, Chris Sandoe heads for an al-

most-abandoned mining town where his sister and brother-in-law are living on credit, hoping to strike it rich. Chris: Andrew Prine. Paul Campbell: Jack Lord. Dorothy Campbell: Lisabeth Hush. Walter Tullett: Broderick Crawford. (60 min.)

12:45 (7) OLYMPIC GAMES

SPECIAL COLOR For details, see the Sat. 10:30 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted:

1:00 COLOR SPORTS WORLD

13 MOVIE—Drama

"The Day It Rained." (West German; 1959) A modern-day Fagin has assembled a gang of young criminals to carry out his underworld schemes. Elke Sommer, Corny Collins, Christian Wolff.

1:05 MOVIE—Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. The setting is St. Lo, France, in 1944. Steve Cochran, Philip Carey.

1:15 (7) NEWS-Keith McBee

1:20 MOVIE-Mystery

"Murder, My Sweet." (1945) Raymond Chandler's story ('YFarewell, My Lovely') of a tough private detective's run-in with a blackmail gang. Dick Powell, Claire Trevor, Anne Shirley.

TWILIGHT ZONE—Drama

Time approximate. A streetcar conductorturned-writer-turned-conjurer uses his combined talents to collaborate with William Shakespeare. Julius Moomer: Jack Weston. Shakespeare: John Williams. Shannon: John McGiver. (60 min.)

1:30 MOVIE—Comedy

color "Will Success Spoil Rock Hunter?" (1957) Critically acclaimed comedy director Frank Tashlin ("Bachelor Flat") filmed this Madison Avenue spoof about the escapades of a neurotic copywriter who finds himself suddenly touted as the world's greatest lover. Tony Randall, Jayne Mansfield, Henry Jones, Betsy Drake Joan Blondell. (One hour, 50 min.)

2:00 COLOR NEWS

SECRET AGENT—Mystery

Time approximate. Drake is sent to Geneva to discover which one of three NATO agents is a counterspy. Drake: Patrick McGoohan. Joseph Laclos: Howard Goorney. (60 min.)

A-22 TV GUIDE

October 20, 1968 Sunday

Morning

Morning

6:00 THE ANSWER-Religion

"Anniversary." A woman changes her attituder toward her husband when she thinks she may have lost him.

6:30 PROFILE—San Diego State

5 COLOR BIG PICTURE

COLOR BROTHER BUZZ

"The Search for Happiness."

6:40 COLOR NEWS

6:45 3 SACRED HEART—Religion

7:00 A CARTOONS-Children

5 INTERNATIONAL ZONE

"Other Voices" studies the work of the UN's interpreters.

COLOR VOICE OF AGRICULTURE

THE ANSWER—Religion

COLOR "The Inheritance," a talk about Abraham and the promise God made to

FAITH FOR TODAY—Religion

COLOR Dr. Jess Holm talks about his missionary work in Indonesia. Pastor William A. Fagal is the host.

7:30 THIS IS THE LIFE—Religion

COLOR An elderly black takes a stand against the loss of his home in an urban-renewal project.

4 COLOR AGRICULTURE U.S.A.

G CHINA—Education

7 COLOR ADVENTUROUS

MISSION—Religion

7 COLOR FAITH FOR TODAY

SACRED HEART—Religion

III HISTORY—Education

13 THIS IS THE LIFE—Religion

"Destination—Hell," a drama about a man bent on self-destruction. Larry Crawford: Ross Elliott. John Crawford: Willis Bouchey. Pastor Martin: Nelson Leigh.

7:45 10 COLOR DEAN'S DESK—Religion

8:00 3 NEGRO/AMERICAN CULTURE

4 COLOR HERITAGE—Val King
5 8 10 LAMP UNTO MY FEET

COLOR Conclusion of a report on the Anglican Church's 10th Lambeth Conference. Bishops from four countries continue their discussion of the August meeting held in Canterbury, England. Today's issues: war, poverty, church modernization and its role in the contemporary world. Producer Ben Flynn is the moderator.

COLOR HELP—Religion

COLOR CATHEDRAL OF TO-MORROW—Religion

COLOR CAP'N DELTA-Cartoons

8:15 ALABEMOS AL SENOR—Pena

8:25 COLOR NEWS

8:30 2 INSIGHT—Religion

COLOR The lady publisher of a racy magazine reconsiders her policies. Mme. Bernice: Vera Miles. James Smith: Jeffrey Hunter.

3 INSIGHT—Religion

COLOR A young couple having an affair are confronted with the significance of romantic commitment. Lee: Dwayne Hickman. Betty: Sharon Farrell.

A CATHOLIC HOUR

COLOR "White Man/Black Man" dramatizes the effects of White racism in America during the past 200 years. Scenes show Thomas Jefferson's attempt to include an anti-slavery passage in the Declaration of Independence; a slave auction; and White America's image of the black man. This is one of a series on the experience of faith. Performers . . . Robert Burr, George Gatlin, Barnard Hughes, Tracee Lyles and C. Robert Scott.

1 M LOOK UP AND LIVE

"Report from Uppsala: the Eastern View." The first of two discussions on the Fourth Assembly of the World Council of Churches, held in Sweden last July. Today three Orthodox clergymen, including Archbishop Takovos, head of the Greek Orthodox Church in North and South America, explain how the conference affects their churches.

COLOR PAGE ONE—Interview

8 NOTRE DAME FOOTBALL
COLOR Taped repeat: Notre Dame vs.

Illinois (Oct. 19). (90 min.)

MALLEN REVIVAL—Religion

COLOR MISS PAT'S PLAYROOM

9:00 2 COLOR DIALOGUE

Sunday October 20, 1968

Morning-Afternoon

NOTRE DAME FOOTBALL

COLOR Taped repeat: Notre Dame vs. Illinois (Oct. 19). (90 min.)

4 RAWHIDE—Western

5 ENCOUNTER—Interview
7 COLOR JOURNEY TO THE

CENTER OF THE EARTH-Children

(7) DISCOVERY '68—Children

"The River People," a visit to Bangkok, Thailand. Cameras focus on a Thai farmer and his family to show life in the Buddhist country. On screen: a handmade house and the klong (canal) that runs in front of it, a floating market and Buddhist monks. (Rerun)

COLOR TOM AND JERRY

COMICOS Y CANCIONES-Comedy

12 HERALD OF TRUTH—Religion

B MOVIE—Western

"Badman's Country." (1958) New Mexico lawman Pat Garrett is forced to choose between marriage and his badge. George Montgomery, Buster Crabbe, Karin Booth, Neville Brand. (90 min.)

9:30 NOTRE DAME FOOTBALL

COLOR Taped repeat: Notre Dame vs. Illinois (Oct. 19). (90 min.)

NEWSMAKER 68—Interview

COLOR Scheduled guest is Alan Cranston, Democratic candidate for the United

States Senate.

7 7 COLOR BEATLES-Children
10 FILM

NOCHES TAPATIAS—Variety

COLOR CARTOONS-Children

10:00 A AFL HIGHLIGHTS

COLOR Highlights of last week's games: Buffalo at Miami, Cincinnati at Kansas City, San Diego at Oakland, Denver at New York and Houston at Boston.

5 8 10 12 COLOR NFL PRE-GAME

7 7 COLOR LINUS—Children
8 COLOR CARTOON CIRCUS

III UN CANTO DE MEXICO

44 FUN HOUSE—Children 10:30 3 4 7 PRO FOOTBALL

COLOR The Buffalo Bills meet the Patriots at Boston. Charlie Jones and Al DeRogatis report. (Live)

5 8 10 12 PRO FOOTBALL

COLOR The San Francisco 49ers meet

the Giants at New York. Chuck Thompson and Lenny Moore report. (Live)

7 D B COLOR KING KONG

11:00 2 MOVIE—Drama

"Woman They Almost Lynched." (1952) During the days of the Civil War, a gang leader's wife continually displays her hostility toward the sister of the man she really loves. John Lund, Brian Donlevy, Joan Leslie, Audrey Totter. (90 min.)

O D B COLOR BULLWINKLE

M HY LIT-Variety

cotor Guests include Ravi Shankar, the Fuzzy Bunnies, the Grass Roots and Aesop's Fables. (60 min.)

11:25 OPINION 7—David Sacks

11:30 7 13 DISCOVERY '68—Children COLOR In Mesa Verde, Colo., cameras

focus on the 13th-century cliff dwellings of the American Indians. On screen: the huge complex of buildings, including the Cliff Palace, which contained over 200 rooms and towers, and Balcony House, a separate village in the complex. Hosts: Bill Owen and Virginia Gibson. (Rerun)

M NEGRO/AMERICAN CULTURE

Afternoon

12:00 7 11 13 COLLEGE FOOTBALL

COLOR A 45-minute tape of Washington vs. USC, plus highlights of this weekend's top college games. (60 min.)

COLOR Radio-TV appouncer Don V

COLOR Radio-TV announcer Don Wilson offers tips on creative organization.

42 MOVIE—Drama

COLOR "An Anapolis Story." (1955) Two brothers, both Naval cadets, fall in love with the same girl. John Derek, Diana Lynn, Kevin McCarthy. (90 min.)

12:30 2 COLOR EDITOR'S FORUM

A. A. ALLEN—Religion
12:45 SOCIAL SECURITY FILM

1:00 2 COLOR ADVENTURE CALLS

3 4 7 PRO FOOTBALL

COLOR Joined in progress. The Oakland Raiders meet the Chiefs at Kansas City. Jim Simpson and Elmer Angsman report. (Live)

7 B COLOR ISSUES AND

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Sunday October 20, 1968

Afternoon

WORLD TOMORROW
NOTRE DAME FOOTBALL

COLOR Taped repeat: Notre Dame vs. Illinois (Oct. 19). (90 min.)

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

"Time Lost and Time Remembered." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 KINGDOM OF THE SEA

COLOR "Treasure Diving Family." At a family outing the kids join their parents in skin-diving for sunken treasure.

5 10 COLOR NFL THIS WEEK
8 MOVIE—Mystery

"It Means That to Me." (French; 1959) Reporter Eddie McAvoy heads for Marseilles on a secret assignment. Eddie Constantine, Bernadette Lafont. (90 min.)

III KENNY FOREMAN—Religion

ALMANAC—Travel

COLOR OPINION: WASHINGTON

MOVIE—Drama

"Return from the Sea." (1954) A Navy veteran on leave in San Diego meets a lonely waitress. Jan Sterling, Neville Brand, John Doucette. (90 min.)

2:00 2 MOVIE—Comedy

"The Fuller Brush Man." (1948) Having flunked out in the street-cleaning business, our hero becomes a Fuller Brush salesman. Red Skelton, Janet Blair, Hillary Brooke. (Two hours)

5 COLOR GAME THIS WEEK
7 11 13 OLYMPIC GAMES

SPECIAL COLOR For details, see the Sun. 5 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.



COMSTOCK CLUB—Interview

Guest speaker is Dr. C. Wayburn, president of the Sierra Club.

10 QUEST FOR ADVENTURE

Michigan State coach Duffy Daugherty narrates this film on the basics of football tactics. NFL players demonstrate maneuvers for run and pass defense, and offensive blocking and running.

32 BISHOP SHEEN—Religion

COLOR Bishop Sheen talks about sympathy toward criminals.

2:30 TWILIGHT ZONE—Drama

"Mirror Image." While waiting in a bus depot Millicent Barnes discovers another Millicent Barnes who is identical in every respect. Millicent: Vera Miles. Ticket Agent: Joseph Hamilton.

MOVIE—Adventure

COLOR "Rome 1585." (Italian; 1963)
The head of a gang of outlaws fears the return of the former leader, who has been imprisoned. Debra Paget, Daniella Rocca, Antonio Cifariello. (90 min.)

MOVIE—Drama

'The Hour Before the Dawn." (1944) Somerset Maugham's story of a conscientious objector in wartime England. Franchot Tone. (90 min.)

MERICA SINGS—Gospel Music

32 COLOR WONDERAMA—Children

3:00 5 21st CENTURY

color "Incredible Voyage" gives viewers a scientific look at the innermost workings of the body. Three methods are used: the naked eye, X rays and endoscopy—which uses an optical probe that allows doctors to see what's happening inside a patient. The voyage begins with the skeleton, eye, ear and brain. Medicine's man-made eyes also probe the respiratory tract, stomach, heart, liver and other organs. Unique films record events in human reproduction: the egg erupting from an ovary and starting its journey to a meeting with the male sperm. Host: Walter Cronkite.

8 FILM

KEYES ASSEMBLY OF GOD

20 OF LANDS AND SEAS—Travel
COLOR A trip to Nepal and India includes Mount Everest. (60 min.)

MOVIE-Western

"Wichita." (1955) The citizens of Wichita enlist Wyatt Earp as marshal in an effort to bring law and order to the town. Joel McCrea, Vera Miles, Lloyd Bridges, Wallace Ford, Edgar Buchanan, Peter Graves. (90 min.)

3:30 POW!—John Wasserman

Scheduled guests are Karna Small, an executive member of the San Francisco Chamber Music Society; syndicated columnist Art Hoppe, author of "Perfect Solution to Absolutely Everything:" and a selection of films from the Neighborhood Arts program. (60 min.)

(9) SPEAKING FREELY

Pros and cons of the proposed U.S. antiballistic missile system are discussed by Nobel Prize-physicist Hans Bethe and Sen. Henry Jackson (D. Wash.), a member of the Senate Armed Services Committee. Correspondent Edwin Newman is the host. (60 min.)

8 COLOR THIS IS THE LIFE NET PLAYHOUSE—Ballet

Igor Stravinsky's ballet "The Soldier's Tale," a mortality fable first produced in 1918. Russian in character and tragic in tone, the work deals with a deserting soldier whose soul is placed in jeopardy by the devil. The production stars Robert Helpman (who also choreographed) as the devil. Svetlana Beriosova of Britain's Royal Ballet Company as the princess, and Brian Phelan as the soldier. Derek Hudson directed the Melos Ensemble. Anthony Nicolls is the narrator. (Rerun; 60 min.)

After the ballet: "The Uniform," an animated cartoon from Poland.

ALLEN REVIVAL—Religion 4:00 MOVIE—Adventure

"Drums in the Deep South." (1951) A small band of Confederate soldiers attempt to halt General Sherman's march to the sea. James Craig, Barbara Payton, Guy Madison. (90 min.)

TREASURE ISLAND—Puppets

SPECIAL COLOR The Rufus Rose Marionettes dramatize Robert Louis Stevenson's classic story about a boy who goes to sea as cabin boy on a ship that is going to search for buried treasure. (60 min.)

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Sunday October 20, 1968

Afternoon

4 COLOR SPEAK OUT—Valentine
7 COLOR BLACK DIGNITY

7 COLLEGE FOOTBALL

COLOR See 12 noon Ch. 7. (60 min.)

8 INSIGHT—Religion

COLOR "The Coffee House." A policeman tries to help a troubled teen-ager. Jim: Efrem Zimbalist Jr. Mario: Dennis Safren. Doreen: Bibi Boles.

21st CENTURY

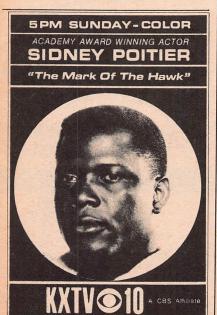
COLOR See 3 P.M. Ch. 5.

MOVIE-Drama

"Life Begins at 17." (1958) A college student tries to get the town beauty to be his fraternity's candidate for Prom Queen. Mark Damon, Edward Byrnes, Dorothy Johnson. (90 min.)

MOVIE—Drama

"Live Fast, Die Young." (1958) Actor Paul Henreid directed this story of rebellious teen-ager Jill Winters, who is trailed by her older sister after she runs away from home and becomes a bar hostess in San Francisco. Mary Murphy, Norma Eberhardt. (90 min.)



13 DATING GAME

COLOR Guest: Joan Blondell of "Here Come the Brides." Host: Jim Lange.

CHURCH SERVICE—Baptist

COLOR SPOTLITE ON SPEED

33 FAITH FOR TODAY—Religion

Songs about the life of Christ.
4:30 COLOR YOUTH INQUIRES

5 8 COLOR CONVERSATIONS

6 (9) SPECULATION

Topic "The Singles—a New Life Style?"
TV producer Laura Newman, writer Rubin Carson, psychiatrist Carl Younger and Richard Hoagland, president of Los Angeles' Never on Friday Club, discuss the pro's and con's of the swinging single life. (Rerun: 60 min.)

MOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

McHALE'S NAVY—Comedy

Orville Tuttle, fresh out of boot camp and carrying cookies from home, is assigned to McHale's outfit. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

B COLOR NEWLYWED GAME

REVIVAL FIRES—Religion
COLOR ED HURST—Variety

36 LIFE FOR TODAY—Religion

MONROES—Western

COLOR After their parents' death, Clayt becomes the head of the family, leading his sisters and brothers to the land their father staked out years before. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Mapoy: Liam Sullivan. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

color "Pirate Island." Huck, Tom and Becky find a big hairy ally in Bulu the ape when they are captured by murderous cutthroats who suspect the adventurers of filching burried treasure. Huck: Michael Shea. Tom: Kevin Schltz. Becky: Lu Ann Haslam. Injun Joe/Captain X: Ted Cassidy. Voices . . . Bulu: Michael Road. Snagg: Ted De Corsia. Castaway Charlie: Vic Perrin.

MY MOTHER THE CAR-Comedy

COLOR Captain Manzini's uncle Louie says his hypnotic drug will make Dave agree to sell the car. Dave: Jerry Van Dyke. Manzini: Avery Schreiber.

5 PERRY MASON—Mystery
Stewart Brent is accused of murdering

his blackmailer. Brent: Grant Withers. Binney: Richard Erdman. (60 min.)

MOVIE—Comedy

"Bell, Book and Candle" (1958) John Van Druten's stage hit about a publisher who moves into a flat above a curio shop run by a beautiful young girl and her aunt—who happen to be witches. James Stewart, Kim Novak, Hermione Gingold, Jack Lemmon. (Two hours)

7 MOVIE—Drama

"Esther and the King." (1960) Adaptation of the Biblical story about a young woman's love for a Persian king. Joan Collins, Richard Egan, (Two hours)

3 ANIMAL WORLD

COLOR A shark hunt aboard the Geronimo, a specially equipped research vessel operated by Marineland of the Pacific. In underwater cages, cameramen film the capture of a 12-foot blue shark. Host: Bill Burrud.

9 PROFILE: BAY AREA

MOVIE—Drama

COLOR "The Mark of the Hawk." (1958) An African legislator, who wants to achieve equality through non-violent means, is suspected of being a terrorist leader. Sidney Poitier, Eartha Kitt, Juano Hernandez. (90 min.)

13 MOVIE—Musical

COLOR "Call Me Madam." (1953) The Broadway hit about Washington hostess Sally Adams, who is appointed American ambassador to the European duchy of Lichtenburg. Donald O'Connor, Vera-Ellen, George Sanders. (Two hours)

19 REX HUMBARD—Religion
36 ALLEN REVIVAL—Religion
5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR Dr. Harry A. Wilner, professor of psychiatry at the University of California, discusses therapy for teen-agers who have taken drugs.

MOVIE—Fantasy

COLOR "Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a Confederate prison and sail away in a balloon which lands on an unusual South Sea island. Michael Craig, Joan Greenwood, Gary Merrill. (Two hours)

MEET THE PRESS—Interview

COLOR Tentatively scheduled: George

MYSTERIOUS ISLAND

Jules Verne's fabulous Captain Nemo in his most fantastic adventure. Huge mutated creatures in a holocaust of molten lava on the crumbling Mysterious Island!

Sunday 5:30 pm Color





Sunday October 20, 1968

Afternoon-Evening

Wallace is interviewed in Washington. Newsmen: Claude Sitton of the Raleigh (N.C.) News and Observer, Peter Lisagor of the Chicago Daily News, and NBC's Lawrence Spivak and Douglas Kiker. Host: Edwin Newman.

G FRENCH CHEF—Cooking
Julia Child shows how to boil, braise and
serve a fresh beef tongue. (Rerun)

8 P AMATEUR HOUR

COLOR Host Ted Mack welcomes singers Dick Bell, Johnnie Johnson, Linda Jutras and Edgar Simpson; the Barrett Junior Pipers and Dancers; instrumentalists Ormerod Duckworth, Albert Schlisserman, and the Millin Brothers.

OPERATION ENTERTAINMENT

COLOR At Fort Sill, Okla., Jimmy
Dean presents three singing acts (Abbe
Lane, the Kim Sisters, and the Five
Stair Steps and Cubie), and two in the
comedy vein (Corbett Monica, and Colvin
and Wilder). (60 min.)

SEA HUNT—Adventure

A Greek sponger finds a valuable antique statue in the Mediterranean. Lloyd Bridges.

COLOR WINCHELL-MAHONEY
TIME—Children

33 MOVIE—Comedy

"Beware of Blondie." (1950) A beautiful client swindles Dagwood out of a considerable sum of money. Penny Singleton, Arthur Lake. (90 min.)

44 MOVIE—Comedy

"Blondie's Anniversary." (1947) Dagwood manages to complicate his life when he sets out to deliver a watch to the bank president's secretary. Penny Singleton, Arthur Lake, Larry Simms. (One hour)

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Evening

6:00 2 12 O'CLOCK HIGH-Drama

When Savage selects Flight Officer Waller as waist gunner on a special mission, he doesn't know that the man is detested by two members of his crew. Flight Officer Waller: Burt Brinckerhoff. Savage: Robert Lansing. (60 min.)

4 8 COLLEGE BOWL—Quiz

COLOR Fordham University (N.Y.), winner of the last match, vs. Illinois State University.

5 COLOR NEWS-Magers, Tompkins 6 9 POPULATION PROBLEM

special "The European Experience" traces the interrelationships between the population growth and the scientific, cultural and industrial development in Western Europe. A short history of Continental growth since the Middle Ages, with the corresponding birth and death rates, is woven together with interviews with citizens of contemporary Milan, Florence and Copenhagen. (60 min.)

9 NET FESTIVAL—Ballet

A ballet and the master musician who conceived it are the subjects of this West German study. Rehearsal and a performance of Igor Stravinsky's "Apollon Musegate" open the program. George Balanchine directs the New York City Ballet in the work, which deals with the youth of Apollo—Greek god of poetry, music and the healing art. Informal film vignettes (abstracted from an earlier program) create an informal portrait of Stravinsky. Vera de Bossett Stravinsky joins in a discussion of her husband as man and musician. (Rerun; 90 min.)

12 THAT'S LIFE—Musical

COLOR Robert Goulet and Alan King in "The Honeymoon." Two major obstacles threaten to wreck Robert and Gloria's blissful sojourn at Whistling Winds Hotel—Gloria's mother (Kay Medford) and Gloria's cooking! Robert: Robert Morse. Gloria: E. J. Peaker. Eliot Lawrence orchestra, Tony Mordente dancers. (60 min.)

Sonas

"You'd	Be	So	Nice	to	Come	Home
To,"	"I'II	Tal	ce Ron	nand	ce," "T	ip Toe
Thro	ugh t	the '	Tulips'	·		Goule

October 20, 1968 Sunday

Evening

"It's Just a Physical Attraction"
......Morse, E. J.

BIBLE ANSWERS—Religion

Two elderly men discuss life after death with a young doctor.

OUTER LIMITS—Science Fiction
Brainy Harold Finley, a meek and mildmannered college instructor, may never
inherit the earth—but he's the man with
the power to destroy it. Harold: Donald
Pleasence. Vera Finley: Priscilla Morrill.
Steve Grandon: Fred Beir. Keenan:
Frank Maxwell. Tremaine: James McCallion. Hindeman: John Marley. Dean
Radcliffe: Edward C. Platt. (60 min.)

6:30 4 COLOR NEWS—Wilson, Small
5 8 10 FACE THE NATION

COLOR Tentatively scheduled: Vice President Hubert Humphrey is the guest on this second special edition of "Face The Nation." The Democratic Presidential nominee is interviewed in Washington by a panel of newsmen including Martin Agronsky and David Schoumacher.

6 PERCEPTUALLY HANDI-CAPPED CHILD—Documentary

Second of two programs on the problems of children with defective vision. Panel: Dr. Darrell B. Carter, UC Berkeley School of Optometry; optometrist Arthur C. Heinsen Jr.; Dr. Robert E. Valett, Sacramento City Unified School District; and Cyril J. Helton of the Sacramento County Schools. (Rerun)

TO BE ANNOUNCED

DON RICKLES—Variety

COLOR Don's prime target for tonight: Richard Harris, who performs the "To be or not to be . . ." soliloguy from "Hamlet" and joins Don, former Los Angeles Ram Roosevelt Grier and New York saloonkeeper Malachy McCourt in an Irish pub brouhaha (song: "The Holy Ground"). Pat McCormick; Vic Mizzy conducts the orchestra.

ASSEMBLY OF GOD—Religion MAN FROM U.N.C.L.E.

COLOR "The Arabian Affair." Illya is captured by a sheik's daughter—who plans to sell him on the slave market. Sophie: Phyllis Newman. Illya: David McCallum. Sulador: Michael Ansara. David Lewis: Robert Ellenstein. Solo: Robetr Vaughn. Norman: Jerome Thor. THRUSH Captain: Tom Hatten. (60 min.)

A JOHN GARY—Variety

COLOR Guests: Herschel Bernardi, Lionel Hampton, comics Jackie Mason and Bill Daily, singer Kay Hart, magician Harry Blackstone Jr. and the Blood, Sweat and Tears. Sammy Spear conducts the orchestra. (90 min.)

Highlights

"If I Were a Rich Man"Herschel
"Taste of Honey"Lionel
"It's Never Too Late"Kay

7:00 MOVIE—Western

COLOR "Hondo." For details see Sat. 7 P.M. Ch. 2. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

mighty Hercules complete his last two labors to escape bondage from scheming King Eurytheus. Also encountered: the flying horse Pegasus and Cerberus, the three-headed dog at the gate of Hades. Huck: Michael Shea. Becky: Lu Ann Has-



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Sunday October 20, 1968

Evening

lam. Tom: Kevin Schultz. Injun Joe/ King: Ted Cassidy. Voices . . . Hercules: Marvin Miller. Centaur: Vic Perrin.

5 10 12 LASSIE—Adventure

COLOR "The Holocaust," conclusion. Sensing that Corey is critically ill, Lassie begins a desperate search to find where the ranger is hospitalized. Corey: Robert Bray. Scott Turner: Jed Allan. Bob Ericson: Jack de Mave. Official: Donald Woods. Driver: David Kasday.

6 JAZZ CASUAL—Music

Mel Torme talks about jazz singing and jazz singers and performs "Route 66," "Who's Sorry Now," "When Sunny Gets Blue" and "Quiet Night,"

M B LAND OF THE GIANTS

COLOR The travelers are forced to participate in a highly dangerous mission for the giant leader of an underground political movement. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. (60 min.)



Efrem Zimbalist goes undercover at a Florida resort for a closer look at interstate gambling and murder. He finds himself underwater, eye to eye with a Mafia soldier. Guest stars Jessica Walter and Joseph Campanella.

SUNDAY 8:00-9:00 Ch, 7,11,13 in color



Presented by The Ford Motor Company

Guest Cast

Gorak			John Abbott
Guard	No.	1	Paul Trinka
Guard	No.	2	Jim Gosa
			Jerry Catron

(7) WILL SONNETT—Western

COLOR Will walks into a festering situation when he stops off to see old pal Buck Cobb. Cobb is the town pariah because he was hospitable to James Sonnett—who was unfairly accused of killing a little girl, Will: Walter Brennan. Jeff: Dack Rambo. Buck Cobb: Paul Fix. Elihu Long: Harry Lauter.

BEYOND THE EARTH

Dr. John A. Russell surveys modern man's knowledge of comets and meteors, and discusses the views held by the ancients.

19 BIG PICTURE—Army

20 MOVIE—Drama

"Time Lost and Time Remembered." (English; 1966) Sincere, visually impressive little tear-jerker about the romantic ups and downs of a wistful Irish lass (Sarah Miles). Hogan: Cyril Cusack. Matthew: Julian Glover. Colin: Sean Caffrey. Barkeeper: Maire Kean. (Two hours)

36 MOVIE—Spanish "Secretaria Particular."

7:30 3 4 7 WALT DISNEY'S WORLD

COLOR Movie: "Toby Tyler" (1960), conclusion of a two-part story about a traveling circus. Tonight: Toby begins rigorous training to replace a trick rider injured in a fall. Song: "Biddle-Dee-Dee." Based on the book by James Otis Kaler. (Rerun: 60 min.)

Cast

	9000
Toby Tyler	Kevin Corcoran
Ben Cotter	Henry Calvin
Harry Tupper	Bob Sweeney
Jim Weaver	James Drury
MIle. Jeanette	Barbara Beaird
Ajax	Dennis Joel
Aunt Olive	Edith Evanson
Col. Sam Castle	Richard Eastham

5 8 10 12 GENTLE BEN

color Gentle Ben becomes a carnival attraction as a wrestler's opponent. The bear is so popular that the owners want to make him a permanent star of their traveling show. Script by Rance Howard (Boomhauer). Tom: Dennis Weaver. Mark: Clint Howard.

Guest Cast

Tornado TurnerVictor French Matt MarloweMurray Wood

6 9 FESTIVAL—Profile

Photo-journalist Arthur Siegel displays and discusses his work, which has won a place in the permanent collection of the Chicago Art Institute.

WILLIAM F. BUCKLEY JR.

The Cold War and the Soviet invasion of Czechoslovakia are topics for discussion between William Buckley and Zbigniew K. Brzezinski, Russian-affairs expert at Columbia and a former Presidential advisor. (50 min.)

CENTRAL ASSEMBLY OF GOD COLOR TRUTH OR CONSE-QUENCES—Game

8:00 5 8 10 12 ED SULLIVAN

COLOR Tentatively scheduled: the 5th Dimension, singers Tony Sandler and Ralph Young, a filmed interview with Steve McQueen, and comics Joan Rivers and David Frye. Ray Block orchestra. (60 min.)

6 9 DRUGS—Report

"Drugs in the Tenderloin" focuses on life in San Francisco's Tenderloin district, a refuge for drug users. In an interview, several addicts discuss drugs, prostitution and homosexuality. (60 min.)

7 III IB FBI—Drama

COLOR Erskine poses as a tennis-playing vacationer at a Florida resort to nail the Mafia captain who ordered the execution of one of his men. Another murder is imminent: that of a high school girl who witnessed the killing. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Eleanor Prior	Jessica Walter
John Harris	Joseph Campanella
	Don Travanty
	Brooke Bundy
	Cynthia Hull
Grant King	Barry Atwater
Mrs. Legros	Phyllis Hill
	Carl Reindel
Mrs. Prior	Frances Reid
Dick Amazeen	Lawrence Montaigne
CO WOODY WOOD	RIIDV Variety

W00DY W00DBURY—Variety

COLOR Guests: George Lindsey of "The Andy Griffith Show," comic actor Ken

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THE NORWICH PHARMACAL CO.

Sunday October 20, 1968

Evening

Berry, singer-puppeteer Shari Lewis, and singers Joe Textand Eileen Barton. (90 min.)

44 ARREST AND TRIAL—Drama

"Tears from a Silver Dipper." They've got GI George Valdez up on three counts: going AWOL, stealing narcotics and the murder of a dope pusher. Valdez: Mickey Callan. Christina Ortega: Madlyn Rhue. Gus Ortega: Harold J. Stone. Egan: Chuck Connors. Anderson: Ben Gazzara. Miller: John Larch. (90 min.)

8:20 O KQED REPORTS—Day

8:30 3 MOTHERS-IN-LAW-Comedy

COLOR To get free of Eve and Kaye's meddling, Suzie and Jerry decide on a devious diversion. They send for the Mothers-in-Law's own mothers-in-law. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel.

Guest Cast

Frank Sinatra Virna Lisi Tony Franciosa assault on a queen

ABC SUNDAY NIGHT MOVIE

ODE In Color 9:00 pm 7 1013

(7) BEWITCHED—Comedy

Carlotta, a witch from Endora's past who dispatches Darrin in a puff of smoke. Eons ago, Endora promised that Samantha would marry Carlotta's son, and she's come to claim the bride for the now miserable, mother-dominated warlock. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Juke: Steve Franken. Darrin: Dick York.

O CRITICS' CIRCLE—Littlejohn

Included in tonight's coverage of local cultural offerings: a review by Dale Harris of the San Francisco Opera's new "Il Trovatore," (Rerun)

36 MOVIE—Spanish "El Tarron." (90 min.)

9:00 DAVID SUSSKIND—Discussion

COLOR Former Presidential press secretaries Pierre Salinger, William Moyers and James Hagerty discuss Presidential attitudes toward the polls, press conferences and television's effects on politics. (Two hours)

3 4 7 8 BONANZA—Western

COLOR "The Last Vote." Bored to tears by the monotony of ranch life, Hoss and Joe Cartwright enter the political arena. On a bet, the two Cartwrights champion opposing candidates for the mayoralty of Virginia City—to the accompaniment of broken glass and ruined friendships. Hoss: Dan Blocker. Joe: Michael Landon. Ben: Lorne Greene. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Titus Simpson	Tom Bosley
Phineas Burke	Wally Cox
Judge Clampton	
Clem	Bing Russell
Pete	Don Hagerty
Tim	Lane Bradford
Bartender	Bruno Ve Sota

5 10 12 PAT PAULSEN

SPECIAL COLOR "Paulsen for President." Henry Fonda narrates this look at Pat's bid for the Presidency on the Straight-Talking American Government Ticket—the STAG Party. Films show the candidate . . at an 89 cents-aplate dinner at a Beverly Hills cafeteria, where he's toasted by Steve Allen, Carl Reiner, Phyllis Diller and Pierre Salinger;

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Sunday October 20, 1968

Evening

greeting governors George Romney (Mich.), James Rhodes (Ohio) and Daniel Evans (Wash.); recapping, with Tom and Dick Smothers, his editorials from their show; at the major parties' conventions; and humbly singing "Climb Every Mountain" in Washington, D.C. (60 min.)

Pre-empted: The Smothers Brothers.

6 9 BY REQUEST

1. This BBC study of Tanzania's development since its formation in 1964 includes an interview with President Julius K. Nyerere, 2. This German film examines the relationship between capitalism and Communism in the British Crown Colony of Hong Kong. 3. "Charley's Aunt," Brandon Thomas's classic farce about an aristocratic Oxford student who is persuaded to impersonate a friend's elderly aunt, all for the cause of preserving the honor of two young ladies. Lord Babberly/Aunt: Richard Briers. Jack Chesney: Derrick Sherwin. Charley Wykeham: Raymond Clarke, Aunt: Pauline Jameson, Amy Spettigue: Diana Beever. (Two hours)

MOVIE—Adventure

COLOR "Assault on a Queen." (1966) Rod Serling wrote the screenplay for this tale of a daredevil scheme to hijack the ocean liner Queen Mary. Utilizing a rebuilt World War II German U-boat, six modern-day pirates offer the ship's captain a choice: empty the safe or the Queen will be torpedoed. Score by Duke Ellington. (Two hours)

Cast

Mark Brittain	Frank Sinatra
Rosa Lucchesi	Virna Lisi
Vic Rossiter	Tony Franciosa
Tony Moreno	Richard Conte
Eric Lauffnauer	Alf Kjellin
Linc Langley	Errol John
Captain	Murray Matheson
Master-at-Arms .	Reginald Denny

9 CANDIDATES—Interview

Questioners of Alameda County candidates for Congress, the state senate and the assembly include Mike Culbert of the Berkeley Gazette and Tom Nash of the Oakland Post. George Dusheck is moderator. (Three hours)

20 MEL BELLI—Discussion

COLOR "Crime Stoppers." Scheduled guests: SF Coroner, Henry W. Turkel;

Patrick Buckman of the U. S. Detective Agency; handwriting authority O. L. Parish; Brian Parker, professor of Criminalistics at the University of California; analytical toxicologist, Milton Feldstein; and criminologist John F. Williams. (Two hours)

9:30 MOVIE—Adventure

"The Sea Devils." (1953) A mysterious woman falls in love with a young fisher-man-turned-smuggler. Yvonne DeCarlo, Rock Hudson, Maxwell Reed.

44 MOVIE—Mystery

"Shadows Over Chinatown." (1946) Charlie Chan attempts to crack an insurance racket. Sidney Toler, Mantan Moreland, Victor Sen Yung. (90 min.)

10:00 3 4 PHYLLIS DILLER

COLOR Guests: Ricardo Montalban, Kate Smith and Glen Campbell. In sketches: Phyllis tries to horn in on a bullfight movie Ricardo is making; and all hands get locked in during a latenight script conference. Finale: a salute to Spanish explorer Ponce de Leon. Rip Taylor, Jack Regas dancers, Merryl and the Curtain Calls; Jack Elliott conducts the orchestra. (60 min.)

Highlights

ingingites	
"Just in Time"	Kate
"Wichita Lineman"	Glen
"Yellow Days"	Ricardo
"Snanish Anyone?"	All

5 8 10 12 MISSION: IMPOS-SIBLE—Adventure

COLOR In equatorial Africa, the IMF executes a spectacular gold drain to ruin the pillaging leader of 300 mercenary soldiers. Col. Hans Krim has been looting the economic resources of emerging nations—while pretending to maintain law and order. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Col. Hans KrimPerne	II Roberts
Major GrunerSki	p Homeier
Sergeant GorteVicto	r Tayback
KarlBe	Svenson

(7) OUTCASTS—Western

COLOR "The Understanding." While fighting over a windfall of gold pesos, the bounty hunters are seized and sen-

October 20, 1968 Sunday

Evening

tenced to death on a false charge of gun-running in Mexico. A scheming Mexican officer frees Corey, promising Jemal's release when the gold is returned. But Corey is unaware that the gold has been taken from its hiding place by Jemal. Corey: Don Murray. Jemal: Otis Young. Lieutenant: Nico Minardos. Murphy: William Mims. Captain: Jorge Moreno. (60 min.)

33 MOVIE—Spanish

"Con el Sedo en El Gatillo."

11:00 COLOR FILM 3 4 5 8 10 12 COLOR NEWS 7 7 II B OLYMPIC GAMES

SPECIAL COLOR See the Olympic Guide on page A-8. (60 min.)

Regular programming is pre-empted.

COLOR MONEY MAKERS

11:15 M HUMAN JUNGLE—Drama

In his construction business, Tim Gotha is a success machine, but he's so involved with his career that he is seriously neglecting his family. Tim: Edward Judd. Margo Gotha: Sylvia Syms. Dr. Corder: Herbert Lom. (60 min.)

SACRED HEART—Religion

COLOR "The Personal Approach To God." Father Charles F. X. Dolan.

COLOR NEWS—Reasoner

M HAVE GUN—WILL TRAVEL

A missing gold bar and a missing bank clerk send banker Throckton to Paladin for help. Paladin: Richard Boone. Turner: John Fiedler. Throckton: Val Avery. Woman: Jean Engstrom. Bank Examiner: Chet Stratton. Bum: Hal K. Dawson. Hey Girl: Lisa Lu.

11:30 3 A JOHNNY CARSON—Variety

COLOR Tentatively scheduled: Rickles, Sonny and Cher, Don Adams of "Get Smart," actress Sherry Jackson and Criswell, who predicts the future. (Rerun; 90 min.)

5 COLOR NEWS—Reasoner

m MOVIE—Drama

"Little Caesar." (1930) Story of an underworld thug and his rise from the gutter to the leadership of a powerful gang. From the novel by W. R. Burnett. Edward G. Robinson, Douglas Fairbanks Jr., Glenda Farrell. (90 min.)

COLOR NEWS

11:45 MOVIE—Drama

"Les Miserables." (1952) Victor Hugo's classic about a reformed criminal who is hounded by a relentless police inspector. Michael Rennie, Robert Newton, Debra Paget. (One hour, 50 min.)

12:00 **7 7 11 13 COLOR** NEWS -Keith McBee

12:15 COLOR NEWS

COLOR NEWS—Bob Marshall

COLOR FILM

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Bobby Sherman of "Here Come the Brides." Regis Philbin, Johnny Mann. (60 min.)

12:30 MOVIE—Drama

COLOR "The Black Shield of Falworth." (1954) Rudolph Mate directed this story of the treacherous Earl of Alban who threatens the throne of King Henry IV. Tony Curtis, Janet Leigh, David Farrar, Barbara Rush.

1:00 A COLOR NEWS



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Monday October 21, 1968

Morning

6:00 RHYME AND REASON

1. The Western gold rushes as a factor in frontier development. 2. Drawing with Tarmo Pasto. (60 min.)

SUNRISE SEMESTER-Education
COLOR English Literature: Marlowe's
"Dr. Faustus." Part 1.

COLOR A.M.—Jim Dunbar

10 COLOR DEAN'S DESK-Religion

6:15 10 INDUSTRY ON PARADE

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS

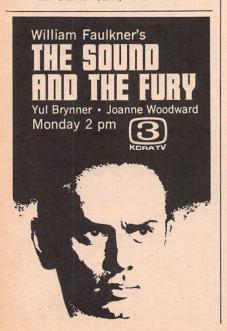
SUNRISE SEMESTER-Education

COLOR English Literature: Marlowe's

"Dr. Faustus," Part 1.

13 COLOR JACK LA LANNE 7:00 3 4 (7) 8 TODAY

COLOR Tentatively scheduled: journalist Charles Stone, who discusses his



book "Black Political Power in America"; author Emily Kimbrough, who talks about houseboating through France; and a photo essay culled from "The American Album," a pictorial history of the U.S. Hugh Downs. (Two hours)

5 NEWS—Ron Magers
9 SPANISH—Education

CHRISTOPHERS—Religion

COLOR Industrialists discuss the role of private investment in the economies of developing countries.

GOLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS-Benti

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

9 READING—Education

How to put word power to use.

Repeated Wed. 11:30 P.M. and Thurs. 3 P.M. Recess 8-9:15 A.M.

COLOR SUN-UP—Interviews

7:45 THISTORY—Education

Lecture: "The American Revolution, (45 min.)

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR Educational topic: learning about self—the face. (60 min.)

VIRGINIA GRAHAM—Interview

COLOR Guest: Pearl Bailey.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Protestant

8:20 B CASPER—Children

8:30 2 COLOR JACK LA LANNE

MOVIE—Musical

"Three for the Show." (1955) A musical-comedy star is happily married to her second husband—until husband No. 1 shows up. Betty Grable, Jack Lemmon, Gower Champion, Marge Champion, Myron McCormick. (Two hours)

1 COLOR HOCUS POCUS-Children

8:40 CLASSROOM—Education

8:50 3 COLOR CARTOONLAND
9:00 COLOR POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR This week's quests are Wally

Cox and singer Emily Yancy.

October 21, 1968 Monday

Morning-Afternoon

5 10 12 LUCILLE BALL—Comedy COLOR Lucy rents a room to two men -who are crooks planning to rob a bank. M HOCUS POCUS CLUBHOUSE 13 DATING GAME

9:15 6 9 9 CLASSROOM-Education

Ch. 9 recess: 11:10 A.M.-12 noon. 9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 COLOR ROMPER ROOM-Children 3 4 7 8 COLOR CONCEN-TRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guests are Rowland Emett a "thingumajig inventor" and physical fitness expert Jack La Lanne. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES Don Rickles appears in this episode, in

which Jed has a new girl friend. COLOR JACK LA LANNE R DREAM HOUSE—Game

10:00 (3) (4) (7) (3) PERSONALITY-Game COLOR This week's celebrities are Pat Carroll, Bill Cullen and Lainie Kazan.

6 (9) CLASSROOM—Education 10 P ANDY GRIFFITH—Comedy

COLOR Goober talks himself into trouble when he boasts about his wealth. TREASURE ISLE—Game

COLOR TRUTH OR CONSE-

QUENCES—Game 10:25 13 COLOR NEWS

10:30 DR. KILDARE—Drama

"Tyger, Tyger," first of two parts. A girl brought in after a surfing accident has epilepsy. Pat Holmes: Yvette Mimieux. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR This week's celebrity players: Frankie Avalon, Kaye Ballard, Wally Cox, Nanette Fabray, Jackie Gayle, Art Linkletter, Paul Lynde, Agnes Moorehead and Charley Weaver.

5 10 12 DICK VAN DYKE-Comedy Conclusion: Rob finds a way to squelch his brother. Stacey: Jerry Van Dyke.

COLOR DICK CAVETT 11:00 3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education 11:25 **5 8 12 COLOR** NEWS—Benti 10 COLOR NEWS—Dave Browne

11:30 DENNIS THE MENACE—Comedy Dennis tries to buy a fishing pole-with

a Confederate bill. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 4 7 8 COLOR EYE GUESS 5 10 P COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Topic: fear of the dark.

Repeated at 6 P.M. Chs. 6 and 9R. PRIMER CURSO—Music

Recess 12 noon-1 P.M. COLOR CARTOONS—Children 11:55 3 4 (7) COLOR NEWS-Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 \(\text{LEAVE IT TO BEAVER—Comedy} \)

Beaver loses the money he was supposed to use for a haircut, so Wally helps out with a bowl and the shears. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

6 WHAT'S NEW—Children See 7 P.M. Ch. 6 for details.

BEWITCHED—Comedy Samantha is crowned queen of the witches. Samantha: Elizabeth Montgomery.

MISTEROGERS—Children Misterogers makes a sock-puppet.

Repeated at 5 P.M.

PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

12:30 PASSWORD—Game

COLOR | Celebrity quests: actress Joan Fontaine and singer Jack Jones.

3 4 COLOR DAYS OF OUR LIVES 5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

6 OREGON COUNTRY

Films of boating, hunting and hiking in the Wallowa National Forest area.

A-39

Repeated at 7:30 P.M.

7 COLOR TREASURE ISLE

Monday October 21, 1968

Afternoon

9 FRENCH CHEF—Cooking

Julia Child shows how to bone and poach chicken breasts.

Repeated Thurs. 10 P.M.

LU RYDEN—Variety GILLIGAN'S ISLAND—Comedy

COLOR Comedian Phil Silvers guest stars as movie producer Harold Hecuba. Gilligan: Bob Denver.

44 MOVIE—Crime Drama

"Confidence Girl." (1952) Posing as a private investigator, a confidence man pretends to aid Los Angeles police in their hunt for a famous confidence girl. Tom Conway, Hillary Brooke, Eddie Marr, Dan Riss. (One hour, 25 min.)

1:00 MOVIE—Drama

"The Gangster." (1947) Story of a hoodlum who rises to be a prominent racketeer. Barry Sullivan, Belita, Joan Lorring, Akim Tamiroff. (Two hours)

3 4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING—Serial
6 9 CLASSROOM—Education

Recess 2:30-6 P.M.

7 7 1 13 OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8. (60 min.)

"Dream House" and "It's Happening" will not be seen today.

1:10 Q CLASSROOM—Education Recess 3-4:05 P.M.

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

1:55 44 COLOR NEWS—Bob Raiford

2:00 MOVIE-Drama

(1959), a loose adaptation of William Faulkner's novel about the disintegrating Compson family of Mississippi. Yul Brynner, Joanne Woodward, Margaret Leighton, Stuart Whitman, Ethel Waters, Jack Warden. (Two hours)

4 YOU DON'T SAY!—Game

COLOR This week's celebrity guests: Patricia Crowley and Rod Serling.

5 8 10 12 COLOR SECRET STORM—Serial

7 7 1 1 COLOR NEWLYWED

44 FATHER KNOWS BEST-Comedy

Margaret tries to make a big thing out of her honorary job as chairman of the children's-clinic building program. Margaret: Jane Wyatt. Jim: Robert Young.

2:30 A MATCH GAME

COLOR This week's guests are actor Alan Alda and comedienne Fannie Flagg.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 DI COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A wife says that her husband wants her committed to a mental institution. Kathryn: Jeanette Taylor. George: Joe Stefano.

44 MISTER ED—Comedy

Wilbur's going to perform in the community variety show. Wilbur: Alan Young. Carol: Connie Hines.

2:55 4 COLOR NEWS—Floyd Kalber 3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: actress Carolyn Jones.

4 REAL McCOYS—Comedy

The McCoys want to get rid of their ancient jalopy and get a new car. Grampa: Walter Brennan. Flora MacMichael: Madge Blake.

MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: singers Bobbie Gentry, Engelbert Humperdinck and the Irish Rovers; and Green Bay Packers football star Jerry Kramer, who has written a book about the team and its former coach, Vince Lombardi. (90 min.)

7 7 1 B COLOR GENERAL

HOSPITAL—Serial

COLOR SPEED RACER-Children

GARTOON TIME—Children
ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

3:30 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Igor the bat, Eddie's entry in the school pet fair, has flown the coop—so Grandpa agrees to take its place. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 7 1 B COLOR ONE LIFE

TO LIVE—Serial

8 COLOR DOCTORS—Serial



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Monday October 21, 1968

Afternoon

10 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

MIKE DOUGLAS—Variety

COLOR Guests include Gypsy Rose Lee, singer Lainie Kazan, comedians Marty Ingels and Sandy Baron, and Frank Hubbell and the Stompers. (90 min.)

20 COLOR CAPTAIN FATHOM

COLOR DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 B COLOR DARK

SHADOWS—Serial

MATCH GAME

COLOR This week's guests are actor

Alan Alda and comedienne Fannie Flagg.

M JOAN RIVERS

COLOR Cosmetic surgery is the topic for Dick Cavett and plastic surgeon Daniel Weiner.

PERRY MASON—Mystery

A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. Frank Anderson: James Anderson. (60 min.)

20 COLOR BOZO'S BIG TOP

ADEL HALL—Variety

COLOR BUGS BUNNY-Children

4:05 YOGA FOR HEALTH

4:25 3 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children
4 VOYAGE—Adventure

The recovered records of a sunken submarine show that a savage fight between two of the sub's officers caused the tragedy. Nelson: Richard Basehart. General Tau: Henry Silva. Dr. Shinera: Malachi Throne. Crane: David Hedison. Morton:

5 MERV GRIFFIN—Variety

Bob Dowdell, (60 min.)

COLOR Tentatively scheduled guests: Xavier Cugat and his wife Charo, comedians Bill Dana and Richard Pryor, and singer Freda Payne. (90 min.)

the LUCY Strip











7_{pm}

MONTUESWEDTHURSFRIDAY KTVU

2

7 MOVIE—Drama

"September Affair." (1951) Married engineer David Lawrence and concert pianist Manina Stuart don't know how to keep their affair a secret—until they're listed as missing aboard a plane that crashed in the Mediterranean. Joan Fontaine, Joseph Cotten, Francoise Rosay, Robert Arthur, James Lydon. (90 min.)

(7) (B) OLYMPIC GAMES

SPECIAL COLOR For details, see the Mon. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

8 COLOR JEOPARDY—Game

O COLOR WASHINGTON NEWS

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

44 COLOR MARINE BOY—Children

5:00 2 LASSIE—Adventure

Lassie is seriously injured by a truck while saving a little girl's life. Timmy: Jon Provost. Betty: Melody Nelson. Doc Weaver: Arthur Space.

3 COLOR FLINTSTONES

8 YOU DON'T SAY—Game

COLOR This week's celebrity guests: Patricia Crowley and Rod Serling.

9 MISTEROGERS—Children

"A, B, C, D, at Last." Misterogers makes a sock puppet. (Rerun)

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

MERV GRIFFIN—Variety

COLOR Guests include Tony Randall, Hermione Gingold and UPI White House correspondent Merriman Smith. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy

Lucy and Ethel are convinced that their hubbies are about to be drafted, and they start knitting them going-away presents. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

TO CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

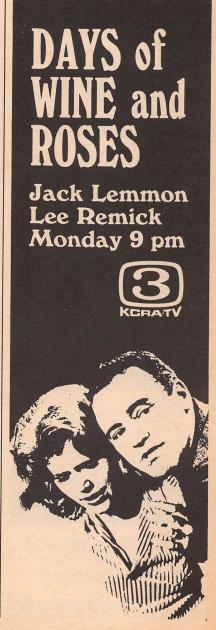
COLOR Conclusion: The FBI and the rescue team trap a saboteur.

32 COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR Cisco helps a young woman who



Monday October 21, 1968

Afternoon-Evening

is having trouble at the ranch she inherited. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5:30 2 PATTY DUKE—Comedy

The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

TRAVENTURE THEATRE

COLOR Cameras follow an archeological expedition to an isolated part of the River Kwai in Southern Burma. This search for traces of Stone Age man was joined by Dutchman Bob Van Heekeren, who was a POW laborer in the Kwai area during World War II. Lowell Thomas is the host.

4 JOAN RIVERS

COLOR Jet-set living is defined by guests David Susskind and columnist Doris Lilly.

PETERSON/MUNSTERS

1. Eddie's nickname is so disturbing to the little tyke that he says he's going to quit school. Eddie: Butch Patrick. Dr. Dudley: Paul Lynde. 2. COLOR Dialing for Dough. (45 min.)

MHAT'S NEW—Children

"The Emperor's New Clothes," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

COLOR NEWS—Frank Reynolds

CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: Batman's butler joins the Penguin's flock! Penguin: Burgess Meredith. Alfred: Alan Napier. Batman: Adam West. Robin: Burt Ward.



COLOR BOB McALLISTER

PETER GUNN—Mystery

Edward Hines is riding a bus when he sees a murder committed in a hotel room. And he thinks the killer saw him too. Gunn: Craig Stevens: Hines: Forrest Lewis. Elmo Barnes: Rhys Williams.

44 THREE STOOGES—Children

Evening

6:00 MY FAVORITE MARTIAN

Martin, who's able to move large objects with a flick of his wrist, loses control of the power when his hand is overexposed to the sun's rays. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 (7) COLOR NEWS

6 MISTEROGERS—Children
Topic: fear of the dark. (Rerun)

FRIENDLY GIANT—Children
Songs are "Old King Cole," "Lavender
Blue" and "Sing a Song of Sixpence."

O GILLIGAN'S ISLAND—Comedy

COLOR A game-show contestant on an island survival test may be the castaways' chance for escape. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Luke thinks a photographer taking pictures of the McCoy ranch has a crush on Kate. Photographer: John Stevenson. Luke: Dick Crenna.

6:15 S SPORTS AND WEATHER

2 COLOR PORTRAIT IN MUSIC

6:30 McHALE'S NAVY—Comedy
Christy plans to talk with his family
via the short-wave radio. McHale: Ernest
Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 7 8 COLOR NEWS—Chet
Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 CLASSROOM—Education

COLOR NEWS—Frank Reynolds

MERLIN THE MAGICIAN

Merlin gives a lesson on car manners.

OLYMPIC GAMES

SPECIAL COLOR For details, see the

A-44 TV GUIDE

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Evening

Mon. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

PERRY MASON—Mystery

Two young ladies both claim to be wealthy Angela Fernaldi's daughter. Angela: Virginia Field. Burt Renshaw: Jesse White. (60 min.)

NEWS—Charles McEwen
NVADERS—Drama

COLOR David races an invader in a frantic search for a suitcase. The contents: alien spores sent to earth for experimental propagation. David: Roy Thinnes. Jessup: Gene Hackman. Palay: Mark Miller. (60 min.)

32 COLOR PERFECT MATCH

GOLOR | Carl Smith is the quest.

44 SUPERMAN—Adventure

COLOR Lois and Jimmy are sealed in the ancient tomb of Zaharan. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill. 6:35 19 CHESTER SMITH CONT'D.

6:40 9 TIME OF YOUR LIFE
Topic: "Different Kinds of Families."

6:45 6 FRIENDLY GIANT—Children
Friendly reads "Twenty-Six Ways to Be

Somebody Else."

SING HI—SING LO—Music

Bash Kennett describes the Mayflower trip. Songs include "Three Blind Mice" and "Barbara Allen."

6:55 COLOR OPINION 7-David Sacks

7:00 NEWS—Charles McEwen
7:00 BOXING—Championship

SPECIAL COLOR Welterweight Champion Curtis Cokes defends his title against Argentina's Ramon La Cruz in a scheduled 15-rounder from New Orleans. Cokes, 31, is a clever counterpuncher with a powerful right. He kayoed Willie Ludick in April in his last defense, and has a record of 52 wins (26 KO's), nine losses and three draws. La Cruz, 29, is undefeated in his last 26 bouts, with an overall mark of 89 wins (61 KO's), five losses and 12 draws. An aggressive slug-

Bonanza Years

A miner shouts "Gold!" from a sleepy square in San Francisco—and overnight the country's on the move to California.

Don't miss this booming, brawling epic in the gripping historical series on CALIFORNIA!

A PG&E COLOR TV SPECIAL MONDAY OCT. 21 CH. 4—7:00 PM MONDAY OCT. 21 CH. 8—9:00 PM WEDNESDAY OCT. 23 CH. 12—9:00 PM



Monday October 21, 1968

Evening

ger, La Cruz has never been kayoed. Tommy Roberts and Gil Clancy report the round-scored bout. (Live)

Regular programming is pre-empted.

4 CALIFORNIA HISTORY

Years." In 1849, gold was discovered at Sutter's Mill on the American River, and the rush was on. Overnight mud flats became boom towns and shanties were transformed into gingerbread castles. This episode documents the years of the gold rush and the men who became overnight millionaires because of it.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

This first of five programs on the UN includes a visitors' tour of the UN head-quarters in New York City. (Rerun)

OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8. (90 min.)

"The Avengers" will not be seen tonight.

(7) TO BE ANNOUNCED

8 11 NEWS 9 NEWSROOM—Mel Wax Repeated Tues. 7:30 A.M.

COLOR NEWS—Walter Cronkite
GET SMART—Comedy

COLOR Posing as passenger and stewardess, Max and Agent 99 board a Miami-bound airliner to find out why five CONTROL agents disappeared on earlier flights. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Dr. Bruno Von Schikel: Pete Barbutti. Miss Cleveland: Maurine Dawson.

ORANGEBURG BAPTIST CHURCH
PDQ—Game

COLOR Celebrity guests are comics Wally Cox and Dick Patterson, and dancer Barrie Chase. Host: Dennis James.

36 MOVIE—Science Fiction

COLOR "Voyage to the Planet of Prehistoric Women." (1966) Robots, flying reptiles, spaceship-wrecked astronauts and a host of females run rampant on a strange planet in this futuristic space caper. Mamie Van Doren. (90 min.)

CLOSE-UP

7:30 3 4 8 BABAR THE ELEPHANT

SPECIAL COLOR Babar, the beguiling storybook elephant created by Jean de Brunhoff, comes to TV.

Peter Ustinov narrates and supplies the many voices. The animation by Bill Melendez Associates remains faithful to the witty style of De Brunhoff's original drawings.

Tonight's story, taken from the first three "Babar" tales, covers the elephant's visit to Paris, triumphal return to the forest (in a snappy roadster), marriage and further adventures.

The songs, written by John Scott Trotter and Tom Adair, are "It's a Ding Dong Dilly of a Day," "The Test of Time," "A Job Well Done," "This Is the Day of Days" and "Long Live Happiness." Produced by Lee Mendelson ("The Fabulous Funnies," "The Fabulous Shorts" and the "Peanuts" cartoon specials).



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A DOBIE GILLIS—Comedy

Mr. Gillis and Dobie look forward to a bachelor's holiday. Dobie. Dwayne Hickman. Mr. Gillis. Frank Faylen.

7:30 3 4 8 BABAR THE ELEPHANT SPECIAL COLOR The adventures of the celebrated storybook elephant. See the Close-up opposite.

"I Dream of Jeannie" will not be seen.

5 10 12 GUNSMOKE—Western COLOR | An old friend of Matt's vows to save the marshal from an unexpected source of danger: a Bible-spouting, moonshine-swilling rancher and his sons, Matt: James Arness, Doc: Milburn Stone, Kitty:

min.)

Amanda Blake, Festus: Ken Curtis, (60 Guest Cast

Noah Riker	Dub Taylor
Slocum	Will Geer
Mark Riker	James Wainwright
Luke Riker	Ross Hagen
Paul Riker	Lee Lambert

After the program: a five-minute Democratic political message.

6 OREGON COUNTRY

Films of boating, hunting and hiking in the Wallowa National Forest. (Rerun)

NEGRO PEOPLE—History

"Brazil: The Vanishing Negro," Brazilian novelist Jorge Amado, historian Gilberto Freyre, anthropologist Thales De Azevado and Columbia professor Marvin Harris join host Ossie Davis in a discussion of the racial experience of Brazil. Films show the mixing of African and Portuguese cultures in Brazil, and Bra-Negroes discuss their feelings about their country.

I OLYMPIC GAMES

SPECIAL COLOR For details, see the Mon. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted. BILLY GRAHAM CRUSADE

SPECIAL COLOR See 10 P.M. Ch. 13 for details. (60 min.)

MOVIE—Drama

"Air Force." (1943) The story of a Flying Fortress and the men who flew her at the time of America's entry into World War II. John Garfield, Arthur Kennedy, John Ridgely.

RUN FOR YOUR LIFE—Drama

COLOR "Keep My Share of the World." Millionaire Alex Staphos has spent a fortune building a car capable of breaking the world land-speed record, and now all he needs is a driver. Paul: Ben Gazzara. Staphos: Rossano Brazzi. Katerina Ghiatis: Louise Troy. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

M HONEYMOONERS—Comedy

Ralph appears in an amateur theatrical production. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 I SPY—Drama

COLOR "My Mother the Spy." U.S. agent Angela March, who was forced to kill a man in the line of duty, has had enough of espionage and doesn't want to return to the U.S. Kelly: Robert Culp. Scott: Bill Cosby, Angela: Sally Kellerman. Ferenc: Alejandro Rey. (60 min.)

3 4 7 8 ROWAN/MARTIN COLOR Flip Wilson reprises his Martha Washington bit and joins the cast for a

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Mod, Mod World salute to America's salesmen. Also: Ruth Buzzi sings "Let Me Entertain You"; and Henry Gibson offers an ode to worms. Judy Carne, Chelsea Brown, Goldie Hawn, Arte Johnson, Pigmeat Markham, Dick Whittington, Jo Anne Worley. (60 min.)

WILLIAM F. BUCKLEY JR. U.S. economic problems are discussed by Under Secretary of the Treasury Joseph Barr and economist Arthur Burns. (60 min.)

GREAT WAR—Documentary

"This Is Going to Be a Long Business." Sir Michael Redgrave describes the frustrations of the armies on the Western Front as their plans for a short, decisive war fell apart. Films cover the first battles of the Marne and Ypres, and show the armies taking to the trenches.

32 DONALD O'CONNOR-Variety

COLOR Guests include actors Ron Harper, Jack Albertson and Alan Reed; and singers O. C. Smith and Roberta Lynn. Joyce Jameson. (90 min.)



M HAZEL—Comedy

COLOR Harry Noll fears he's caught in "The Marriage Trap"—he impulsively proposed to George's secretary. Hazel: Shirley Booth. George: Don DeFore. Phil Merrick: Ken Berry. Linda Sterling: Linda Marshall. Harry: Lauren Gilbert. Dorothy: Whitney Blake.

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR Lucy the chronic conclusionjumper whips up a recipe for panic: add Kim's sudden interest in family budgeting to her boy friend's new job, blend in a visit to city hall, season with stories of teen-age elopements and voila!—a frantic parent. Cameo role: director Jack Donohue plays the pushy man in the marriage bureau line. Lucy: Lucille Ball. Kim: Lucie Arnaz. Harry: Gale Gordon. Craig: Desi Arnaz Jr.

Guest Cast

7 II B PEYTON PLACE—Serial

COLOR Rodney enjoys his first outing; Susan questions Steven's motives; Carolyn's differences with Dr. Rossi spill out in the open. Rodney: Ryan O'Neal. Susan: Diana Hyland. Steven: James Douglas. Carolyn: Elizabeth Walker. Dr. Rossi: Ed Nelson. Betty: Barbara Parkins.

9 KALEIDOSCOPE

Dr. Benjamin Spock is tonight's guest. Host: James Day.

Repeated Tues. 12:30 P.M.

20 JACK BENNY—Comedy

Singer Martha Tilton joins Jack in a sketch recalling their days on a wartime USO tour, which included an occasion when Jack fiddled while the enemy bombed.

36 MERV GRIFFIN—Variety

COLOR Guests include Art Linkletter, actors Dustin Hoffman and Susan Batson, comedian Charlie Manna, singer Lori Burton and Mrs. Richard Hughes, wife of New Jersey's governor. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include actress June Lockhart, comedians Joey Adams and Jack E. Leonard, and the rocking First Edition. (90 min.)

9:00 2 UNTOUCHABLES—Drama

Jack "Legs" Diamond is tied up with the

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Evening

dope racket and Ness can't nail him then Diamond takes a fancy to a dancer named Mimi. Ness: Robert Stack. Diamond: Steve Hill (60 min.)

3 MOVIE—Drama

"Days of Wine and Roses." (1962) Jack Lemmon and Lee Remick received Oscar nominations for their performances in this story of a young couple's battle against alcoholism. Charles Bickford, Jack Klugman. (Two hours, 15 min.)

4 (7) MOVIE—Suspense

COLOR "The Satan Bug" is a virus that could destroy all life on earth. This 1965 suspense thriller focuses on a government agent who launches an investigation when a sample of the serum disappears from a top-secret lab. Directed by John Sturges, who filmed "The Great Escape." (Two hours, 15 min.)

Cast

		0000	
Lee	Barrett	George	Maharis
Dr.	Hoffman	Richard	Basehart
Ann		Anne	Francis
The	General	Dana	Andrews

MAYBERRY R.F.D.

COLOR Mike's problems multiply alarmingly when he receives a valuable copy machine for a '10 day free trial.' Mike: Buddy Foster. Sam: Ken Berry. Aunt Bee: Frances Bavier. Harold: Richard Steele. Emmett: Paul Hartman.

Guest Cast

6 9 9 NET JOURNAL

"Asian Prayer, Asian Sword" surveys religion in Japan and terrorism in Tibet.

1. Cameras focus on Japanese rituals of Shintoism (founded in the 6th Century) and Sokagakkai, a postwar cult emphasizing restoration of prewar Japanese values.

2. Britisher Adrian Cowell lived with a band of exiled Tibetans in Nepal to produce this study of their guerrilla raids against the Red Chinese, who drove them from their land. The documentary concludes with a raid into Tibet. (60 min.) Repeated Sat. 8 P.M. Ch. 9.

A Love Affair

See Spain tonight just as Hemingway immortalized it.

Visit with Mrs. Hemingway in Pamplona, where a square is named after "Papa." Jason Robards, Jr. narrates. Rod Steiger is the voice of Hemingway.

Brought to you by B. F. Goodrich Company.



Monday October 21, 1968

Evening

7 1 B HEMINGWAY'S SPAIN

SPECIAL | COLOR | "Hemingway's Spain: A Love Affair," is a look at the country Ernest Hemingway said he loved more than any country except his own. Here is the panorama and the pageant of that land . . . The hard, parched plains and angry mountains; Madrid, Avila, Valencia; the running of the bulls at Pamplona; triumph in the bull ring; the Irati River; and timeless Spaniards with ancient faces that never seem to change. The film unfolds a panorama, but the words of the author give it life in excerpts from . . . "The Sun Also Rises," "For Whom the Bell Tolls" and "Death in the Afternoon." (60 min.)

"The Outcasts" will not be seen.

3 CALIFORNIA HISTORY

SPECIAL COLOR See 7 P.M. Ch. 4.

20 MOVIE—Comedy

"The Magnificent Cuckold." (French-Italian; (1964) Uninspired comedy with some bright moments; about a philandering husband who suspects his wife of infidelity. Claudia Cardinale, Ugo Tognazzi, Bernard Blier. (Two hours)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR Jody's crush on his substitute teacher becomes Bill's concern: the attachment shows no signs of abating even when the teacher leaves the class. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones.

Guest Cast

Miss Evans June Lockhart
Miss Cummings Joan Vohs
Rand Michael Barbera

72 LES CRANE—Discussion

COLOR Guests: actor Ossie Davis, historian Joseph Boskin and a representative

of the Black Anti-Defamation League.

10:00 2 44 COLOR NEWS

5 8 10 12 CAROL BURNETT

COLOR Guests: Edie Adams and Tim Conway. Sketches involve a spoof of Presidential candidates, running mates and their wives; prospective mothers-in-law (Carol, Edie) planning the nuptials; a nervous hood (Tim) pulling his first holdup; and a spinster (Carol) and awkward bachelor (Tim) trapped in a hotel room. Harvey Korman, Vicki Lawrence, Isabell Sanford,

Lyle Waggoner, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

After the program: a five-minute Republican political message.

6 (9) NET PLAYHOUSE—Drama

"Victoria Regina: Winter," concludes a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Victoria recalls the events of her reign as the country honors her 50 years as queen with a Diamond Jubilee celebration. (Rerun; 60 min.)

Cast

Queen VictoriaPatricia Routledge DisraeliMax Adrian Lord ConynghamMiles Malleson Archbishop of Canterbury.Geoffrey Dunn Duchess of KentMarianne Deemind

BIG VALLEY—Western

COLOR Nick and professional hunter Ed Tanner form an uneasy alliance to track a maurauding cougar. To Tanner, the quest is strictly a job, but Nick has a personal interest in the hunt: he was badly mauled by the cat. Nick: Peter Breck. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Heath: Lee Majors. Audra: Linda Evans. (60 min.)

Guest Cast

Ed TannerPerne	II Roberts
GilesJoh	n Milford
BethJan	is Hansen
Chinese Girl	Lisa Lu
Dr. MerarJo	n Lormer

BLACKS, BLUES, BLACK

COLOR Topic: "Negative Aspects in Teaching African History." Hostess Maya Angelou uses "The Strong Men," a poem by Sterling Brown, as the narrative for this film study of the black migration from African tribal life and leadership into American slavery. (Rerun; 60 min.)

Repeated Fri. 4 P.M. Ch. 9.

OLYMPIC GAMES

Mon. 7 P.M. listing in the Telecast Guide on page A-8. (60 min.)

Regular programming is pre-empted.

13 BILLY GRAHAM CRUSADE

SPECIAL COLOR The opening of Dr. Billy Graham's 1968 Pittsburgh Area Crusade, taped at Pitt Stadium. Dr. Gra-

TV GUIDE

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Evening

ham's topic tonight is "Spiritual Vertigo." Participating are the World Vision Korean Children's Choir, gospel singer George Beverly Shea and the Crusade Choir under the direction of Cliff Barrows. (60 min.)

36 FILM

10:15 33 EVERY SUPERNATURAL PHENOMENON—Discussion

10:30 44 COLOR JOE DOLAN-Discussion

10:45 36 MOVIE-Drama

"Man Hunt." (1941) An English biggame hunter invades the closely guarded precincts of Berchtesgaden for the express purpose of killing Adolf Hitler. Walter Pidgeon, Joan Bennett, George Sanders, John Carradine.

11:00 MOVIE—Drama

"Love from Paris." (French; 1961) To impress her lover, a girl from the Left Bank claims to have wealthy relatives. Horst Buchholz, Romy Schneider. (One hour, 45 min.)

5 7 7 COLOR NEWS

O COLOR WASHINGTON NEWS

M NEWS

10 12 13 COLOR NEWS

20 MOVIE—Drama

"Time Lost and Time Remembered."
See Sun. 7 P.M. Ch. 20. (Two hours)

11:15 3 4 COLOR NEWS

8 NEWS

MOVIE—Melodrama

"The Maze." (1953) Kitty Murray goes to Scotland to find out why her fiance has called off their engagement. Richard Carlson, Veronica Hurst, Hillary Brooke, Katherine Emery. (90 min.)

11:25 COLOR OPINION 7—David Sacks 11:30 FERRY MASON—Mystery

Perry's quiet fishing trip turns violent when a young ex-convict is accused of robbery and murder. Phil Beecher: Ray Hemphill. Kathi: Jacqueline Scott. Judith Thurston: Ann Rutherford. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: jazz pianist Erroll Garner, Joan Blondell (of "Here Comes the Brides"), singer Engelbert Humperdinck and comic professor Irwin Corey. Regis Philbin. (90 min.)

10 MOVIE—Drama

"Welcome Stranger." (1947) A young

doctor runs into romance and trouble when he takes over an older doctor's practice. Bing Crosby, Joan Caulfield, Barry Fitzgerald. (Two hours)

COLOR SPORTS HIGHLIGHTS

11:40 M MOVIE—Drama

"Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog—unaware that the dog's real owners are trying to locate their lost pet. Walter Brennan, Phil Harris, Brandon deWilde. (One hour, 50 min.)

11:45 3 4 (7) 8 JOHNNY CARSON

COLOR Tentatively scheduled: Phyllis
Diller is the substitute host. Guests include her husband Ward Donovan and
comedian Rip Taylor. (90 min.)

12:30 5 MOVIE—Western

"Incident at Phantom Hill." An uneasy alliance sends Union officers and a Rebel prisoner into the Texas hills in search of gold. Robert Fuller, Jocelyn Lane, Dan Duryea. (One hour, 40 min.)

1:00 4 COLOR NEWS
7 COLOR FILM



Tuesday October 22, 1968

Morning

5:55 3 COLOR FARM NEWS 6:00 RHYME AND REASON

> 1. The effects of the Civil War on the frontier are discussed by Prof. Alex De-Conde. 2. Drawing with Tarmo Pasto. (60 min).

> SUNRISE SEMESTER-Education COLOR | Philosophy: Freud's view of the visible and invisible selves.

COLOR A.M.—Jim Dunbar COLOR INTERNATIONAL ZONE

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 A COLOR MICHIGAN—Education **G** COMMUNICATION IS

> M SUNRISE SEMESTER-Education COLOR | Philosophy: Freud's view of the visible and invisible selves.

COLOR JACK LA LANNE 7:00 3 4 (7) 8 TODAY

COLOR Tentatively scheduled: William Scranton, former Pennsylvania governor; child psychologist Haim Ginott; and a preview of the score of "Maggie Flynn," a musical scheduled to open on Broadway tomorrow. Hugh Downs, Joe Garagiola. (Two hours)

NEWS—Ron Magers

CLASSROOM—Education

COLOR FOCUS ON FARMING

COLOR BIG PICTURE

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS-Benti

7:15 COLOR CARTOONLAND

7:30 S NEWS—Ron Magers 9 NEWSROOM—Mel Wax Recess: 8:30-9 A.M.

10 COLOR SUN-UP—Interviews COLOR NEWS—Joseph Benti

7:45 M HISTORY—Education Lecture: "The Confederation Period. (45 min.)

7:55 D COLOR ROGER RAMJET

8:00 5 m CAPTAIN KANGAROO COLOR Educational topic: major fea-

tures of the face. (60 min.) VIRGINIA GRAHAM—Interview COLOR Guests: comedienne Renee Tay-

lor and actress Tisha Sterling.

8:05 COLOR NEWS

8:15 COLOR RELIGION

8:20 R FANTASTIC VOYAGE 8:25 COLOR | OPINION 7—Sacks

8:30 2 COLOR JACK LA LANNE

MOVIE—Comedy

"The Four Poster." (1952) Seven episodes in the tenderly comic story of a marriage, beginning with the wedding day in 1897, Rex Harrison, Lilli Palmer, (Two

COLOR HOCUS POCUS-Children

8:40 (CLASSROOM — Education

8:50 R COLOR CARTOONLAND 9:00 COLOR POPEYE—Children

3 4 7 8 COLOR SNAP JUDGMENT—Game

5 10 12 LUCILLE BALL

COLOR Lucy and Viv become cooks at a summer camp. Danny: Harvey Korman.

CLASSROOM—Education Recess: 11:20 A.M.-12 noon.

M HOCUS POCUS CLUBHOUSE **B** DATING GAME

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 8 COLOR NEWS -Nancy Dickerson

9:30 COLOR ROMPER ROOM-Children 3 4 7 8 COLOR CONCEN-

TRATION—Game COLOR HOTLINE—Discussion

10 12 BEVERLY HILLBILLIES Jethro decides to become a secret agent. Jethro: Max Baer. Cushing: Roy Roberts.

COLOR JACK LA LANNE R DREAM HOUSE—Game

10:00 3 4 7 8 COLOR PERSON-ALITY—Game

ANDY GRIFFITH—Comedy

COLOR Aunt Bee signs up for flying lessons. Aunt Bee: Frances Bavier.

TREASURE ISLE—Game

COLOR TRUTH OR CONSE-QUENCES—Game

10:25 R COLOR NEWS

10:30 DR. KILDARE—Drama

Conclusion of "Tyger, Tyger . . ." Surfer Pat Holmes is brought back to Blair after suffering what appears to be an epileptic seizure. Kildare: Richard Chamberlain. Pat: Yvette Mimieux. Dr. Norman Gage:

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October 22, 1968 Tuesday

Morning-Afternoon

Clu Gulager, Gillespie: Raymond Massey. Carol: Anjanette Comer. (60 min.)

3 4 7 8 COLOR HOLLY-WOOD SQUARES—Game

5 10 12 DICK VAN DYKE

Character actor Jay C. Flippen plays the man who gave Rob his first writing job.

7 11 13 COLOR DICK CAVETT
11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 **5 8 12 COLOR NEWS**—Benti **10 COLOR NEWS**—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy
Dennis's report card is so awful that his

father won't even consider buying him the mynah bird he wants. Dennis: Jay North. Henry: Herbert Anderson.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

6 MISTEROGERS—Children
Topic: gifts for trading.

Repeated at 6 P.M. Chs. 6 and 9R.

© CHILDREN OF JAPAN
Recess: 12 noon-1 P.M.

11:55 3 4 7 COLOR NEWS-Newman
COLOR NEWS—Bud Walling

Afternoon

12:00 \(\oldsymbol{2} \) LEAVE IT TO BEAVER—Comedy

An ancient quotation causes Beaver and Wally to form a pact in which they promise to do everything together. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 COLOR NEWS
4 7 8 COLOR MAKE A DEAL
6 WHAT'S NEW—Children

A look at the work of interpreters at the UN. Second of five programs.

Repeated at 7 P.M. Chs. 6 and 9R.

D B BEWITCHED—Comedy

The Stephens house is overrun by toys that Tabatha brought to life.

MISTEROGERS—Children

"E, F, G, H, I, J, K." Judy Rubin shows how to make a drum.

Repeated at 5 P.M.

PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

12:30 PASSWORD—Game

COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.

3 4 COLOR DAYS OF OUR LIVES

WORLD TURNS—Serial

6 FOLK GUITAR—Music

Laura Weber shows how to play "East Virginia Blues" and "Barbara Allen."

Repeated at 7:30 P.M. Chs. 6 and 9R.

7 7 COLOR TREASURE ISLE
9 KALEIDOSCOPE

See Mon. 8:30 P.M. Ch. 9. (Rerun)

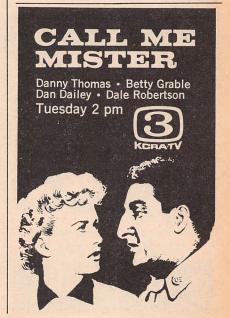
III LU RYDEN—Variety

B GILLIGAN'S ISLAND—Comedy

COLOR Gilligan unknowingly helps a witch doctor cast a voodoo spell over the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

MOVIE—Comedy

"The Fuzzy Pink Nightgown." (1957) A



Tuesday October 22, 1968

Afternoon

movie star's new picture is called "The Kidnaped Bride." On the eve of its premiere she's kidnaped. Jane Russell, Keenan Wynn. (One hour, 25 min.)

1:00 MOVIE—Drama

"Wait for the Dawn." (Italian; 1961) During World War II, a lovely Italian girl disguises herself as a nun in an attempt to save three Allied soldiers. Leo Genn, Peter Baldwin, (Two hours)

3 4 COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

6 9 9 CLASSROOM-Education

Ch. 9 recess: 3-3:30 P.M.

7 (7) III IB OLYMPIC GAMES SPECIAL COLOR See the Olympic Guide on page A-8. (60 min.)

"Dream House" and "It's Happening" will not be seen today.

1:30 3 4 8 COLOR ANOTHER WORLD-Serial

5 10 12 COLOR GUIDING LIGHT

1:55 (A) COLOR NEWS—Bob Raiford



and new quest celebrities each week!



2:00 MOVIE—Musical Comedy

COLOR "Call Me Mister." (1951) A song-and-dance man joins the Army after his marriage breaks up. Betty Grable, Don Dailey, Danny Thomas. (Two hours)

COLOR YOU DON'T SAY!-Game 5 8 10 12 COLOR SECRET

STORM—Serial

After the program: a five-minute Democratic political message.

6 (9) KALEIDOSCOPE

Ch. 6 recess: 2:30-6 P.M. Ch. 9R recess: 2:30-5:20 P.M.

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST-Comedy Betty wins a lookalike contest on her resemblance to a movie star.

2:30 4 COLOR MATCH GAME

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 (7) III COLOR DATING GAME

R DIVORCE COURT—Drama

COLOR A wife accuses her husband of non-support. Marilyn: Katherine Graham. AM MISTER ED—Comedy

Ed refuses to apologize to Wilbur for causing him to get a parking ticket.

2:55 A COLOR NEWS—Floyd Kalber 3:00 2 8 10 12 HOUSE PARTY

COLOR Guests: Julie Nixon and David Eisenhower, Host: Art Linkletter.

A REAL McCOYS—Comedy

Grampa buys a dog that's supposed to be a famous Hollywood star. Grampa: Walter Brennan, Walter Brennan, Dick Crenna,

MIKE DOUGLAS—Variety

COLOR Tentatively scheduled quests: Tony Curtis, singer Bobbie Gentry and comedian Grady Nutt. (90 min.)

7 (7) IN (8) COLOR GENERAL HOSPITAL—Serial

COLOR SPEED RACER-Children 36 CARTOON TIME—Children

ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

COLOR DIALING FOR DOUGH

3:30 COLOR CAPTAIN SATELLITE MUNSTERS—Comedy

Eddie's nickname is so disturbing to the little tyke that he says he's going to quit school. Eddie: Butch Patrick.

October 22, 1968 Tuesday

Afternoon

7 7 11 13 COLOR ONE LIFE
TO LIVE—Serial

B COLOR DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

MIKE DOUGLAS—Variety

COLOR Guests include Joan Crawford and her daughters, Cathy and Christina; Gypsy Rose Lee; saxophonist Boots Randolph; singer Don Cornell; and ventriloquist Willie Tyler. (90 min.)

20 COLOR ULTRA MAN—Children

COLOR DAPHNE'S CASTLE

33 HOMEMAKER HIGHLIGHTS

COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 7 1 13 COLOR DARK

SHADOWS—Serial

COLOR MATCH GAME

9 GREAT WAR—Documentary See Mon. 8 P.M. Ch. 9. (Rerun)

10 JOAN RIVERS

COLOR Singer Florence Henderson and modern-dance teacher Rita Chazen discuss exercise.

PERRY MASON—Mystery

Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Martin Selkirk: Dennis Patrick. Dick Benedict: Robert Rockwell. (60 min.)

COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

44 COLOR BUGS BUNNY-Children

4:25 8 COLOR DIALING FOR DOUGH

4:30 COLOR POPEYE—Children
4 VOYAGE—Adventure

Arriving at Scotland's Loch Ness to deliver top-secret papers, Nelson learns that three scientists have been slain by the lake's legendary monster. Richard Basehart, Torin Thatcher. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests:

JOHN WAYNE STARS IN NORTH TO ALASKA

A brawling miner knows how to fight claim jumpers... but a woman?



Tuesday October 22, 1968

Afternoon-Evening

Arthur and Kathryn Murray, comedienne Tottie Fields, singer Engelbert Humperdinck and actress Ultra Violet. Arthur Treacher. (90 min.)

7 MOVIE—Comedy

COLOR "North to Alaska," Part 1 (1960), a comedy-adventure about two prospectors competing for the same girl. John Wayne, Stewart Granger. (90 min.)

(7) 13 OLYMPIC GAMES

SPECIAL COLOR For details, see the Tues. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

8 COLOR JEOPARDY—Game

9 JOYCE CHEN—Cooking

How to prepare braised lion head, a pork meatball dish

Repeated Fri. 8 P.M.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR MARINE BOY—Children

5:00 2 LASSIE—Adventure

The handyman claims that Lassie bit him.
J. Pat O'Malley, Jon Provost.

3 COLOR FLINTSTONES
(7) BEWITCHED—Comedy

With a little help from Endora, Darrin is well on the way to losing an account.

8 COLOR YOU DON'T SAY!-Game
9 MISTEROGERS—Children

"E, F, G, H, I, J, K." Judy Rubin shows how to make a drum. (Rerun)

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

MERV GRIFFIN—Variety

COLOR Guests include Forrest Tucker,

comedian Redd Foxx, singers Lillian Briggs and Mary Lou Collins. (60 min.)

1 LOVE LUCY—Comedy

Playwright Lucy pens a drama with a Cuban locale. Lucy: Lucille Ball.

CARTOON FUN HOUSE

THUNDERBIRDS—Children

COLOR Part 1: Enemy agents pose as

COLOR Part 1: Enemy agents pose as International Rescue workers to steal top-secret papers.

COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR An outlaw pays a visit to his former partner, who's now a respected citizen. Duncan Renaldo, Leo Carrillo.

A POPEYE—Children

5:20 READING—Children 5:30 PATTY DUKE—Comedy

When cousin Cathy saves a drowning boy, Patty's very proud—until the praise starts pouring in. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATER

COLOR Colorado River water sports.

4 JOAN RIVERS

color "The Trouble with Marriage" is discussed by comedienne Pat Carroll and attorney Howard Spellman.

7 COLOR NEWS

B PETERSON/MUNSTERS

1. Housewife Lily, fed up with secondclass status, decides to become a career girl. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Laszlo Brastoff: Roger C. Carmel. 2. COLOR Dialing for Dough. (45 min.)

WHAT'S NEW—Children

In this first of three programs on Chile's



Atacama Desert, three boys explore one of the world's largest copper mines.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Frank Reynolds

CHESTER SMITH—Variety

BATMAN—Adventure

COLOR Part 1: The Catwoman returns to prowl Gotham City. Catwoman: Julie Newmar. O'Shea: Jack Kelly. Batman: Adam West. Robin: Burt Ward.

32 COLOR BOB McALLISTER
33 PETER GUNN—Mystery

A royal visitor, King Felix, is visiting the city, and it's Jacoby's job to escort him through the city jail. Gunn: Craig Stevens. King Felix: Leonard Strong.

44 THREE STOOGES—Children

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin's invisibility mechanism has gone haywire—everything he touches disappears. Martin: Ray Walston.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 COLOR NEWS

6 MISTEROGERS—Children
Topic: gifts for trading. (Rerun)

FRIENDLY GIANT—Children
Friendly reads the story of "The Cow
Who Fell in the Canal."

O GILLIGAN'S ISLAND—Comedy

COLOR The Skipper hears a radio broadcast blaming him for the fate of his passengers. Skipper: Alan Hale.

36 REAL McCOYS—Comedy
Little Luke stops Grampa from cheating
in a fishing contest with George. Andy
Clyde, Michael Winkelman.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER
9 COLOR PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton's really catering to the new ensign, whose father was the captain's civilian boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

new weather expert



Leon Hunsaker will probably cry wolf **before** it rains cats and dogs. He's a weather expert. He holds a masters degree in Meteorology from M.I.T. and is past president of the Northern California Chapter of the American Meteorological Society.

He'll forecast the weather on the Eyewitness News Reports at 6 PM, 7 PM and 11 PM.

Leon will talk about the weather. It will still be up to you to do something about it.

EYEWITNESS NEWS

KPIX 5 W

Tuesday October 22, 1968

Evening

5 12 COLOR NEWS—Cronkite

6 CLASSROOM—Education

COLOR NEWS—Frank Reynolds

9 COLOR LONDON LINE

(9) MUFFINLAND—Children

Miss Jo talks about winter games and animals that hibernate.

M OLYMPIC GAMES

SPECIAL COLOR For details, see the Tues. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

R PERRY MASON—Mystery

When politician Harrison Burke is photographed with his girl friend, he fears for his career-and she fears for her marriage. Eva: Patricia Barry. Burke: James Philbrook. (55 min.)

NEWS—Charles McEwen 20 INVADERS—Drama

COLOR In North Dakota the invaders subject David and student geologists to their unique brainwashing technique. Vern: Andrew Prine. Eileen: Dawn Wells. David: Roy Thinnes. (60 min.)

COLOR PERFECT MATCH-Game **36** WILBURN BROTHERS

COLOR Guests: Rita Faye and Bobby Bishop.

M SUPERMAN—Adventure

COLOR A fast-talking con man induces the King of Sartainia to make him heir to the throne. Clark: George Reeves, Jimmy: Jack Larson. Lois: Noel Neill.

6:35 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly reads "ABC Rabbit."



SUMMER OLYMPICS

Tonight 7:00-7:30pm 9:30-10:00pm 11:30-12:00 pm

Tomorrow 1:00-2:00 pm obe Live in Color/ABC Sports GERMAN LESSONS—Language (9) TALES OF POINDEXTER

"The Country Mouse and the City Mouse." Poindexter (Tom Tichenor) narrates.

6:55 COLOR OPINION 7-David Sacks 7:00 I LOVE LUCY—Comedy

Ricky's determined to teach Lucy the importance of punctuality-so he puts her on a rigid time schedule. Lucy: Lucille Ball, Ricky: Desi Arnaz,

WIDE WONDERFUL WORLD

COLOR A ski weekend at Schweitzer Basin in Idaho.

5 COLOR NEWS-Weston, Tompkins 6 (9) WHAT'S NEW—Children

A look at the work of interpreters at the UN. Second of five programs. (Rerun) OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8.

Regular programming is pre-empted.

(7) FBI—Drama

COLOR | See Sun. 8 P.M. Ch. 7. (60 min.)

8 M NEWS

NEWSROOM—Mel Wax

Repeated Wed. 7:30 A.M. 10 COLOR NEWS—Walter Cronkite N.Y.P.D.—Crime Drama

COLOR A sunny Sunday in the park is shattered by the violent killing of a young girl. Haines: Jack Warden. Corso: Frank Converse. Mickey: C. C. Courtney.

PDQ—Game

COLOR Celebrity guests: Barrie Chase, Wally Cox and Dick Patterson.

36 MOVIE—Spy Drama

"Secret People." (English; 1952) An outspoken writer, who is threatened by his own country's police, sends his two daughters to London shortly before he is killed for political reasons. Valentina Cortesa, Serge Reggiani. (90 min.)

A DOBIE GILLIS—Comedy

"What's a Little Murder Friends?" To prove his love, Dobie names Thalia beneficiary of his GI insurance. Dwayne Hickman, Tuesday Weld.

7:25 R COLOR OUTDOORSMAN

7:30 FARMER'S DAUGHTER-Comedy Katy's jealous when she sees a publicity photo of Glen with a beautiful Italian actress. Katy: Inger Stevens, Gina: Lisa Seagram. Glen: William Windom.

October 22, 1968 Tuesday

Evening

3 4 8 JERRY LEWIS—Variety

COLOR Guests: Barbara McNair (singing "You Could Never Love Him") and Nanette Fabray, who teams with Jerry for a series of movie spoofs. Highlights: the Saccharine Sisters (Barbara, Nanette) are kidnaped by evil-doer Ralph Rotten; Jerry and Nanette sing "Cherry Pies Ought to Be You" as they play a couple from courtship to old age; and "Tell It Like It Is" features Jerry chatting with school children. (60 min.)

15 10 LANCER—Western

COLOR Leathery old Marshal Barker is riding his last trail as he stops by the Lancers with two deputies and a murder suspect. With nothing to show for 20 years of service, Barker is weighing his future as a charity case against the \$5000 bribe he's been offered by the prisoner. Murdock: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. (60 min.)

Guest Cast

Marshal BarkerJames Gregory

Al Eva	ansBol	Doyle
Gibbs	Jack	Garner

The series is reviewed by Cleveland Amory in next week's TV GUIDE.

6 9 FOLK GUITAR—Music

Laura Weber shows how to play "East Virginia Blues" and "Barbara Allen."

Repeated Fri. 8 P.M. Chs. 6 and 9R.

7 13 MOD SQUAD—Crime Drama

COLOR "When Smitty Comes Marching Home." A Negro who served valiantly in Vietnam as a Green Beret faces a murder charge at home. Linc leads an investigation — without informing Captain Greer. Linc: Clarence Williams III. Pete: Michael Cole. Julie: Peggy Lipton. Captain Greer: Tige Andrews. (60 min.)

Guest Cast

Smitty	Lou Gossett
Mrs. Crowley	Valerie Allen
Griff	Edward Faulkner

M BILLY GRAHAM CRUSADE

SPECIAL COLOR See 10 P.M. Ch. 13 for details. (60 min.)

FARMER'S DAUGHTER Strip











730 pm

MONTUESWEDTHURSFRIDAY

KTVU

2

Tuesday October 22, 1968

Evening

MOVIE—Satire

'The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S.-in order to lose and then receive financial aid from the victorious Americans, Peter Sellers, Jean Seberg, David Kossoff.

RUN FOR YOUR LIFE—Drama

COLOR "The Cold, Cold War of Paul Bryan." A deposed Latin-American dictator arrives at the exclusive ski resort where Paul Byran is staying. Robert Loggia, Katharine Ross, Ben Gazzara. (60 min.)

COLOR TRUTH OR CONSE-QUENCES-Game

M HONEYMOONERS—Comedy

Alice takes an office job. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows, Trixie: Joyce Randolph.

8:00 2 I SPY-Drama

COLOR "There Was a Little Girl." The Cabinet official's daughter who will be visiting Mexico is Kathy Sherman, a spoiled and spirited teen-ager, and Kelly and Scott are ordered to watch her. Kelly: Robert Culp. Scott: Bill Cosby. Kathy Sherman: Mary Jane Saunders. Countess: Kay Peters. (60 min.)

6 MUSIC FROM CARNEGIE

This program traces the development of the woodwind octet. Host: Sidney Harth.

7 IT TAKES A THIEF—Adventure

COLOR "The Thingamabob Heist" has Mundy trying to thwart an international fence who has a highly salable sample of secret jet fuel. Mundy: Robert Wagner. Noah: Malachi Throne, Robo: Ricardo Montalban. (60 min.)



EXPERIMENTS WITH ESALEN

Highlights of an Esalen seminar exploring the relationship of LSD and other drugs to the problems of psychotics. Speakers include poet Alan Watts, psychologist Louis Silverman, a member of the board of the National Institute of Mental Health, and Stanislaus Grosa, Czechoslovakian psychiatrist.

Repeated Thurs, 10:30 P.M. Ch. 9.

(9) GERMAN LESSONS—Language DONALD O'CONNOR—Variety

COLOR Guests include Will Hutchins of "Blondie," actor Joseph Campanella, ventriloquist Paul Winchell, and singers Barbara McNair and Janie Gee. (90 min.)

A HAZEL—Comedy

COLOR The Baxters are given an American flag-so Hazel buys a 30-foot flagpole. Hazel: Shirley Booth.

8:30 3 4 JULIA—Comedy

COLOR Julia becomes increasingly concerned about Corey's school work. All of his paintings are being done in black. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle, Carol: Alison Mills,

Guest Cast

Ginger WolfeCynthia Pepper Clyde WhitmarshCharles Herbert

5 8 00 12 RED SKELTON

COLOR Comedienne Pat Carroll takes the spotlight. As Clara Appleby, she tests husband George's fidelity at a convention. Pat also sings "When the World Was Young," and joins the Tom Hansen Dancers and Alan Copeland Singers for "The Other Man's Grass Is Always Greener." Olio Spot: Red offers vaudeville patter as he accompanies himself on the autoharp. David Rose conducts the orchestra, (60 min.)

After the program: a five-minute Democratic political message.

6 9 FRENCH CHEF—Cooking

Julia Child prepares an open-faced omelette made with ham, onions, tomatoes, peppers and herbs.

Repeated Sun. 5:30 P.M. Chs. 6 and 9R. TO TO IT TAKES A THIEF

COLOR "Get Me to the Revolution on Time." Mundy flies to the Caribbean to get evidence that an American tycoon is

October 22, 1968 Tuesday

Evening

financing a Communist coup. The hitch: six keys—all needed to open a safe—each in the possession of a different conspirator. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

BLACK MUSIC

music—the "new jazz"—is performed by a ten-piece orchestra and six dancers from Berkeley's Creative Arts Guild. Featured: Bert Wilson, tenor sax; Smiley Winters, drums; Dave Wilson, vibes; Alden Griggs, trumpet; and Rahim Roach, alto sax. (60 min.)

JACK BENNY—Comedy

Guest Rita Moreno does a sketch with Jack and sings "Hard-Hearted Hannah."

36 MERV GRIFFIN—Variety

COLOR Guests include Joan Crawford; singers Jimmy Dean, Tony Sandler and Ralph Young, and the Imperials; and comedian Pat Cooper. (90 min.)

M STEVE ALLEN—Variety

COLOR Guests include Mort Sahl, Patricia Harty of "Blondie," singer-poet Rod McKuen and Hunter Davies, who wrote a biography of the Beatles. Paul Smith orchestra. (90 min.)

9:00 ROGUES—Adventure

Marcel's former compatriate in the French Resistance asks him to straighten out her son. Jaime: George Hamilton. Arlene: Ida Lupino. (60 min.)

3 4 (7) MOVIE—Adventure

"Istanbul Express," (1968) the first of this season's World Premiere features, is a glossy cloak-and-dagger story filmed in Europe. Art dealer Michael London boards the Trans-Europe Express on a secret Government mission to be completed in Istanbul—if he ever gets there. Bombs, pretty girls and gunmen are stashed all over his itinerary. Music: Oliver Nelson, (Two hours)

Cast

Michael Londor	GeneGene	Barry
Cheval	John	Saxon
Mila Darvos	Senta	Berger
Leland McCord	Tom !	Simcox
	Werner	

6 PRESS CONFERENCE-Reagan MOVIE—Drama

COLOR "Gypsy Girl." (English; 1966)
Mary Hayley Bell's "Bats with Baby
Faces," about the maturing of a backward country girl, was the basis for this
excellent vehicle for her daughter Hayley
Mills (as directed by father John Mills).
Roibin: Ian McShane. (Two hours)

9:30 5 8 10 12 DORIS DAY-Comedy

COLOR Thanks to her matchmaking sons, Doris is beset with an overeager suitor: deputy sheriff Ubbie Puckum, who fashions himself the town swinger. Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke. Ubbie Puckum: Noam Pitlik.

6 TUESDAY NIGHT—John Crabbe

1 OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8.

"N.Y.P.D." will not be seen tonight.

9 WHO IS?—Victor Vasarely

COLOR Films show the work of Victor



Tuesday October 22, 1968

Evening

Vasarely, considered by many to be the founder of op art. Believing that art must reflect the truths of its time, Vasarely seeks an abstract art that refers to nothing but itself. The Hungarian-born artist discusses his views at his house in Gordes, France, and at his second home in Annette-sur-Marne.

(9) COMMUNITY SPOTLIGHT

Public domain land and its administration by the Bureau of Land Management are discussed by Bureau area managers Ken Roegner, Otto Kruegar and Bob Fay, Bill Reed is host. (Rerun)

D LES CRANE—Discussion

COLOR Representatives of Students for a Democratic Society discuss student unrest on campus. (60 min.)

10:00 2 44 COLOR NEWS 5 10 60 MINUTES

SPECIAL COLOR Tentatively scheduled on this week's TV newsmagazine: 1. Vice President Humphrey is interviewed in Washington by Harry Reasoner. Humphrey talks about his role in the Johnson Ad-



ministration, Vietnam, dissent as opposed to disorder, his plans if he loses the election and his boyhood heroes (his father, Franklin Delano Roosevelt and Woodrow Wilson). 2. The conclusion of a two-part report on U.S. research in chemical and biological warfare focuses on germs. On screen: Defense Department films of germ warfare tests, a visit to army biological warfare laboratories and interviews with experts who explain the use of germs in war. 3. An interview with American Independent party Presidential candidate George Wallace. (60 min.)

May be pre-empted by a late-news show.

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," conclusion. Genji's wife dies, leaving him to ponder his many thoughtless flirtations. Genji: Ichizo Itami. Murasaki: Manami Fuji. Sannomiya: Mariko Kaga. Kashiwagi: Choichiro Karawazaki. (One hour, 10 min.)

7 ID THAT'S LIFE—Musical

COLOR Everybody knows about the housing shortage in New York City—except for newlyweds Robert and Gloria (Robert Morse and E.J. Peaker). Tonight they find out just how bad it can be as they learn how to decipher classified ads from a man in the park (Lee Tully); discover the secrets of an "enchanted cottage" owned by an incredible couple (Sid Caesar and Betty White); and cope with a glad-handing real-estate agent (Paul Lynde). (60 min.)

Songs

8 LANCER—Western

COLOR See 7:30 P.M. Ch. 5. (60 min.)

PEEN CHRONICLE—Documentary

SPECIAL COLOR An inquiry into the power of the Presidency launches this series of public-affairs specials, produced under a grant from the Ford Foundation. Live discussion and filmed interviews provide analysis of Presidential decision-making. On film: Presidential assistants Joseph Califano Jr. and Walt Rostow, and French sociologist Raymond Aron. Among those scheduled to take part in a discussion linking Boston, New York and Washington are Sen. Gale McGee (D-Wyo.);

former Presidential press secretary Bill Moyers; Dr. Jerome Wiesner, former science advisor to President Kennedy; Tommy Corcoran, a member of President Franklin D. Roosevelt's brain trust; political scientist Henry Kissinger; and Hugh Sidey of Time-Life. John Daly is the moderator. (90 min.)

12 OUTSIDER—Crime Drama

COLOR "Along Came a Spider." Plain-looking Helen Brunner hires Ross to retrieve \$6000. She foolishly lent the money to a younger man who promised to marry her—and then got himself murdered. Ross: Darren McGavin. Det. Lt. Orville Keller: Claude Akins. Dorothy Kingsland: Marsha Hunt. (60 min.)

BILLY GRAHAM CRUSADE

"YO How I Love Jesus" during this telecast of Dr. Billy Graham's Pittsburgh Area Crusade, taped at Pitt Stadium. Dr. Graham's topic is "The Second Coming of Christ." Also participating: gospel singer George Beverly Shea and the Crusade Choir, directed by Cliff Barrows. (60 min.)

36 WALL STREET REPORT-Beasley
10:30 44 COLOR JOE DOLAN!-Discussion
11:00 2 MOVIE—Mystery

"Shield for Murder." (1954) A police detective kills a bookmaker and takes a large sum of money from his pocket. Edmon O'Brien, John Agar, Marla English, Emile Meyer. (One hour, 45 min.)

3 4 5 7 7 COLOR NEWS 8 11 NEWS

O P B COLOR NEWS

20 MOVIE—Adventure

COLOR "Danger Has Two Faces." (1966) Spy drama adapted from TV's "The Man Who Never Was." Robert Lansing, Dana Wynter, Murray Hamilton. (Two hours, 15 min.)

36 MOVIE—Drama

"Down to the Sea in Ships." (1949) A captain's grandson joins the crew of a New Bedford whaling ship as a cabin boy. Time is 1887. Richard Widmark, Lionel Barrymore, Dean Stockwell.

11:15 MOVIE-Drama

"Storm Fear." (1955) On the run after a bank holdup, a man and his accomplices hide out in a farmhouse belonging to the



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Tuesday

Evening

leader's brother. Cornel Wilde, Jean Wallace, Dan Duryea. (90 min.)

11:25 7 COLOR OPINION 7—Sacks 11:30 3 4 8 JOHNNY CARSON

COLOR Tentatively scheduled guests: Mia Farrow and singer Gilbert Becaud. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

A woman hires Mason to help prove that her late husband did not steal money from his father. Carol: Rebecca Welles. Mason: Raymond Burr. (60 min.)

7 7 8 OLYMPIC GAMES

SPECIAL COLOR See the Olympic

guide on page A-8.

MOVIE—Drama

"A Yank in Vietnam." (1964) Marshall Thompson directed and stars in this film, shot on location in Vietnam, which follows the attempts of a Marine major to rescue a doctor captured by Viet Cong forces. Marshall Thompson, Enrique Magalona, Mario Barri, Kieu Chinh.

11 COLOR SPORTS HIGHLIGHTS

HAVE GUN—WILL TRAVEL
A pretty girl seeks Paladin's help on two

problems—an unwanted suitor and a packet of counterfeit money she holds. Richard Boone. Jenny: Ellen Clark.

11:40 MOVIE—Drama

"Crime Wave." (1954) After killing a policeman in a gas-station holdup, three hoodlums head for the home of an exconvict who's been trying to go straight. Sterling Hayden, Gene Nelson, Phyllis Kirk. (90 min.)

12:00 7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Sarah Vaughan, the Temptations, and Henning A. Blomen, Presidential candidate of the Socialist Labor Party. (60 min.)

7 JOHNNY CARSON—Variety

COLOR Joined in progress. See 11:30 P.M. Ch. 3. (One hour, 15 min.)

12:30 5 MOVIE—Comedy-Drama

"The Devil's Disciple." (1958) Shaw's play about the American Revolution. An infernally sarcastic young man named Dick Dudgeon returns to the New England town where his father has just been executed by the British. Burt Lancaster, Kirk Douglas, Laurence Olivier. (90 min.)

1:00 4 COLOR NEWS

October 23, 1968 Wednesday

Morning

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. The cause of the American Indians and the story of the Army's fight to conquer them. 2. Drawing with Tarmo Pasto. (60 min.)

SUNRISE SEMESTER-Education
COLOR English Literature: Marlowe's
"Dr. Faustus," Part 2.

COLOR A.M.—Jim Dunbar

O COLOR ACROSS THE FENCE

6:25 4 COLOR FARM NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS

SUNRISE SEMESTER-Education
COLOR English Literature: Marlowe's
"Dr. Faustus," Part 2.

7:00 3 4 (7) 8 TODAY

COLOR Tentatively scheduled: Mia Farrow, singer Jack Jones and cartoonist-sculptor Gerald Scarfe. Hugh Downs, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education
COLOR | FOCUS ON FARMING

COLOR FOCUS ON FARMING
CAREERS IN CHEMISTRY

COLOR "Challenging Careers in Chemistry" shows the role of chemists in modern industry, agriculture and research.

7:05 5 10 COLOR NEWS-Joseph Benti

7:15 1 COLOR CARTOONLAND

7:30 S NEWS—Ron Magers

NEWSROOM—Mel Wax Recess: 8:30-9 A.M.

COLOR SUN-UP—Interviews

7:45 11 HISTORY—Education

"The Constitution and the Founding Fathers. (45 min.)

7:55 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Educational topic: facial features. On film: the Captain visits a banana plantation in Costa Rica. (60 min.)

VIRGINIA GRAHAM—Interview

COLOR Guest: Patricia Neal.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Lutheran

8:20 13 CENTER OF THE EARTH 8:30 2 COLOR JACK LA LANNE

7 MOVIE—Musical

COLOR "The Harvey Girls." (1946) Waitresses set out to change the standards in a small pioneer town during the 1860's. Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster, Cyd Charisse. (Two hours)

COLOR HOCUS POCUS-Children

8:40 SPANISH—Education

8:50 13 COLOR CARTOONLAND 9:00 2 COLOR POPEYE—Children

3 4 7 8 COLOR SNAP
JUDGMENT—Game

5 0 12 LUCILLE BALL

COLOR Lucy's a Meter Maid—and she writes her first ticket on Viv's car.

9 CLASSROOM—Education Recess: 11:20 A.M.-12 noon.

HOCUS POCUS CLUBHOUSE

DATING GAME

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

5 COLOR HOTLINE—Discussion
10 12 BEVERLY HILLBILLIES

Banker Cushing competes with Drysdale for the Clampett cash. Jed: Buddy Ebsen.

DREAM HOUSE—Game

10:00 3 4 7 8 COLOR PERSON-

ALITY—Game

COLOR Andy tries to find out about girl friend Helen's past.

TREASURE ISLE—Game

OUENCES—Game

10:25 COLOR NEWS

10:30 2 DR. KILDARE—Drama

Dr. Norman French announces his plans to challenge Gillespie for the position of chief of staff. Gillespie: Raymond

Wednesday October 23, 1968

Morning-Afternoon

Massey. Dr. French: Eddie Albert. Kildare: Richard Chamberlain. Dr. Jerry Helvick: Frank Aletter. Agurski: Eddie Ryder. (60 min.)

3 4 7 8 COLOR HOLLY-WOOD SQUARES—Game

5 10 12 DICK VAN DYKE-Comedy Rob tries to get rid of two props from Alan Brady's show—live ducklings.

7 11 13 COLOR DICK CAVETT 11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti 10 COLOR NEWS—Dave Browne

Dennis promises to care for an incubator full of chicken eggs, but a storm cuts off the electricity. Dennis: Jay North.

3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

After the program: A five-minute Republican political message.

6 MISTEROGERS—Children

Met baritone John Reardon sings an aria from Mozart's "The Magic Flute."

Repeated at 6 P.M. Chs. 6 and 9R.

PRIMER CURSO—Music
Recess: 12 noon-1 P.M.

44 COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER

Wally and Beaver answer an ad that promises them a projector for selling perfume. Beaver: Jerry Mathers.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL
6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy Thanks to Endora's "help," Darrin can speak fluent Italian—but no English.

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EVERY AFTERNOON Monday — Saturday

Science and fiction meet as a fantastic, nuclearpowered submarine of the future sails into incredible adventures!

4:30 PM · MONDAY - SATURDAY

KRON-T

October 23, 1968 Wednesday

Afternoon

MISTEROGERS—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.

Repeated at 5 P.M.

PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

12:30 PASSWORD—Game

COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

6 BETWEEN THE COVERS

7 7 COLOR TREASURE ISLE 9 FOLK GUITAR—Music

Laura Weber teaches primary chords.

Repeated at 6:30 P.M.

III LU RYDEN—Variety

13 GILLIGAN'S ISLAND—Comedy

COLOR Millionaire Howell makes the castaways heirs to his fortune. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise.

MOVIE-Drama

"Juvenile Jungle." (1958) Two lawless youngsters start off their careers by committing assault and robbery. Corey Allen, Rebecca Welles, Joe Conely, Anne Whitfield. (One hour, 25 min.)

1:00 MOVIE—Comedy

"That Uncertain Feeling." (1941) A lovely young woman has become bored with her husband. She decides to take up with a rather eccentric pianist, just to make life interesting. Merle Oberon, Melvyn Douglas, Burgess Meredith, Eve Arden. (Two hours)

3 4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial

6 9 CLASSROOM—Education Recess: 2:15 P.M.-6 P.M.

7 1 B OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8. (60 min.)

"Dream House" and "It's Happening" will not be seen today.

1:05 9 CLASSROOM—Education

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

1:55 44 COLOR NEWS—Bob Raiford

2:00 MOVIE—Comedy

"The Egg and I." (1947) An ex-Marine, just back from the wars, marries his girl and informs her that he is quitting his business to live in the mountains and raise chickens. Claudette Colbert, Fred MacMurray, Marjorie Main, Percy Kilbride, Louise Allbritton. (Two hours)

4 COLOR YOU DON'T SAY!-Game
5 8 10 12 COLOR SECRET

STORM—Serial

7 7 11 13 COLOR NEWLYWED

44 FATHER KNOWS BEST-Comedy Bud hides behind a skirt when he asks his sister to assume blame for his traffic ticket. Betty: Elinor Donahue. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane

Wyatt. Kathy: Lauren Chapin.

2:30 COLOR | MATCH GAME



NOW NEWS gives

San Jose a world all its own each weeknight at 7 and 11 PM on

KNTV

Wednesday October 23, 1968

Afternoon

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion. Julia: Berni Valentine. Edward: Craig Guenther.

MISTER ED—Comedy

Wilbur refuses to take Ed to the circus, so Ed decides to go by himself. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating. Kay: Edna Skinner.

2:55 4 COLOR NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: Lena Horne.

REAL McCOYS—Comedy
Grampa tries to get Little Luke into the school band. Grampa: Walter Brennan.
Little Luke: Michael Winkelman

MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Sen. Edward Brooke (R-Mass.), drummer Buddy Rich and singer Bobbie Gentry. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

COLOR ROBIN HOOD—Children

36 CARTOON TIME—Children

ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH

3:30 2 COLOR CAPTAIN SATELLITE

MUNSTERS—Comedy
Grandpa and Herman, mistaken for
masked robbers at the bank, return home
with a bundle of loot. Herman: Fred

Gwynne. Lily: Yvonne DeCarlo.

7 7 11 13 COLOR ONE LIFE
TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

MIKE DOUGLAS—Variety

COLOR Guests include Gypsy Rose Lee, singer Al Martino, comedian Marty Ingels and the Tijuana Brats, instrumentalists. (90 min.)

20 COLOR CAPTAIN FATHOM

COLOR DAPHNE'S CASTLE

HOMEMAKER HIGHLIGHTS
COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN-Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

COLOR FLINTSTONES

7 7 B COLOR DARK

SHADOWS—Serial

8 COLOR MATCH GAME
9 TOY THAT GREW UP—Movies

"Are Parents People?" A young girl tries to reunite her separated parents in this 1925 film starring the popular Betty Bronson. Adolphe Menjou, Florence Vidor, Lawrence Gray. (60 min.)

10 JOAN RIVERS

COLOR Topic: health foods. Guests: Sheila MacRae and author Daniel Takton.

TO PERRY MASON—Mystery

Bruce Chapman is accused of murdering his wife—but the "late" Mrs. Chapman seems to be suing her husband for divorce. Chapman: Karl Weber. Ginny Hobart: Marion Marshall. Grace Norwood: Mary La Roche. Marie Chapman: Peggy Knudsen. Helen Sprague: Marianne Stewart. Mason: Raymond Burr. Burger: William Talman. (60 min.)

20 COLOR BOZO'S BIG TOP

33 ADELE HALL—Variety

44 COLOR BUGS BUNNY-Children

4:25 8 COLOR DIALING FOR DOUGH
4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure

COLOR A bathysphere containing Admiral Nelson and a Soviet oceanographer is swallowed by an enormous whale. Nelson: Richard Basehart. Crane: David Hedison. Dr. Markhova: Gia Scala. Kowalski: Del Monroe. Riley: Allan Hunt. Morton: Bob Dowdell. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedian London Lee, and singer Gilbert Becaud and Lori Burton. (90 min.)

MOVIE—Comedy

COLOR "North to Alaska," conclusion. See Tues. 4:30 P.M. Ch. 7. (90 min.)

7 B OLYMPIC GAMES

SPECIAL COLOR For details, see the Wed. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

8 COLOR JEOPARDY—Game
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5, (90 min.)

October 23, 1968 Wednesday

COLOR MARINE BOY-Children 5:00 A LASSIE—Drama

Rather than spoil their day in the woods, Timmy and Boomer have Lassie watch Boomer's cousin. Timmy: Jon Provost. Boomer: Tod Ferrell. Millicent: Reba Waters, Ruth: June Lockhart.

COLOR FLINTSTONES (7) BEWITCHED—Comedy

Aunt Clara predicts that Larry will break a leg. Aunt Clara: Marion Lorne.

COLOR YOU DON'T SAY-Game MISTEROGERS—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.

MIKE DOUGLAS—Variety COLOR See 3 P.M. Ch. 5. (90 min.) MERV GRIFFIN—Variety

COLOR Guests include Peter Ustinov, Lionel Hampton and comedians Charlie Manna and Moms Mabley. (60 min.)

R I LOVE LUCY—Comedy

Everything is going beautifully at the gay "at home" evening of the Ricardos

and the Mertzes. Then the Mertzes, as landlords, decide that the Ricardos' merrymaking has gone too far. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

CARTOON FUN HOUSE 20 THUNDERBIRDS—Children

COLOR Conclusion: The enemy agents are Jeff Tracey's only key to finding a scientist stranded in space.

COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR A gold courier is fired after being ambushed by bandits. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 POPEYE—Children 5:30 PATTY DUKE—Comedy

> Patty will get an extra week's allowance-if she can refrain from talking for three days. Patty and Cathy: Patty Duke, Martin: William Schallert, Natalie: Jean Byron, Richard: Eddie Applegate.

> TRAVENTURE THEATER COLOR A visit to the Calgary Stam-



6 PM and 11 PM

TV GUIDE A-73

Wednesday October 23, 1968

Afternoon-Evening

pede, Canada's largest rodeo. Films highlight the main events, including bronco busting, bulldogging and Indian dances.

A JOAN RIVERS

COLOR Singer Kaye Stevens talks about handwriting analysis with expert Dorothy Sara.

(7) NEWS

B PETERSON/MUNSTERS

1. Herman is looking for a car niece Marilyn can drive to school—and he gets a real steal from a con man called Fair Deal Dan. Herman: Fred Gwynne. Fair Deal Dan: Frank Gorshin. 2. COLOR Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

This second program on Chile follows three boys on the exploration of pre-Incan Indian trails in the Atacama Des-

- COLOR NEWS—Frank Reynolds
- CHESTER SMITH—Variety
- BATMAN—Adventure

COLOR Conclusion: The Catwoman tries to get her paws on two rare violins. Catwoman: Julie Newmar. O'Shea: Jack Kelly. Batman: Adam West.

- COLOR BOB MCALLISTER
- 36 PETER GUNN—Mystery

A young man is accused of murder, and the only witnesses for the defense are two nuns who are unable to leave their convent. Gunn: Craig Stevens. Sister Thomas Aquinas: Anna Lee. Sister Benedict: Lia Waggner.

44 THREE STOOGES—Comedy



SUMMER OLYMPICS

Tonight 7:00-7:30pm 10:00-11:00pm Tomorrow 1:00-2:00pm



Evening

6:00 MY FAVORITE MARTIAN

Martin's campaign to make Mrs. Brown more thrifty succeeds all too well—she becomes miserly. Martin: Ray Walston.

- 3 COLOR NEWS-Huntley, Brinkley
- 4 5 7 7 COLOR NEWS
 6 9 MISTEROGERS—Children

Met baritone John Reardon sings an aria from Mozart's "The Magic Flute." (Rerun)

- FRIENDLY GIANT—Children
 Friendly reads "The Happy Day."
- O D COLOR NEWS
 O GILLIGAN'S ISLAND—Comedy

Gilligan becomes the quarry of big-game hunter Jonathan Kincaid, who plans to add the marooned mate to his trophy case. Kincaid: Rory Calhoun. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Kate and Luke think that it's time Grampa retired. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

- 6:15 8 SPORTS AND WEATHER
 - O COLOR PORTRAIT IN MUSIC
- 6:30 McHALE'S NAVY—Comedy

Captain Binghamton is out for revenge —Parker plowed into his launch with PT-73. McHale: Ernest Borgnine. Binghamton. Joe Flynn.

- 3 COLOR NEWS—Whitten, Jervis
- 4 7 8 COLOR NEWS—Chet Huntley, David Brinkley
- 5 12 COLOR NEWS—Cronkite
- 6 SING CHILDREN SING
- 7 COLOR NEWS—Frank Reynolds
- 9 FOLK GUITAR—Music

Laura Weber teaches primary chords. Song: "Hush-a-bye, Don't You Cry."

Repeated Sat. 5 P.M.

MERLIN THE MAGICIAN

The alphabet, spelling and the story of Peter Rabbit.

11 OLYMPIC GAMES

SPECIAL COLOR For details, see the Wed. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

October 23, 1968 Wednesday

Evening

PERRY MASON-Mystery

Someone in the town of Gold Gulch is selling worthless gold mines. Jason Sparks: Archie Moore. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Sandy Bowen: Arthur Hunnicutt. (60 min.)

NEWS—Charles McEwen INVADERS—Adventure

COLOR Part 1: In Washington, D.C., the invaders try to keep David and a defense contractor from joining a Presidential mission to a conference of world leaders. David: Roy Thinnes. Tressider: William Windom. Alquist: Michael Rennie. Halvorsen: Eduard Franz. (60 min.)

32 COLOR PERFECT MATCH-Game

33 COW TOWN JAMBOREE—Music

M SUPERMAN—Adventure

COLOR Lois disguises herself as a maid to interview a gangster. Lois: Noel Neill. Clark: George Reeves.

6:35 (CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

The gang sings "Hickory Dickory Dock" and "Rock-a-bye Baby."

(9) SING HI-SING LO

"Mountain Grazing." Bash Kennett talks about sheep ranches in the U.S. Songs: "Wee Cooper" and "Baa Baa Black Sheep."

6:55 COLOR OPINION 7-David Sacks

CLOSE-UP

7:30 5 1 NATIONAL GEOGRAPHIC

America's Wonderlands-The National Parks

SPECIAL COLOR America's national parks star in the first of four National Geographic specials planned for this season.

Alexander Scourby narrates as cameras scan 44,000 square miles of our wilderness heritage . . . hell-fire eruptions in Hawaii's Volcanoes National Park; elk herding in Yellowstone; the primordial majesty of Grand Canyon; huge fossils at Dinosaur National Monument; a coral jungle off the Virgin Islands; the timeless grandeur of the giant sequoias; the haunting beauty of the Everglades; and a Navajo reservation in Canyon De Chelly.

Also: an examination of the expanding efforts and problems of the National Park Service... providing facilities for a constantly growing number of visitors; protecting the delicate balance of nature that distinguishes a park from a wasteland; and fostering the creation of mini-parks within the cities.



Makes 4 old-time liverwurst sandwiches.



Wednesday October 23, 1968

Evening

7:00 I LOVE LUCY—Comedy

Ricky's receding hairline is giving him much concern, so Lucy decides to give him scalp treatments. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR In this first of two parts, Colin Wyatt narrates films of his trip through Afghanistan, focusing on the ancient capital city of Kabul.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

The UN's information and communication systems are examined. (Rerun)

OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8.

Regular programming is pre-empted.

(7) UGLIEST GIRL IN TOWN

COLOR An appendicitis attack while in his "Timmy" guise lands Tim in a hospital, ricocheting between the men's and women's wards—the naked truth riding on every bounce. Tim: Peter Kastner. Gene: Gary Marshal. Eunice: Helen Ford. Hester: Mai Bacon.



8 II NEWS
9 NEWSROOM—Mel Wax

Repeated Thurs. 7:30 A.M.

COLOR NEWS—Walter Cronkite
PERRY MASON—Mystery

Carl Gorman hires Mason to get rid of a free-loading relative. Gorman: Howard Petrie. Jim Ferris: William Campbell. Alice Gorman: June Dayton. (60 min.)

PDQ-Game

COLOR Celebrity guests: Barrie Chase, Wally Cox and Dick Patterson.

36 MOVIE—Drama

"Smoky." (1946) Story of the capture and training of a beautiful wild horse. From the story by Will James. Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot. (90 min.)

A DOBIE GILLIS—Comedy

Sirens summon Dobie and Maynard to the classroom window—where they see a man ready to jump from the ledge. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 2 FARMER'S DAUGHTER-Comedy

Glen's delighted when his younger brother comes to visit—until brother shows a keen interest in Katy. Walter Morley: Roger Smith. Glen: William Windom. Katy: Inger Stevens.

3 4 7 8 VIRGINIAN—Drama
COLOR "Image of an Outlaw." Shiloh
hand Rafe Judson has become a mis-

hand Rafe Judson has become a mistaken target of the law and bounty hunters because of his amazing resemblance to a notorious outlaw. When financial ruin threatens, Judson decides to turn that liability into an asset. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Elizabeth: Sara Lane. Holly: Jeanette Nolan. Sheriff: Ross Elliott. (90 min.)

Guest Cast

5 10 NATIONAL GEOGRAPHIC

SPECIAL COLOR "America's Wonderlands—the National Parks." See the Close-up on page A-75. (60 min.)

"Daktari" will not be seen tonight.

6 SACRAMENTO FILE-Lee Nichols

October 23, 1968 Wednesday

Evening

HERE COME THE BRIDES

COLOR Gambling fever grips the loggers when a trio of professionals sets up business in Seattle. A petition is soon circulated to stop the action, as the men ignore their jobs—and the brides—to try their luck at the gaming tables. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Clancey: Henry Beckman. Biddie: Susan Folsky. (60 min.)

Guest Cast

Lorenzo	Phil Bruns
Felicia	Sheree North
Lucy Dale	Helen Page Camp
Corky	.Christopher Stone
Reverend	Lindsay Workman

(9) INSIGHT—Religion

"The Hate Syndrome." Rod Serling wrote this story about a Hebrew teacher and his former student, an American Nazi party member.

Cast

Fine Edward Franz

Joseph McWilliamsJames Beggs Lieutenant PolanskyHarold Stone

BILLY GRAHAM—Religion

SPECIAL COLOR "The Eighth Wonder of the World" is Dr. Billy Graham's topic for the last telecast of his Pittsburgh Area Crusade, taped at Pitt Stadium. Guests include Bill Glass of the Cleveland Browns. Also participating are gospel singer George Beverly Shea and the Crusade Choir. (60 min.)

20 RUN FOR YOUR LIFE—Drama

COLOR "The Girl Next Door Is a Spy." Paul Bryan is certain that the girl he spotted on a Berlin street corner is Eileen Hunsley—a fact the young lady denies. Bryan: Ben Gazzara. Eileen Henderson: Diana Hyland. Joseph Appleton: Macdonald Carey. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

44 HONEYMOONERS—Comedy

Ralph thinks he is to be named Raccoon of the Year. Ralph: Jackie Gleason. Nor-

the I SPY Strip



8pm MONTUESWEDTHURSFRIDAY

2

Wednesday October 23, 1968

Evening

ton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 I SPY-Drama

"It's All Done with Mirrors." In Acapulco, a girl named Vanessa delivers an unconscious Kelly to Dr. Zoltan Karolyi—an expert in brainwashing. Kelly: Robert Culp. Scott: Bill Cosby. Karolyi: Carroll O'Connor. Vanessa: Fay Spain. Blaine: Richard Bull. Greenberg: James Frawley. Tate: Roy Jenson. Smollet: Lawrence Montaigne. Berger: Gene Twombley. Vlaeck: Bert Elliott. Baltor: Diki Lerner. Rubez: Joe Raciti. (60 min.)

6 9 BLACK JOURNAL See 10 P.M. Ch. 9. (60 min.)

9 NET FESTIVAL—Profile

A fond remembrance of a tragic and extravagant soul: Welsh poet Dylan Thomas (1914-1953). To capture the vitality of Thomas, producer Terry Miller assembled films, stills, interviews and recordings of the artist reading from his works. The poet's vivid personality and legendary life are recalled by author Robert Lowell, artist Mervyn Levy, novelist Pamela Hansford Johnston (Lady Charles Snow), and actresses Nancy Wickwire and Sada Thompson. The program includes photographs by Dylan's friend Rollie McKenna and portions of her film "Days of Dylan Thomas." (Rerun; 60 min.)

Repeated Sun. 6:30 P.M.

BILLY GRAHAM—Religion

SPECIAL COLOR See 7:30 P.M. Ch. 11 for details. (60 min.)

DONALD O'CONNOR-Variety

COLOR Guests include Robert Clary of

"Hogan's Heroes," actress Alice Ghostley, singers Bill Hayes and Gale Sherwood, and Los Angeles Rams player Bernie Casey. (90 min.)

A HAZEL—Comedy

COLOR Hazel plans a surprise party for the Baxters' nephew Kevin. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. Kevin: Michael Callan. Helen: Margaret Bly.

8:30 5 10 12 GOOD GUYS—Comedy

COLOR A beautiful friendship (Rufus and Bert's) hits the skids when Bert meddles in Rufus's romance with a pretty waitress. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Roxanne: Marilyn Devin.

7 11 13 PEYTON PLACE-Serial

COLOR Uncomfortable undertones mark Lew's meeting with Dr. Rossi; Joe makes a last desperate try to win back Jill. Dr. Rossi; Ed Nelson. Dr. Miles: Percy Rodriguez. Lew: Glynn Turman. Joe: Michael Christian. Jill: Joyce Jillson. Carolyn: Elizabeth Walker. Marsha: Barbara Rush. Eli: Frank Ferguson. Susan: Diana Hyland.

20 JACK BENNY—Comedy

Darla Hood of the old "Our Gang" comedies helps Jack, Dennis Day, Don Wilson and Eddie "Rochester" Anderson recreate the good old days of movie comedy.

MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, singers Jane Morgan and Lu Ann Simms, and comedian Rip Taylor. Mort Lindsey orchestra. (90 min.)

40 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests:



KRAFT MUSIC HALL

JOHNNY CARSON
GETS HIS FRIARS' CLUB ROAST
ALAN KING LEADS THE GOINGS-ON
DON RICKLES, ED SULLIVAN, STEVE
ALLEN, DICK CAVETT, GROUCHO MARX,
FLIP WILSON, ED McMAHON
9:00 PM Channels 3, 4

October 23, 1968 Wednesday

Evening

actor Vincent Price, the rocking Turtles and Jayne Meadows. (90 min.)

9:00 SOMETHING SPECIAL

SPECIAL COLOR Pearl Bailey reminisces and sings with Ethel Waters.
Krofft Puppets, Marty Paich orchestra.
(60 min.)

Highlights

3 4 MUSIC HALL

COLOR Show business headliners offer a backhanded salute to Johnny Carson. The occasion is a traditional Friars Club roast, with Johnny served up on a platter of ribs by fellow members of the club. Friars historian Alan King is the

evening's "Roastmaster." Joining in for pot shots at Johnny are New York mayor (and Friar) John Lindsay; Ed Sullivan; Groucho Marx; Steve Allen; Don Rickles, who breaks up Johnny and the proceedings; Flip Wilson; and two non-Friars: Dick Cavett (once a "Tonight" writer) and Johnny's late-night sidekick Ed McMahon. Peter Matz conducts the orchestra. (60 min.)

5 10 BEVERLY HILLBILLIES

COLOR In the last of four shows filmed in England, Drysdale conjures up a plan to scare the Hillbillies home. He turns the castle into a haunted house, replete with stalking ghosts, poltergeists and eerie voices.

	Cast
Jed	Buddy Ebsen
Granny	Irene Ryan
Jethro	Max Baer
Drysdale	Raymond Bailey

6 9 9 WORLD PRESS

7 7 1 SOPHIA—Profile

SPECIAL COLOR Sophia Loren, wom-



Wednesday October 23, 1968

Evening

an and actress, is a unique blend of sensual beauty, personal charm and talent. As the star and subject of this hour, she narrates stills and films recalling her life . . . childhood in Naples; relationship with her mother and sister; first beauty contest; bit parts in grade-B Italian movies; Oscar-winning role in "Two Women"; and life at Villa Ponti, near Rome, where she lives with her husband, film producer Carlo Ponti. Also: interviews with some of the professional men in her life, including Vittorio De Sica and Omar Sharif. (60 min.)

The network movie will not be seen.

3 JULIA—Comedy

COLOR See Tues, 8:30 P.M. Ch. 3.

CALIFORNIA HISTORY

SPECIAL COLOR See Mon. 7 P.M. Ch. 4 for details.

GORDON MACRAE—Variety

SPECIAL COLOR Gordon MacRae is joined by singer Barbara McNair and impressionist Rich Little for this hour variety special. (60 min.)

Highlights

"Oklahoma," "Strangers in the Night,"

19 JOAQUIN ESTEVES—Variety

MOVIE—Drama

"Bambole." (Italian; 1965) Four satirical tales of sex and social custom make for an uneven but entertaining package, of particular interest to girl-watchers.

1. "The Phone Call." Virna Lisi, Nino Manfredi. 2. "Treatise in Eugenics." Elke Sommer, Maurizio Arena. 3. "The Coup." Monica Vitti, John Carlsen. 4. "Monsignor Cupid." Gina Lollobrigida, Akim Tamiroff, Jean Sorel. (Two hours)

9:30 5 8 10 12 GREEN ACRES

COLOR The surprise news of Eb's engagement hits Oliver the hardest. Appointed father of the groom, Oliver must shell out money and advice as the hired hand prepares to meet his crabby future father-in-law. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb; Tom Lester.



Guest Cast

Lorelei Melody Patterson
Appleby John Qualen

RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland Raider/Kansas City Chiefs football game played last Sunday in Kansas City. Mal Alberts reports the action

10:00 2 44 COLOR NEWS

3 4 8 BING CROSBY

SPECIAL COLOR Bing joins Bob Hope, Diana Ross and the Supremes, singer-guitarist Jose Feliciano and Stella Stevens. Songs and shenanigans are highlighted by a running gag: Bing and Bob think they'll be making another "Road" picture. Cameo appearance: Dorothy Lamour, the "Road" pictures' principal scenic attraction. (60 min.)

Highlights

"Believe Me When I Say You're
Looking Great"Bing, Bob
"California Dreamin'"Jose
"High Noon"
Diana, Supremes, Stuntmen
"Be Yourself"Bing, Bob, Stella
"Mama Don't Allow"
"Paint Your Wagon" medley

"When a Girl Comes to Hollywood"
Stella
"Makin' Movies' medleyAll

......Bing, Diana, Supremes

"The Outsider" will not be seen tonight. 5 12 JONATHAN WINTERS

Guests: the Oscar Peterson Jazz Trio, singer-dancer Chita Rivera and folk singer Gitte Anni, who was discovered while working for the Danish Consul in New York. Jonathan plays the Hon. Maynard Tetlinger, Government censor of books and movies; and the Couple Up the Street (Jonathan, Abby Dalton) contend with a fiery housemaid (Chita). Choreographer: Wisa D'Orso. Dick Curtis, Charley Weaver, Paul Weston orchestra. (60 min.)

Highlights

6 9 NET FESTIVAL-Documentary The final instalment of "Olympia," Leni

HIT THE ROAD TONIGHT!

















Bing Crosby and Bob Hope tour the studio where they made their hilarious "Road" pictures. Along the route they come across Miss Stella Stevens—talk about your scenic routes!—Jose Feliciano, and special guest stars Diana Ross and the Supremes. Tonight, hit the Road to Matchless Entertainment.

"THE BING CROSBY SHOW"
10:00PM IN COLOR 23,4,8

Wednesday October 23, 1968

Evening

Riefenstahl's study of the 1936 Olympics. Commissioned by Hitler to film the athletic triumphs of the "master race," Miss Riefenstahl abandoned politics for beauty. This excerpt features the memorable swimming and diving sequences, as well as polo, rowing, field hockey, soccer and equestrian events. Film critic Andrew Sarris and writer Dick Schaap discuss the film and the temper of the world in 1936. (60 min.)

7 7 11 13 OLYMPIC GAMES

SPECIAL COLOR See the Olympic
guide on page A-8. (60 min.)

The network movie will not be seen.

BLACK JOURNAL

COLOR Tentatively scheduled: 1. A report on school decentralization, focusing on the struggle in Brooklyn's Ocean Hill-Brownsville district. 2. An interview with Cardinal pitcher Bob Gibson. 3. A profile of Julian Bond, a member of the Georgia State Legislature, who was a protest candidate for the Vice Presidency at the Democratic convention. 4. An exhibition of African and Afro-American art. 5. A black-press digest. Hosts: Lou House and William Greaves. (60 min.)

COLOR JOHN GARY—Variety

LES CRANE—Discussion

COLOR Veteran choreographer Busby Berkeley is among those discussing the decline of Hollywood as the "glamor capital of the world." (60 min.)

3 JOE PYNE—Discussion

COLOR Guests include author Jim Bryan ("Jesus Was a Beatnik"). (90 min.)

10:30 4 JOE DOLAN!-Discussion

COLOR Tentatively scheduled: TV GUIDE critic Judith Crist. (45 min.)

11:00 MOVIE—Drama

"Across the Bridge." (English; 1958) About to be seized by the authorities for crooked dealings, a businessman flees with as much money as he can carry. From a story by Graham Greene. Rod Steiger, Marla Landi. (Two hours)

3 4 5 7 7 COLOR NEWS 8 11 NEWS

9 READING—Education
How to put word power to use. (Rerun)

Repeated Thurs. 3 P.M.

10 12 13 COLOR NEWS

MOVIE-Drama

"Gypsy Girl." For details see Tues. 11 P.M. Ch. 20. (Two hours)

11:15 44 MOVIE-Drama

"Shanghai Story." (1954) A group of Americans in Communist-controlled Shanghai are interned at a hotel on suspicion of having a spy in their midst. Ruth Roman, Edmond O'Brien, Philip Ahn, Maryin Miller. (90 min.)

11:25 **7 COLOR OPINION 7**—**David Sacks** 11:30 **3 4 (7) 8 COLOR JOHNNY**

CARSON—Variety

F PERRY MASON—Mystery

Wild-life photographer Roger Byrd films a wilder event than usual—Charles Houston murdering his wife. Houston: Byron Palmer. Byrd: Harry Jackson. (60 min.) bara Bain. (60 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Tentatively scheduled: Lois
Nye, and singers O.C. Smith and Roberta
Lynn, Johnny Mann. (90 min.)

Joey discusses comedy and comedians in next week's TV GUIDE.

MOVIE-Drama

COLOR "Lost." (English; 1955) Scotland Yard begins the search for a stolen baby. David Farrar, David Knight, Julia Arnall. (One hour, 40 min.)

COLOR SPORTS HIGHLIGHTS

MOVIE—Western

"The Black Dakotas." (1954) The Confederates try to interfere with President Lincoln's attempts to make peace with the Sioux. Gary Merrill, Wanda Hendrix, John Bromfield.

11:40 MOVIE-Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. Paul Newman, Lita Milan, John Dehnen. (One hour, 50 min.)

12:30 MOVIE—Suspense

"T Saw What You Did." (1965) Horror director William Castle moves from monsters to adolescents for this story of two teen-agers unwittingly involved in a murder. Joan Crawford, John Ireland. Andi Garrett, Sarah Lane, Sharyl Locke, Leif Erickson, Pat Breslin. (90 min.)

1:00 4 COLOR NEWS

October 24, 1968 Thursday

Morning

Morning

5:55 COLOR FARM NEWS 6:00 RHYME AND REASON

1. The "real" cowboy and his role in the rise of the cattle empires. 2. Drawing with Tarmo Pasto. (60 min.)

SUNRISE SEMESTER-Education

COLOR Philosophy: Freud's view of re-

ligion and neurosis.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 COMMUNICATION IS?

The art of writing letters may be dead, but daily writing helps all communication skills. Host: Dr. Arthur Hough.

SUNRISE SEMESTER-Education

COLOR Philosophy: Freud's view of religion and neurosis.

6:55 P SOIL CONSERVATION

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: political scientist Richard Scammon and pollster Louis Harris discuss the Presidential election; Allen Drury talks about his new political novel "Preserve and Protect"; and TV GUIDE movie critic Judith Crist. Hugh Downs, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers
9 CLASSROOM—Education

Recess: 8:30-9 A.M.

COLOR FOCUS ON FARMING

NAVY FILM—Documentary

COLOR "Summer Incident" shows the roles of the Navy and Marines Corps in

the 1958 Lebanon crisis.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS-Benti

7:15 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

NEWSROOM—Mel Wax

O COLOR SUN-UP—Interviews

COLOR NEWS—Joseph Benti

7:45 THISTORY—Education
"Ferates vs. Republicans. (45 min.)

7:55 D COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Educational topic: facial features. On film: the Captain continues his visit to Costa Rica. (60 min.)

VIRGINIA GRAHAM—Interview

COLOR Guests include actress Olivia

Hussey and journalist Marika Aba.
8:05 COLOR NEWS

8:15 2 COLOR RELIGION—Evangelist

8:20 B LINUS—Children

8:30 2 COLOR JACK LA LANNE

MOVIE—Adventure

COLOR "Istanbul." (1956) After returning to Istanbul to recover a fortune, Jim Brennan finds that a woman he had presumed to be dead is an amnesiac. Songs by Nat King Cole. Errol Flynn, Cornell Borchers, John Bentley, Torin Thatcher. (Two hours)

COLOR HOCUS POCUS-Children

8:50 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3478 COLOR SNAP

5 10 12 LUCILLE BALL

COLOR Jack Kelly plays a detective whom Lucy accompanies on a stakeout.

CLASSROOM—Education
Recess: 11:35 A.M.-12 noon.

HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

A ghost as a co-star for

HOPE LANGE

A close-up of TV's Mrs. Muir

NEXT WEEK IN TV GUIDE

Thursday October 24, 1968

Morning-Afternoon

6 COLOR HOTLINE—Discussion
D BEVERLY HILLBILLIES

Granny's money and Elly May's dogs are creating problems for Drysdale.

DREAM HOUSE—Game

10:00 3 4 7 8 COLOR PERSON-

OLOR Emmett's wife wants a mink coat for her anniversary.

TREASURE ISLE—Game
COLOR TRUTH OR CONSEOUENCES—Game

10:25 13 COLOR NEWS

10:30 DR. KILDARE—Drama

"Who Ever Heard of a Two-Headed Doll?"
Harry Gregg doesn't know he's dying of leukemia—Dr. Phelps has decided not to tell Gregg and his happy-go-lucky wife. Gregg: Charles Bronson. Lila Gregg: Janice Rule. (60 min.)

3 4 7 8 COLOR HOLLY-WOOD SQUARES—Game

6 10 12 DICK VAN DYKE-Comedy Rob tests Laura's ability to recognize his voice on the telephone.

Tentatively scheduled guests:
Paul O'Dwyer, Democratic candidate for
the Senate in New York; actor Richard
Crenna; comedian Vivian Vance; and
comedy writer Jack Douglas. (90 min.)

11:00 **3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE**—**Serial**

11:25 5 8 12 COLOR NEWS—Benti

11:30 DENNIS THE MENACE—Comedy
Dennis tries to train Mr. Wilson's dog
Fremont. Dennis: Jay North. Mr. Wilson:
Joseph Kearns. Henry: Herbert Anderson.

3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

6 MISTEROGERS—Children
Topic: how to babysit.

Repeated at 6 P.M. Chs. 6 and 9R.

COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Wally decide to build a house for their secret club. Beaver: Jerry Mathers. Wally: Tony Dow.

3 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

5 10 COLOR NEWS 6 WHAT'S NEW—Children

A look at the methods used to report on speeches at the UN. Fourth of five programs.

Repeated at 7 P.M. Chs. 6 and 9R.

7 11 13 BEWITCHED—Comedy Endora schemes to drive Darrin out of

the house. Endora: Agnes Moorehead.

MISTEROGERS—Children

Misterogers shows how to make a telephone.

Repeated at 5 P.M.

PDQ—Game

COLOR Celebrity guests: Abby Dalton,
Dick Gautier and Dick Patterson.

12:30 PASSWORD—Game

COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 COLOR TREASURE ISLE

O COLOR SCOTCH GARDENER
LU RYDEN—Variety

B GILLIGAN'S ISLAND—Comedy

COLOR A British butterfly buff offers to take the castaways off the island—as soon as he nets a rare specimen. Beasley: John McGiver. Gilligan: Bob Denver. Skipper: Alan Hale.

44 MOVIE—Musical

"The Song Parade." (1950) A young singer and a light-hearted gambler who has troubles paying his debts, decide to change places for a while. John Carroll, Marie McDonald. (One hour, 25 min.)

1:00 MOVIE—Drama

"Driftwood." (1947) When an orphan girl is left alone in a desert town, she is adopted by the town doctor. Ruth War-

October 24, 1968 Thursday

Afternoon

rick, Walter Brennan, Dean Jagger, Charlotte Greenwood. (Two hours)

3 4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial

After the program: a five-minute Republican political message.

6 9 © CLASSROOM-Education
7 7 11 13 OLYMPIC GAMES

SPECIAL COLOR See the Olympic
quide on page A-8. (60 min.)

"Dream House" and "It's Happening" will not be seen today.

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

1:55 44 COLOR NEWS—Bob Raiford

2:00 3 MOVIE-Drama

"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is an extremely capable man. He is an impeccable valet, and a very clever spy. James Mason, Danielle Darrieux, Michael Rennie. (Two hours)

4 COLOR YOU DON'T SAY!-Game
5 8 10 12 COLOR SECRET
STORM—Serial

7 7 1 13 COLOR NEWLYWED

Always second best in the past, Betty aims to be first in the college fencing tournament. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 4 COLOR MATCH GAME

5 8 10 12 COLOR EDGE OF
NIGHT—Serial

7 7 D COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A woman seeks divorce from her alcoholic husband. Doris: Faye Wilson. George: Mike Keith. Judge: Voltaire Perkins. June Dudley: Lyn Guild.

44 MISTER ED—Comedy

Ed's friend Domino is expecting a colt and Ed is helping to prepare for the new arrival. Wilbur: Alan Young.

2:55 4 COLOR NEWS—Floyd Kalber 3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: Lena Horne.

4 REAL McCOYS—Comedy
Luke enters an amateur singing contest.

Luke: Dick Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan.

MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Mike Connors of "Mannix," actors Peter Lind Hayes and Mary Healy (Mrs. Hayes), and singers Bobbie Gentry and Julie Budd. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

9 READING—Education

How to put word power to use. (Rerun)

COLOR JOHNNY CYPHER
CARTOON TIME—Children

ASTROBOY—Children

3:10 20 COLOR THREE STOOGES

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH
3:30 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Herman believes that he's contacted Mars with his ham radio. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.



THAT SHOW JOAN RIVERS

30 minutes of wild, refreshing, unpredictable fun each weekday.

4-4:30 PM



Thursday October 24, 1968

Afternoon

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

CLASSROOM—Education
 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

MIKE DOUGLAS—Variety

COLOR Guests include political columnist Drew Pearson, Lionel Hampton, and Gypsy Rose Lee. (90 min.)

20 COLOR ULTRA MAN—Children

COLOR DAPHNE'S CASTLE
HOMEMAKER HIGHLIGHTS

GOLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES
7 (7) 11 (8) COLOR DARK

SHADOWS—Serial

O JOAN RIVERS

COLOR Topic: Hypnosis. Guests include actress Phyllis Newman.

III PERRY MASON—Mystery

John Brant appropriates Jo Ann Blanchard's race horse in lieu of a mortgage payment. Jo Ann: Patricia Hardy. Brant: Trevor Bardette. Terry Blanchard: Elliott Reid. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Clara Harmon: Melora Conray. (60 min.)

COLOR BOZO'S BIG TOP

44 COLOR BUGS BUNNY-Children

4:05 9 YOGA FOR HEALTH

4:25 8 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure
COLOR The Seaview searches for the

underwater cave in which the survivors of a sunken submarine have been living for 28 years. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Tony Randall, comedian Rodney Dangerfield, actor Reni Santoni, and singers

WITTY.. SAUCY.. HILARIOUS!



JOIN JOAN each afternoon for a sparkling half-hour of fun and conversation with exciting celebrities . . . stimulating guests . . . provocative topics.

5:30 PM WEEKDAY AFTERNOONS • IN COLOR

4 KRON-TV

October 24, 1968 Thursday

Afternoon

Frankie Randall and Aliza Kashi. Arthur Treacher. (90 min.)

MOVIE—Drama

(1956) Rosalind Russell co-authored this story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader. (90 min.)

7 COLOR IT'S HAPPENING

18 OLYMPIC GAMES

SPECIAL COLOR For details, see the Thurs. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

B COLOR JEOPARDY—Game

9 WHO IS!-Profile

COLOR See Tues. 9:30 P.M. Ch. 9. (Rerun)

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

AD COLOR MARINE BOY—Children

5:00 A LASSIE—Drama

Lassie becomes attached to a hound-dog puppet. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

A man who has been bothering Samantha is turned into a frog.

COLOR YOU DON'T SAY!-Game

MISTEROGERS—Children

Misterogers shows how to make a telephone. (Rerun)

MIKE DOUGLAS-Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

MERV GRIFFIN—Variety

COLOR Guests include Trevor Howard, satirist Henry Morgan, and actress Genevieve. Arthur Treacher. (60 min.)

I LOVE LUCY—Comedy

Lucy performs an unexpected stint as a ballerina. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

CARTOON FUN HOUSE
THUNDERBIRDS—Children

COLOR Part 1: Enemy agents sabotage plans for a nuclear device.

COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR A young man is accused of

stealing an opera singer's jewelry. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 POPEYE—Children

5:30 PATTY DUKE—Comedy

Patty is settling down to a dull evening—until singer Frankie Avalon's car breaks down in front of the house. Frankie Avalon: Himself. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

TRAVENTURE THEATER

COLOR In British Columbia, cameras view the ski slopes at Mount Todd, near Kamloops. Bill Burrud is the host.

JOAN RIVERS

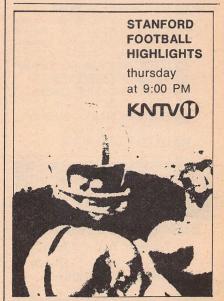
COLOR Comedian Sam Levenson and child psychologist Emanuel Schartz discuss child rearing.

7 NEWS

8 GILLIGAN'S ISLAND

1. COLOR The castaways encounter a native family, and the daughter thinks Gilligan would make an ideal husband. Gilligan: Bob Denver. Skipper: Alan Hale.

2. COLOR Dialing for Dough. (45 min.)



(Normally seen at 10:30 PM)

Thursday October 24, 1968

Afternoon-Evening

MHAT'S NEW-Children

"Secrets of the Desert," conclusion. Three boys study the moon-like terrain of Chile's Atacama Desert.

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

BATMAN—Adventure

COLOR Part 1: The evil Archer draws a bead on Gotham City, Archer: Art Carney, Allan A. Dale: Robert Cornthwaite. Crier: Doodles Weaver. Batman: Adam West. Robin: Burt Ward.

COLOR BOB MCALLISTER

33 PETER GUNN—Mystery

Maria, a Mexican girl, hires Gunn to escort her brother's body back to Mexico. When he arrives at the airport, he finds several people interested in taking possession of the coffin. Gunn: Craig Stevens. Maria: Miriam Colon.

AA THREE STOOGES-Comedy

Evening

6:00 MY FAVORITE MARTIAN

Mrs. Brown's violin playing has a strange effect on Uncle Martin—each time she hits a sour note, he becomes transparent. Martin: Ray Walston.

COLOR NEWS-Huntley, Brinkley

4 5 7 7 COLOR NEWS

6 MISTEROGERS—Children
Topic: how to babysit. (Rerun)

9 FRIENDLY GIANT—Children Jerome sings "O!" Dan Tucker."

10 12 13 COLOR NEWS



@ GILLIGAN'S ISLAND—Comedy

COLOR Mr. Howell turns detective to find out who has been sending unsigned love notes to his wife. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

33 REAL McCOYS—Comedy

Kate invites the minister to dinner, hoping to be chosen for a new church committee: Kate: Kathy Nolan. Minister: Gage Clark. Grampa: Walter Brennan. Luke: Dick Crenna.

A LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 COLOR PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

McHale and his crew set out to rescue a visiting sultan and his three daughters, whose plane has been forced down near the base. McHale: Ernest Borgnine. Sultan Karim: Henry Corden.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 CLASSROOM—Education

7 COLOR NEWS—Frank Reynolds
9 FRANCE PANORAMA

MUFFINLAND—Children

Miss Jo tells what it's like at a university. Song: "What Are You Going to Be When You Grow Up?"

OLYMPIC GAMES

Thurs. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

B PERRY MASON—Mystery

Aaron Stuart is the victim of a plot to ruin his reputation—and that of the school he heads. Stuart: Milton Selzer. Marion Stuart: Joan Tetzel. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Harvey Forrest: Lloyd Corrigan. (55 min.)

NEWS—Charles McEwen
NVADERS—Adventure

COLOR Conclusion: At a Baltic conference of world leaders, David and a friend join forces with an alien to thwart an assassination plot. David: Roy Thinnes. Ellie: Diana Hyland. Tressider: William Windom. Halvorsen: Eduard Franz. Alquist: Michael Rennie. (60 min.)

October 24, 1968 Thursday

Evening

COLOR PERFECT MATCH-Game

BUCK OWENS-Music

M SUPERMAN—Adventure

COLOR A gangster is reformed by the hypnotic powers of Tony the barber. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

6:35 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children Friendly reads "Anybody Home?"

9 GERMAN LESSONS—Language

TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about "Snow White and the Seven Dwarfs."

6:55 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

At Lucy's insistence, Ricky tries to pressure his boss into giving him a raise. Lucy: Lucille Ball, Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 COLOR WIDE WONDERFUL

WORLD-Travel

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

A look at the methods used to report on speeches at the UN. Fourth of five programs. (Rerun)

7 (7) OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8.

Regular programming is pre-empted.

8 III NEWS

9 NEWSROOM—Mel Wax

COLOR NEWS—Walter Cronkite

I DREAM OF JEANNIE

Jeannie's do-goodmanship makes Tony very strong, overconfident and a likely candidate to be kayoed in a bout with a Marine mauler. Coaching Tony (Larry Hagman): heavyweight contender Jerry Quarry. Jeannie: Barbara Eden. Roger: Bill Daily. General Hamilton: Richard X. Slattery. General Gorman: Steve Roberts.

PDQ—Game

COLOR Celebrity guests: Barrie Chase, Wally Cox and Dick Patterson.

IT'S THE GREAT PUMPKIN, CHARLIE BROWN" ON TELEVISION THURSDAY. GHOSTS, GOBLINS, GHOULS, BEASTIES, AND OTHER SCARY THINGS COWARDS DIE A THOUSAND DEATHS

Thursday, Oct. 24, 7:30 pm, on Channel 5, 10, 12

Brought to you by Dolly Madison Cakes and the people in your town who bottle Coca-Cola.

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Thursday October 24, 1968

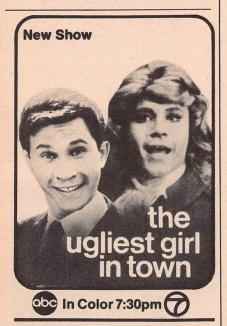
Evening

36 MOVIE—Adventure

"The Deerslayer." (1957) James Fenimore Cooper's saga of Natty Bumppo, the white man raised by Mohican Indians, and his exploits with his blood brother Chingachgook. Lex Barker, Rita Moreno, Forrest Tucker, Carlos Rivas, Jay C. Flippen, Cathy O'Donnell. (90 min.)

DOBIE GILLIS—Comedy

When beautiful Clydene Quigly signs up





for an expedition to the Amazon, Dobie and Maynard quickly follow suit. Dobie: Dwayne Hickman. Clydene: Laraine Stephens. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN-Lange 7:30 2 FARMER'S DAUGHTER-Comedy

Steve develops an adolescent crush on Katy. Steve: Mickey Sholdar. Katy: Inger Stevens. Glen: William Windom. Danny: Rory O'Brien. Agatha: Cathleen Nesbitt.

3 4 7 8 DANIEL BOONE

itt help a young French noblewoman and her elderly servant escape from New Orleans disguished as nuns. Hot on their trail are two revolutionaries and six mercenaries who plan for the ladies to keep a date with the guillotine. Daniel: Fess Parker. (60 min.)

Guest Cast

Mason Pruitt	Jam McMullan
Louise	Brioni Farrell
Berthe	Kathleen Freeman
Pelletier	Marcel Hillaire
Boucher	Maurice Marsac
Monet	Richard Angarola
Horn	William Phipps

5 10 12 PEANUTS—Cartoon

SPECIAL COLOR "It's the Great Pumpkin, Charlie Brown" is becoming a Halloween tradition in its own right. The holiday means many things to the crowd from Charles Schulz' "Peanuts" comic strip . . . happiness for Charlie Brown, who's finally been invited to a party; heroics for Snoopy, who yearns to tangle with the Red Baron; and the moment of truth for blanket-toting Linus, who awaits the Great Pumpkin. The program earned a 1966 Emmy nomination as best children's show. Animation by Bill Melendez associates. Voices . . . Charlie: Peter Robbins. Linus: Christopher Shea. Lucy: Sally Dryer, Sally: Kathy Steinberg. Patty: Lisa DeFaria. Frieda: Ann Altieri. (Rerun)

"Blondie" will not be seen tonight.

6 BETWEEN THE COVERS

UGLIEST GIRL IN TOWN

COLOR To escape his masquerade as a girl, Tim pulls a kidnap hoax that lands him in a London lock-up accused of abducting his wigged-out alter ego. Tim:

A-90 TV GUIDE

October 24, 1968 Thursday

Evening

Peter Kastner, Gene: Gary Marshal, Julie: Patricia Brake. Courtney: Nicholas Parsons.

Guest Cast

Inspector HastingsEric Barker Sergeant MalcolmTimothy Bateson PrisonersSydney Vivian, Harry Goodier

9 JOURNAL 9—Discussion

Topic: "Jews Behind the Iron Curtain." Don Chamberlain's guest is Harold Light, chairman of the Bay Area Council of Soviet Jewry, who has just returned from a trip to Russia.

III BILLY GRAHAM—Religion

SPECIAL COLOR For details see 9:30 P.M. Ch. 13. (60 min.)

MOVIE—Western

"Red River." (1948) At the end of the Civil War a Texas cattle baron decides to take his cattle to Missouri because there is no market for them in the South. John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan.

20 RUN FOR YOUR LIFE—Drama

COLOR "Never Pick Up a Stranger."

While driving through the Southwest, Paul offers a ride to an attractive young runaway. Paul: Ben Gazzara. Sheriff Trumbell: Barry Sullivan. Kathy Sloan: Brenda Scott. Dr. Lewis: Paul Newlan. Joseph Wagner: George Mitchell. Deputy Morgan: Gregg Palmer. Henry Sloan: Vaughn Taylor. Judge Andy Harris: Russell Thorsen. John Hardy: Len Wayland. Eddie: Michael Stanwood. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

44 HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY-Drama

guards for a young Middle Eastern king, whose rude manner wins anything but affection from the two agents. Kelly: Robert Culp. Scott: Bill Cosby. Ashik: Clive Clerk. Bobby: Walter Koenig. Halouf: Michael Constantine. Nezhmet: Andrea Darvi. (60 min.)

CLOSE-UP

8:00 5 10 12 JIM NABORS

SPECIAL COLOR Jim plays host to a quartet of girl friends—Debbie Reynolds, Carol Burnett, Vikki Carr and Mary Costa.

Debbie and Carol don gingham and granny glasses to portray Jim's schoolteachers, and Jim and Carol sing a marathon medley of roundelays (almost everything from "Row, Row, Row Your Boat" to "She'll Be Comin' Round the Mountain"). Operatic airs by Rossini, Strauss and Wagner provide the musical vehicle as Jim, Carol, Vikki and Mary satirize excessively dramatic TV commercials. (Among their tuneful pitches: "El Pill de Seville," "Der Schtinkermaus" and "Valkyrie of the Dolls.")

Choreographer: Andre Tayir. (60 min.)

Highlights

"One of Those Songs"Jim, Debbie

Carol Burnett and Jim Nabors



Thursday October 24, 1968

Evening

5 10 12 JIM NABORS

SPECIAL COLOR Jim's guests include Carol Burnett and Debbie Reynolds. See the Closeup on page A-91. (60 min.)

"Hawaii Five-0" will not be seen.

6 WHERE THE ACTION IS—Sports
7 13 FLYING NUN—Comedy

COLOR Captain Fomento, relentless fighter of crime, cracks down on lawlessness in San Tanco. Prime offenders: the Convent (for selling old clothes without a permit) and Casino Carlos (for harboring ash-tray thieves). Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Ramon: A. G. Vitanza. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison.

PETE SEEGER-Music

Guests are the Herbert Levy-Hi Lander Steel Band. Musical selections: "Sloop John B," "Round the Bay to Mexico" and "Love, Love, Alone." (60 min.)

DONALD O'CONNOR-Variety

COLOR Guests include comedian Hen-

ny Youngman, singers Helen O'Connell and Buddy Fo, the rocking Vanilla Fudge and actor Fritz Feld. (90 min.)

M HAZEL—Comedy

COLOR One of George's clients wants Hazel's advice on a new kitchen product —but Hazel promised to stop meddling in George's business.

Cast

Hazel	Shirley Booth
George	Don DeFore
Dorothy	Whitney Blake
Harvey Griffin	Howard Smith
Monica Yates	Francine York

8:30 3 4 (7) 8 IRONSIDE

COLOR "Desperate Encounter." In California's mountainous timber country, two wealthy lumbermen and a town marshal turn Ironside's dream vacation into a nightmare. While looking for an old hermit friend, the Chief is abducted and Mark is jailed—on suspicion of murdering his boss. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

the VARIETY Strip











9_{pm}

MONTUESWEDTHURSFRIDAY KTVU

2

October 24, 1968 Thursday

Evening

Guest Cast

6 9 AUTO MECHANICS-Education Lesson 9: how to check a used car.

7 11 13 BEWITCHED—Comedy

COLOR Queen Samantha sneaks off to a witches' council meeting, without tipping off Darrin that her mischievous Cousin Serena is acting as stand-in wife. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead.

Guest Cast

Madame WageirFifi D'Orsay
DrunkDick Wilson

20 JACK BENNY—Comedy

Jack's guests are Peter Lorre and Joanie Sommers.

MERV GRIFFIN—Variety

COLOR Guests include comedians Mort Sahl and Dick Capri, actress-singer Anita Gillett, singer Lori Rogers and psychologist Joyce Brothers. (90 min.)

M STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Rosemary Clooney, Mort Sahl and the rocking Sound of Feeling. (90 min.)

8:55 5 COLOR POLITICAL TALK-Dem.

9:00 2 WONDERS OF THE WORLD

COLOR A tour of Ceylon.

5 10 12 MOVIE—Musical

COLOR "Harum Scarum." (1965) Elvis Presley plays a singer on a visit to the Middle East country of Lunarkand, who finds himself embroiled in a plot to do away with the king. Songs include "Hey, Little Girl," "Harem Holiday," "Mirage" and "Kismet." (Two hours)

Cast

Johnny Tyronne Elvis Presley
Princess Shalimar Mary Ann Mobley
Aisha Fran Jeffries
Prince Dragna Michael Ansara
Zacha Jay Novello
Sinan Theo Marcuse
King Toranshah Philip Reed
Baba Billy Barty

Following the film: a short on the movie version of "Oliver," and a five-minute Republican political talk.

6 TO BE ANNOUNCED

7 B THAT GIRL—Comedy

COLOR Conclusion of a two-part story: in Hollywood, Ann gets a wild and woolly workout as the star of a soft drink commercial. The product is called Action, and that's just what the actress delivers in a series of daring scenes—from sky diving to race driving. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Phil BenderJesse White
BarberFrank DeVol
Larry YorkinPeter Bonerz
Leonard StanleyStuart Margolin

9 PROFILE: BAY AREA

COLOR STANFORD HIGH-LIGHTS—Football

20 MOVIE—Drama

COLOR "Gypsy Girl." (English; 1966)
Mary Hayley Bell's "Bats With Baby
Faces," about the maturing of a backward country girl, was the basis for this
excellent vehicle for her daughter Hayley Mills. Ian McShane, Laurence Naismith. (Two hours)

"Harum Scarum" Elvis Presley



9 pm. It's a rockin' rollin' swingin' adventure spoof... you won't believe all the fun you can have. On The CBS Thursday Night Movies.

CBS©5,10

TV GUIDE A-93

Thursday October 24, 1968

Evening

9:30 AMERICA!—Travel

COLOR "The Palm Springs Scene," a tour of California's winter playground. Cameras visit the Yucca Valley Desert Christ Park; the cotton fields of nearby Coachella Valley; and the 32,000-acre Caliente Indian Reservation. Jack Douglas is the host.

3 4 7 8 DRAGNET—Drama

COLOR A steak fry at Friday's apartment provides an insight into an officer's private life. Well, almost private, as neighbor after neighbor interrupts the proceedings with a variety of tipoffs and complaints. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Eileen Gannon	Randy Stuart
Edie Augburn	Virginia Vincent
Roy Sellick	Del Moore
Virna Sellick	Dee Carroll
Wheeler	Julian Burton
Lofkin	Stuart Nisbet
George Haller	Sam Edwards

The show's success is the subject of an article on page 37.

JOURNEY TO THE UNKNOWN—Drama

COLOR "Miss Belle," a psychological drama of repression. For seven years spinster Belle Weston has devoted her life to raising her sister's child. Belle is determined the youngster will be a proper young lady—despite the fact that "Roberta" is a boy. (60 min.)

Cast

Drake	George Maharis
Belle Weston	Barbara Jefford
Roberta	Kim Burfield
Girl	Adrienne Posta

BILLY GRAHAM—Religion

SPECIAL COLOR "The Eighth Wonder of the World" is Dr. Billy Graham's topic for the last telecast of his Pittsburgh Area Crusade, taped at Pitt Stadium.

Guests include Bill Glass of the Cleveland Browns. Also participating are gospel singer George Beverly Shea and the Crusade Choir. (60 min.)

LES CRANE—Variety

COLOR Debating: leftist author Paul Jacobs and Gary Allen, a spokesman for the John Birch Society. (60 min.)

10:00 2 44 COLOR NEWS 3 4 8 DEAN MARTIN

COLOR Guests: Van Johnson, Alice Faye, comic Jackie Mason, singer Sue Raney, and the comedy team of Hendra and Ullett. Alice joins Dean and Van for a medley of songs from her Thirties films; Jackie does a take-off on a Presidential candidate; and Hendra and Ullett are British diplomats discussing the Far East situation. Ken Lane; Les Brown conducts the orchestra. (60 min.) Highlights

"Love," "Honey" Dean
"The French Lesson" Van
"Getting to Know You" Sue
Medley: "Rose of Washington Square,"
"Ma Blushin' Rosie," "Blue Skies,"
"Alexander's Ragtime Band," "You'll
Never Know" Dean, Alice, Van
Medley: "You've Got Possibilities," "I
Got Plenty o' Nothing," "Teach Me
Tonight," "The Glory of Love"
Dean, Sue

FRENCH CHEF—Cooking

Julia Child shows how to bone and poach chicken breasts. (Rerun)

33 BAY AREA SPORTS

10:30 7 11 13 OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide on page A-8.

Regular programming is pre-empted.

See Tues, 8 P.M. Ch. 9. (Rerun)

33 SPORTS CAMERA

44 JOE DOLAN!-Discussion

COLOR Topic: "The Decline and Fall of

Smooth spreading liverwurst. Real old-time flavor.



October 24, 1968 Thursday

Evening

the American Empire." Guests are Peter Dickinson, editor of Punch, and the Right Honorable Lord Newell, member of the House of Lords. (45 min.)

10:55 2 COLOR POLITICAL TALK-Rep. 11:00 2 MOVIE—Drama

"Letter from an Unknown Woman." (1948) In the Vienna of the 1890's, a 15-year-old girl becomes infatuated with a concert pianist, who pursues the flirtation for his own amusement. Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet. (One hour, 45 min.)

345023 COLOR NEWS
7 7 COLOR NEWS

8 III NEWS

9 YOGA FOR HEALTH 20 MOVIE—Drama

"Sweetheart of the Gods." (West German; 1960) Celebrated German movie actress Renata Miller learns that the rise of the Nazi government may mean the death of her lover. Peter Van Eyck, Ruth Leuwerik. (Two hours)

36 MOVIE—Drama

"El Alamein." (1954) In North Africa during World War II, an American and his tank crew wind up at a Bedouin tomb in the desert. They find that the Germans use the tomb to cache their ammunition. Scott Brady, Rita Moreno.

11:15 44 MOVIE-Drama

"Cloudburst." (English; 1951) The wife of John Graham, head of the code section of the British Foreign Office, is murdered. Robert Preston, Elizabeth Sellars, Colin Tapley, Harold Lang. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

F PERRY MASON—Mystery

A museum employee and an artist are accused of stealing a valuable painting. June Sinclair: Mala Powers. David Lambert: Joe Maross. Richard Harkens: Tom Drake. Mason. Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: comics Stu Gilliam and Lennie Welch, and singer Susan Barrett. (90 min.)

YOGA FOR HEALTH

10 MOVIE—Comedy

"Cash on Delivery." (English; 1956) A

night-club singer learns she can inherit a fortune if her former husband does not have a male offspring before a particular date. Husband is in England and our girl sets out to track him down. Shelly Winters, John Gregson, Peggy Cummins, Wilfrid Hyde-White. (One hour, 35 min.)

COLOR SPORTS HIGHLIGHTS

11:40 m MOVIE—Drama

"High Flight." (English; 1958) While teaching cadets in the RAF air training school, David Rudge meets Tony Winchester—the son of a flier whose death was caused by Rudge's carelessness. Ray Milland, Anthony Newley, Kenneth Haigh. (One hour, 40 min.)

12:30 5 MOVIE—Drama

COLOR "Esther and the King." (1960) Adaptation of the Biblical story about a young woman's love for a Persian king. Joan Collins, Richard Egan, Denis O'Dea, Sergio Fantoni, Rick Battaglia, Renato Baldini, Folco Lulli.

1:00 3 4 COLOR NEWS



TV GUIDE A-95

Friday October 25, 1968

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

> 1. The evolution of the last frontiersman—the farmer—is traced. 2. Euthanasia is discussed. (60 min.)

> SUNRISE SEMESTER-Education
> COLOR English Literature: Marlowe's
> "Dr. Faustus," conclusion.

COLOR A.M.—Jim Dunbar
COLOR FOCUS ON FARMING

6:25 4 COLOR FARM NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS?

"The Dance of Communication." Host: Dr. Richard Marsh.

O SUNRISE SEMESTER-Education

COLOR English Literature: Marlowe's

"Dr. Faustus," conclusion.

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: actor

Alan Arkin; Mary Jane Higby, who talks about acting during the heydey of radio soap operas; and George Kirstein, author of "The Rich: Are They Different?" Hugh Downs. (Two hours)

5 NEWS—Ron Magers
10 COLOR FOCUS ON FARMING

COLOR THIS IS THE LIFE

GOLOR AGRICULTURE TODAY

7:05 5 D COLOR NEWS—Benti

7:15 3 COLOR CARTOONLAND 7:30 5 NEWS—Ron Magers

9 NEWSROOM—Mel Wax
10 COLOR SUN-UP—Interviews
12 COLOR NEWS—Joseph Benti

7:45 HISTORY—Education
Lecture: "The Constitution and the Founding Fathers." (45 min.)

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain's guest is New York Knicks basketball star Willis Reed. Educational topic: the naming of various facial expressions. (60 min.)

Next week in TV GUIDE, a close-up of television's Mrs. Muir. Hope Lange comes out of semi-retirement and arrives face-to-face with a ghost. In the same issue, two of the country's leading pollsters, Gallup and Harris, give their unpolled opinions on some vital national issues.

Upcoming Specials spotlighted in TV GUIDE: 'The Candidates and The Issues,' an analysis of the three front-runners. College football: Notre Dame at Michigan State. And the 21st Century examines 'Survival In Space.'





VIRGINIA GRAHAM—Interview

COLOR Guests: Arlene Francis and Lucy Benson, president of the League of Women Voters.

8:05 COLOR NEWS

8:15 2 COLOR RELIGION-Mormon

8:20 BEATLES-Children

8:30 COLOR JACK LA LANNE

MOVIE—Musical

"Second Fiddle." (1939) Hollywood searches for a girl to play in a new movie. Tyrone Power, Sonja Henie, Rudy Vallee, Edna May Oliver, Mary Healy, Lyle Talbot. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:40 (9) CLASSROOM—Education

8:50 13 COLOR CARTOONLAND

9:00 COLOR POPEYE—Cartoons

3 4 7 8 COLOR SNAP JUDGMENT—Game

5 10 12 LUCILLE BALL

COLOR Lucy joins her son on a fatherson camping trip. Jerry: Jimmy Garrett.

© CLASSROOM—Education

Recess: 11:35 A.M.- 1 P.M.

HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education Recess: 11:25 A.M.-1 P.M.

9:25 3 4 7 8 COLOR NEWS

3 4 7 3 COLOR CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Herb Caen, columnist for the San Francisco Chronicle. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES

More oil is discovered on the old Clampett place. Brewster: Frank Wilcox.

DREAM HOUSE—Game

10:00 3 4 7 3 COLOR PERSON-ALITY—Game

10 12 ANDY GRIFFITH—Comedy

COLOR Howard transforms the old homestead into a swinging bachelor pad.

TREASURE ISLE—Game
COLOR TRUTH OR CONSE-

QUENCES-Game









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Friday October 25, 1968

Morning-Afternoon

10:25 13 COLOR NEWS

10:30 DR. KILDARE—Drama

"Why Won't Any body Listen?" After the death of his granddaughter, distraught Edward Fredericks hears laughter in the hospital halls and accuses the Blair staff of disrespect. Fredericks: Claude Rains. (60 min.)

3 4 7 8 COLOR HOLLY-

WOOD SQUARES—Game

5 10 12 DICK VAN DYKE-Comedy Rob and Jerry find a bank book—showing a large balance—in Laura's name.

TILD DICK CAVETT—Variety

COLOR Tentatively scheduled guest:

Art Carney. (90 min.)

11:00 3 4 7 COLOR JEOPARDY
5 3 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti 10 COLOR NEWS—Dave Browne

11:30 DENNIS THE MENACE—Comedy
Mr. Wilson is trying to save a bird
refuge when the park commissioner tries
to destroy the local park. Joseph Kearns,
Maurice Manson, Jay North.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS-Newman

3 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy
Maiden aunt Martha dresses Beaver in



a Little Lord Fauntleroy outfit. Jerry Mathers, Madge Kennedy, Tony Dow.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BEWITCHED—Comedy

Endora's latest plot is to brand her son-in-law as a cheapskate.

PDQ—Game

COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.

12:30 PASSWORD—Game

COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 COLOR TREASURE ISLE
11 LU RYDEN—Variety

B GILLIGAN'S ISLAND—Comedy

COLOR A rare disease may be turning Gilligan old before his time. Gilligan: Bob Denver. Skipper: Alan Hale.

MOVIE—Mystery

"The Crime Against Joe." (1956) A man is accused of murdering a night-club singer. He sets out to catch the real killer, John Bromfield, Julie London. (One hour, 25 min.)

1:00 2 MOVIE—Drama

"The Red Menace." (1949) Story of a disgruntled war veteran who is converted to Communism. Robert Rockwell, Hanne Axman, Betty Lou Gerson. (Two hours)

3 4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial

6 9 CLASSROOM-Education Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

7 7 11 13 OLYMPIC GAMES

SPECIAL: COLOR See the Olympic Guide on page A-8. (60 min.)

"Dream House" and "It's Happening" will not be seen today. Next week: "Funny You Should Ask," a game show, debuts in the 1:30 P.M. time slot replacing "It's Happening."

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

1:55 44 COLOR NEWS—Bob Raiford

Afternoon

2:00 MOVIE—Comedy

"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson. (Two hours)

4 COLOR YOU DON'T SAY!-Game
5 8 10 12 COLOR SECRET

STORM—Serial

7 7 11 13 COLOR NEWLY-WED GAME

AA FATHER KNOWS BEST-Comedy Kathy learns that she's the only girl in her class without a date for the school picnic. Kathy: Lauren Chapin.

2:30 4 COLOR MATCH GAME

5 8 10 12 COLOR EDGE OF
NIGHT—Serial

After the program: a five minute Democratic political message.

7 7 D COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A husband is accused of beating his wife and child. Jean: Mary Ann Gibson. William: Larry Gallery. Judge: Voltaire Perkins. Jill: Mary O'Brien.

44 MISTER ED—Comedy
Wilbur makes a rocking chair out of Ed's
old horseshoes. Wilbur: Alan Young.

2:55 4 COLOR NEWS—Floyd Kalber 3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: jazzman Erroll Garner.

4 REAL McCOYS—Comedy
Pepino fears his job will be in jeopardy if the new hand is too good.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: singers Bobbie Gentry, and the Innkeepers. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

COLOR JOHNNY CYPHER

CARTOON TIME—Children
ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH

3:30 2 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

When Herman stays too long at an office party, Lily retaliates by giving him the cold shoulder. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 7 B COLOR ONE LIFE TO

8 COLOR DOCTORS—Serial
10 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

M PERRY MASON—Mystery

Walter Prescott is found dead—and his wife is holding the murder weapon. Prescott: William Kendis. Ruth Prescott: Stacy Graham. Mason: Raymond Burr. Harry: James Philbrook. Jimmy McLain: Biff Elliott. Margaret Swaine: Susan Cummings. Della: Barbara Hale. Drake: William Hopper. (60 min.)

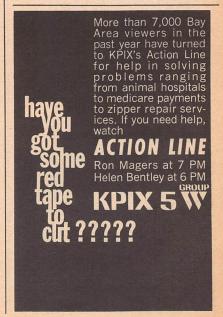
MIKE DOUGLAS-Variety

COLOR Guests include Gypsy Rose Lee, Tammy Grimes, Richard Deacon of "The Mothers-In-Law" and Mrs. Richard Hughes, wife of New Jersey's governor. (90 min.)

COLOR CAPTAIN FATHOM

COLOR DAPHNE'S CASTLE HOMEMAKER HIGHLIGHTS

44 COLOR CAPT. SAN FRANCISCO



Friday October 25, 1968

Afternoon

4:00 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 B COLOR DARK SHADOWS—Serial

3 COLOR MATCH GAME

9 BLACKS, BLUES, BLACK!

COLOR See Mon. 10 P.M. Ch. 9 for details. (Rerun)

10 JOAN RIVERS

COLOR Catering is discussed by Joan, actress Kitty Carlisle and restaurateur Stu Levin.

20 COLOR BOZO'S BIG TOP

ADEL HALL—Variety
COLOR BUGS BUNNY

4:25 8 COLOR DIALING FOR DOUGH 4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure

COLOR A plot to start a war between the U.S. and the USSR hinges upon turning Nelson into a human time bomb. Nelson: Richard Basehart. Crane: David Hedison. Litchka: Ina Balin. Katie: Susan Flannery. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests:
Tony Curtis, Orson Bean, comedian Irwin
Corey, singer Jimmy Helms, actress Maxine Greene and psychologist Cleo Dawson. (90 min.)

7 7 1 B OLYMPIC GAMES

SPECIAL COLOR For details, see the Fri. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

8 COLOR JEOPARDY—Game



MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR MARINE BOY—Cartoons

5:00 2 LASSIE—Drama

Lassie catches a pheasant poacher. Amos: Dan White. Timmy: Jon Provost.

COLOR FLINTSTONES
COLOR NEWS—Tannehill

7 BEWITCHED—Comedy

A doctor who's really a warlock gives Darrin a sure cure for colds. Darrin: Dick York. Bombay: Bernard Fox.

8 COLOR YOU DON'T SAY!-Game
9 MISTEROGERS—Children

Misterogers tells how to use "please" and "thank you."

MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5 (60 min.)

MERV GRIFFIN—Variety

COLOR Guests include political columnist Drew Pearson; actor Robert Shaw, who wrote the play "The Man in the Glass Booth"; comedian Jackie Vernon; and actress Susan Batson. (60 min.)

B I LOVE LUCY—Comedy

Lucy and Ethel are certain that the new tenants are planning to blow up the building—so the Ricardos break into the apartment to look for concealed weapons. Lucy: Lucille Ball. Ricki: Desi Arnaz. Ethel: Vivian Vance.

CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: Lady Penelope sets out to trap the men who stole the plans for a nuclear device.

COLOR ROCKY AND HIS FRIENDS—Cartoons

CISCO KID—Western

COLOR A blackmailer accuses a mine owner of murder. Cisco: Duncan Renaldo. Pancho: Leo Carillo.

44 COLOR POPEYE—Children

5:30 PATTY DUKE—Comedy
Patty's dismay over having her tonsils

Patty's dismay over having her tonsils removed evaporates when she meets the handsome Dr. George Morgan. Dr. Morgan: Troy Donahue. Patty and Cathy: Patty Duke. Martin: William Schallert.

TRAVENTURE THEATRE

COLOR Jack Smith narrates films of a four-day pack trip in California's High Sierras. Cameras view Coyote Lake, Big

October 25, 1968 Friday

Afternoon-Evening

Kern River, Tower Rock, Volcano Falls and Natural Bridge.

4 JOAN RIVERS

COLOR Playwright Abe Burrows and child psychologist Eda LeShan talk about teen-agers.

COLOR NEWS—Frank Reynolds

NEWS

B GILLIGAN'S ISLAND—Comedy

1. COLOR The castaways hold a beauty contest after a disagreement over who is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells. Professor: Russell Johnson. 2. COLOR Dialing for Dough. (45 min.) WHAT'S NEW—Children

A visit to Stone Mountain, Ga., where the faces of Jefferson Davis, Stonewall Jackson and Robert E. Lee are being carried in the mountainside.

13 COLOR NEWS—Frank Reynolds

CHESTER SMITH—Variety

BATMAN—Adventure

COLOR Conclusion: The Archer promises to go straight, but Batman is suspicious. Archer: Art Carney. Batman: Adam West. Robin: Burt Ward. Crier: Doodles Weaver.

COLOR BOB McALLISTER
RT PETER GUNN—Mystery

Police accuse golf instructor Gil Manson of being a hit-and-run driver. Manson insists he was giving a golf lesson at the time of the accident. Gunn: Craig Stevens. Manson: Britt Lomond. Laura Barclay: Erica Elliot.

44 THREE STOOGES—Comedy

Evening

6:00 2 MY FAVORITE MARTIAN

When Tim throws the wrong switch, Uncle Martin's spaceship shrinks to the size of a toy. Martin: Ray Walston. Tim: Bill Bixby.

COLOR NEWS-Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

O I B OLYMPIC GAMES

SPECIAL COLOR For details, see the

Fri. 9 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

9 FRIENDLY GIANT—Children Patty Piper plays a new tune.

10 12 COLOR NEWS

@ GILLIGAN'S ISLAND—Comedy

COLOR A brawny ape-man is terrorizing the castaways. Tongo: Denny Miller. Gilligan: Bob Denver.

33 REAL McCOYS—Comedy

The Goodys, old neighbors of the Mc-Coys, are coming from West Virginia to visit. Elviry Goody: Nora Hayden. Frank Goody: Will Wright. Grampa: Walter Brennan. Luke: Richaard Crenna. Kate: Kathy Nolan.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

O COLOR PORTRAIT IN MUSIC

6:30 McHALE'S NAVY—Comedy

Binghamton tries to convince McHale's crew that PT-73 is a jinx ship. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite
6 CLASSROOM—Education

O COLOR SCOTCH GARDENER

MERLIN THE MAGICIAN
Topic: silkworms and their habits.

19 NEWS—Charles McEwen

1 INVADERS—Drama

vert to subvert Brother Avery, who



SUMMER OLYMPICS

Tonight 4:30-5:00pm 9:00-10:00pm 11:00-1:00am

Tomorrow 1:30-3:00pm

obc Live in Color/ABC Sports

Friday October 25, 1968

Evening

preaches the coming of saints to cloak the invaders' conquest. Avery: Pat Hingle. Sr. Clair: Zina Bethune. David: Roy Thinnes. (60 min.)

COLOR PERFECT MATCH-Game
COLOR ERNEST TUBB—Music

44 SUPERMAN-Adventure

COLOR A professor has invented a machine that will transmit live human beings to any place in the world. Clark: George Reeves, Lois: Noel Neill.

6:35 (CHESTER SMITH CONT'D. 6:45 (6) FRIENDLY GIANT—Children

Friendly reads "Who Am I?"

SING HI—SING LO—Music

The development of the farmer's tools is traced by Bash Kennett. Songs include "Old Joe Clarke" and "I Know My Love."

6:55 COLOR OPINION 7—David Sacks
7:00 I LOVE LUCY—Comedy

Ricky asks a girl he knows to help him surprise Lucy with an anniversary present. Lucy: Lucille Ball. Ricky: Desi Arnaz,

4 WIDE WONDERFUL WORLD

COLOR London: landmarks (including Charles Dickens' home) and a ceremony in honor of the Queen's birthday.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

This last in a five-program series on the UN examines the International School for diplomats' children.

OPERATION ENTERTAINMENT

COLOR From the Memphis Naval Air Station: host Dean Jones, singers Patti Page and Lulu, comedians Larry Storch and Ron Carey, and the rocking First Edition. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

 "Just Dropped In," "I Passed You By"First Edition

In next week's TV GUIDE: an article about this series.

7 GHOST AND MRS. MUIR

color Captain Gregg spooks up a storm to shoo a nosey visitor away from Gull Cottage but to no avail. The man's a ghost hunter who comes back for more—and gets it. Mrs. Muir: Hope Lange. Captain: Edward Mulhare.

Guest Cast

WilkieBill Bixby
Dr. HewittVaughn Taylor

8 III NEWS

9 NEWSROOM

COLOR NEWS—Walter Cronkite

D JULIA—Comedy

COLOR Julia's plans for a quiet evening vanish: the Waggedorn children move in for the weekend, and an army buddy of her late husband is coming to dinner. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link.

Guest Cast

Capt. Victor TaylorCarl Byrd Carol DeeringAlison Mills

13 COLOR NEWS—Rashleigh

32 PDQ—Game

COLOR Wally Cox, Dick Patterson and Barrie Chase wind up a week as guests.

36 MOVIE—Comedy

"The Palm Beach Story." (1942) A woman decides to divorce her husband and go in search of adventure and a bankroll. Claudette Colbert, Joel McCrea, Rudy Vallee. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie decides that he must go out for the team when he learns that football player Roadblock Jahurski is irresistible to Lottie Lee McQuiddy, Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 2 FARMER'S DAUGHTER-Comedy
"The Morley Report," Steve's composi-



The only liverwurst in a "pantry handy" package.

October 25, 1968 Friday

Evening

tion on romance, is bound to raise a few eyebrows, Katy: Inger Stevens. Steve: Mickey Sholdar, Glen: William Windom, Sen, Mason: Peter Hobbs.

3 4 8 HIGH CHAPARRAL

COLOR "The Promised Land." The feud between Manolito and his father reignites during the crisis that follows the don's broken promise to sell a village to its people. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. Blue: Mark Slade. (60 min.)

Guest Cast

Don Sebastian	Frank Silvera
Munn	Joe Maross
Miguel	Alex Montoya
Padre	Natividad Vacio

M WILD WILD WEST

COLOR "The Night of the Gruesome Games" finds the agents fighting time to keep a stolen plague virus from causing an epidemic. The setting: a gala, whose eccentric host is running his guests through a gamut of childish—and cruel—

mirthless merriment. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Rufus Kraus	William Schallert
Lola Cortez	Sherry Jackson
Dr. Raker	Robert Ellenstein
Charity	Helen Page Camp
General Crocker	Ken Drake

6 9 WHO IS!—Max Frisch

Swiss novelist-playwright Max Frisch plays himself in a stylized rendering of his writing techniques. Fascinated with the idea that most people play different roles, Frisch illustrates the concept by interviewing himself—appearing in four guises and four sets of clothes.

7 FLYING NUN—Comedy

Paul Lynde returns as Father Lundigan, the high-strung psychologist who snapped after his first brush with the airborne nun. This visit coincides with a medical disaster that causes Rev. Mother and Sr. Bertrille to switch personalities under post-hypnotic suggestion. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sher-



Friday October 25, 1968

Evening

wood. Dr. Paredes: Bernie Kopell. Senor Quesada: Sid Haig.

MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5.

OPERATION ENTERTAINMENT

COLOR Joined in progress. For details see 7 P.M. Ch. 7.

19 MOVIE—Western

"Red River." For details see Thurs. 7:30 P.M. Ch. 19.

RUN FOR YOUR LIFE

COLOR "Someone Who Makes Me Feel Beautiful." In Mexico, Paul meets Ramon de Vega, who makes his living by fleecing wealthy women. Paul: Ben Gazzara. Jessica Braden: Tippi Hedren. De Vega: Fernando Lamas. American: Henry Beckman. American's Wife: Maureen Leeds. Dancer: Marguerita Cardova. Doctor: Alex Montoya. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES-Game

M HONEYMOONERS—Comedy

Alice and Trixie try to share their husband's interests, Ralph: Jackie Gleason.

"Shock Treatment" Lauren Bacall



9pm. Co-starring Carol Lynley and Roddy McDowall.
The CBS Friday Night Movies.



Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 I SPY-Drama

COLOR In Las Vegas, Scott and Kelly question a singer about her brother, the only man to wash out of a Government training program for seven specialists—six of whom have been murdered. Nancy Wilson (Lori) sings "When Did You Leave Heaven?" and "The Song Is You." Kelly: Robert Culp. Scott: Bill Cosby: Jim: Gregg Morris. Paul: Frank Maxwell. John: Malachi Throne, Gerson: Billy Gray. (60 min.)

6 P FOLK GUITAR—Music Laura Weber shows how to play "East Virginia Blues" and "Barbara Allen."

(Rerun)

(7) M (3) OLYMPIC GAMES

SPECIAL COLOR For details, see the Fri. 11 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

9 JOYCE CHEN—Cooking

How to prepare braised lion head, a pork meatball dish. (Rerun)

DONALD O'CONNOR—Variety

COLOR Guests include Marshall Thompson of "Daktari," actors Alan Mowbray and Paul Petersen, comedians Lewis and Christy, and singer Izumi. Joyce Jameson. (90 min.)

A HAZEL—Comedy

COLOR Hazel persuades George to help an elderly couple in financial trouble. Hazel: Shirley Booth. George: Don De-Fore. Mr. Johnson: Donald Foster. Mrs. Johnson: Norma Varden. Dorothy: Whitney Blake. Harold: Bobby Duntrock.

8:30 3 4 3 NAME OF THE GAME

"Incident in Berlin." In Washington D.C., Glenn Howard learns why Brian Smith, chief of his Berlin Bureau, was jailed by East German authorities. He also gets the disquieting news that the one man the Germans would trade for Smith—a spy—is no longer alive. Glenn: Gene Barry. (90 min.)

Guest Cast

Carter Haines	Kevin McCarthy
Carol	Anne Francis
Brian Smith .	Dane Clark
Evelyn Smith	Geraldine Brooks
Deist	John van Dreelen

October 25, 1968 Friday

Evening

5 10 12 GOMER PYLE—Comedy

COLOR When a Hollywood producer comes to the base in search of a marine chorus, Sergeant Carter forms a platoon glee club. The group sounds fine—until Carter raises his off-key voice in song. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Gray: Forrest Compton. John Fenton: Byron Morrow.

6 9 9 NET PLAYHOUSE

"Dr. Knock," a 1923 farce by French novelist-dramatist Jules Romains. The comedy centers on the resourceful Dr. Knock, who drums up business for his newly acquired practice by turning every one within reach into a hypochondriac. (90 min.)

Cast

Dr. Knock Leonard Rossiter
Dr. Parpalaid John Le Mesurier
Mme. Remy Renee Houston
M. Bernard Graham Armitage
M. Mousquet Robert Gillespie

Repeated Sun. 3:30 P.M. Ch. 9.

20 JACK BENNY—Comedy

Jack visits the set where James Stewart and his wife Gloria are making a movie —and advises the Stewarts on how to film the scene. Don Wilson, Eddie "Rochester" Anderson.

36 MERV GRIFFIN—Variety

COLOR Guests include actresses Polly Bergen and Pamela Mason, comedy writer Jack Douglas and his wife Reiko, comedian Marty Ingels and singer Laura Greene. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Tammy Grimes, actor-comic Billy De-Wolfe and singer Russ Arno. (90 min.)

9:00 ALFRED HITCHCOCK—Drama

"Final Vow." When a valuable statue of St. Francis is stolen from Sister Pamela, the young nun blames herself for the loss—and decides to hunt down the thief. Sister Pamela: Carol Lynley. Jimmy Bresson: Clu Gulager. (60 min.)

5 12 MOVIE—Suspense

"Shock Treatment." (1964) Suspense and murder set in an insane asylum. Actor Dale Nelson feigns madness to find out where an inmate has hidden a stolen million dollars. (Two hours)

Cast

Dale Nelson	Stuart Whitman
Dr. Edwina Beighley	Lauren Bacall
Cynthia	Carol Lynley
Martin Ashley	Roddy McDowall
Mrs. Mellon	Olive Deering
Capshaw	Ossie Davis
Harley Manning	Judson Laire
Psychologist	Donald Buka
Dr. Walden	Pauline Myers

After the film: a five-minute Republican political talk.

1 B OLYMPIC GAMES

SPECIAL COLOR See the Olympic Guide on page A-8. (60 min.)

Don Rickles and "Guns of Will Sonnett" will not be seen this evening.

MOVIE—Comedy

COLOR "Come September." (1961) An American businessman's Italian vacation is turned into a comic whirlwind by a group of lively college kids. Rock Hudson.



Friday October 25, 1968

Evening

Gina Lollobrigida, Walter Slezak, Sandra Dee, Bobby Darrin. (Two hours)

20 MOVIE—Fantasy

"Carnival of Souls." (1962) A girl who continually encounters a sinister figure becomes hysterical when she can't decide whether it's real or a hallucination. Candace Hilligross, Sidney Berger, Frances Feist. (Two hours)

9:30 D LES CRANE—Variety

COLOR Atheist spokeswoman Madalyn Murray O'Hair and a clergyman William McBirnie debate a church tax. (60 min.)

10:00 2 44 COLOR NEWS

3 4 STAR TREK—Adventure

COLOR "Spectre of the Gun." An eerie punishment awaits the men of the Enterprise. For violating Melkotian space, they are made to appear as the Clanton gang in Tombstone, Ariz., on Oct. 26, 1881. If history is correct, they will be met—and killed—by the Earps and Doc Holliday at the OK Corral. Stylized, see-through sets and the lawmen's funereal black costumes heighten the dreamlike aura of this epi-

sode. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. (60 min.)

Guest Cast

G JAZZ CASUAL—Art Pepper Saxophonist Art Pepper leads his quartet in three of his own compositions: "The Trip," "Groupin'" and "D Sections."

Ralph Gleason is the host.

7 (7) 11 13 JUDD—Drama

COLOR "The Sound of the Plastic Axe."
Judd and Ben defend pop music impresario Archie Frye on a murder charge. To prepare their case, the lawyers must try to fathom the drug psychology of Frye and his entourage—and somehow come

the NEWS Strip











10_{pm}

MONTUESWEDTHURSFRIDAY KTVU

October 25, 1968 Friday

Evening

up with the facts. Featured: The Pearly Gate, singing a pop dirge. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Archie Frye Robert F. Lyons
Harry Green Norman Fell
Adam McKee Peter Haskell
Potato Dennis Olivieri
Bob Tolover D'Urville Martin
Bernard Ellis Peter Hobbs
Lisa Peer Erin O'Reilly
Judge Richard McMurray

3 JIM NABORS

Close-up on page A-91. (60 min.)

9 CRITIC'S CIRCLE—Reviews

Reviews of the opera "Wozzeck," the San Francisco Film Festival, Miriam Makeba's appearance at the Fairmont Hotel, and the Oakland Symphony's opening concert.

Repeated Sun. 8:30 P.M. Ch. 9.

© RELIGIONS OF MAN-Education Dr. Huston Smith discusses the interpretations of Buddha's teachings which resulted in the two branches of Buddhism —the Hinayana, in Ceylon and Burma, and the Mahayana, in China and Japan.

86 MOVIE—Comedy

"Who Stole the Body." (West German; 1965) Two real-estate agents turn detective to solve a murder. Elke Sommer. (90 min.)

10:30 9 SEXUAL REVOLUTION

"Sex and the Public Arts" is the topic of Norman Corwin, producer, director and playwright.

COLOR JOE DOLAN-Discussion

11:00 MOVIE—Adventure

COLOR "Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz. (One hour, 45 min.)

3 4 5 7 COLOR NEWS

SUMMER OLYMPICS

SPECIAL COLOR See the Olympic Guide on page A-8. (Two hours)

Joey Bishop will not be seen tonight.



Friday October 25, 1968

Evening

3 11 NEWS 10 12 13 COLOR NEWS

MOVIE—Drama

"Tomorrow the World!" (1944) An American couple adopt a German youth only to discover that he has been reared as a Nazi. Fredric March, Betty Field, Skip Homeier. (Two hours)

11:15 MOVIE—Police

"One of Our Aircraft Is Missing." (English; 1942) Six RAF fliers, forced to bail out over Nazi-occupied Holland, attempt to get back to England. Eric Portman, Hugh Williams, Godfrey Tearle, Bernard Miles, Peter Ustinov, Emry Jones, Hugh Burden, Googie Withers, Robert Helpmann, Alec Clunes. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks 11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled guest: Don Rickles. (90 min.)

MOVIE—Adventure

COLOR "Flame Over India." (English; 1960) In turn-of-the-century India, Englishmen attempt to keep peace during the battle between the Moslems and Hindus. Lauren Bacall, Kenneth More, Herbert Lom, Wilfrid Hyde White.

8 MOVIE—Western

color "Six Black Horses." (1962) A girl hires two gunslingers to protect her during a journey through Indian territory. Audie Murphy, Dan Duryea, Joan O'Brien, George Wallace, Roy Barcroft, Bob Steele, Dick Pascoe, Charlita Regis. (One hour, 45 min.)

MOVIE—Drama

"The Mask of Dimitrios." (1944) A mystery writer sets out to unravel the life story of an evil criminal. From a novel by Eric Ambler. Sydney Greenstreet, Zachary Scott, Peter Lorre, Faye Emerson, Victor Francen. (One hour, 50 min.)

COLOR SPORTS HIGHLIGHTS
MOVIE—Comedy

"Are Husbands Necessary?" (1942) The vice-president of a bank has trouble because his spendthrift wife continually overdraws on her accounts. Ray Milland, Betty Field, Patricia Morison.

MOVIE—Western

COLOR "Vera Cruz." (1954) In Mexico during 1866, an ex-Confederate major and an American outlaw become

involved in the revolt against Maximilian. Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero, Ernest Borgnine, George Macready, Sarita Montiel, Morris Ankrum, James McCallion, Jack Lambert. MOVIE—Drama

"Trauma." (1962) A woman's murder is investigated by her niece, sole heir to her fortune. John Conte, Lynn Bari, Warren Kemmerling, Lorrie Richards.

11:40 MOVIE-Drama

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Kim Novak, Fredric March, Lee Philips, Glenda Farrell, Albert Dekker, Martin Balsam, Lee Grant.

12:45 2 COLOR NEWS 1:00 4 COLOR NEWS

COLOR NEWS—Tannehill

1:30 MOVIE—Adventure

"Son of Kong." (1933) A man and a girl, seeking a hoard of long-lost jewels, come upon the offspring of a giant ape that terrorized New York. Robert Armstrong, Helen Mack, Frank Reicher.

MOVIE—Drama

"Backfire." (1950) A war veteran tries to find his missing buddy to clear him of a murder charge. Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark, Viveca Lindfors.

FAVORITE PLAYHOUSE

Time approximate. "A Letter for the Queen." An adventurous and loyal swordsman is caught in the intrigue between his queen and her foreign minister. Set in 17th-century France. Alf Kjellin.

2:00 B WESTERNERS—Drama

Time approximate. When Ringo kills an outlaw, the dead man's girl vows to avenge his death. Keenan Wynn is the host

Cast

Suzanne	Stella Stevens
Ringo	Don Durant
Harley Krale	Don Dubbins
Gully	Mark Goddard
Emilia Krale	Sarah Selby

Stations reserve the right to make last-minute changes.



See RCA's Bing Crosby Special with guest stars Bob Hope and Diana Ross & The Supremes, in color on NBC-TV Wed., Oct. 23, 10-11 PM EDT, 9-10 PM CDT

RCA Month "Bing Crosby Specials." \$75 Trade-in Allowance on these advanced 1969 RCA Color TV consoles.

Select any of these four magnificent color TV consoles and get a \$75 trade-in allowance (optional) on your old TV at participating RCA dealers. Now, during RCA Month.

All have advanced "Locked-in" fine tuning. It automatically locks in correct fine tuning on all channels...electronically.

Choose the style you like. Top left, Early American Bradfield. Bottom left, French Provincial Dubois, Top right, the Italian Provincial Modena, Bottom right, Mediterranean Pamaro.

The most advanced color TV ever from RCA.



As one double-domed program followed another on BBC-2, faithful viewers found themselves beginning to suffer acute mental indigestion. At last came the final item of that night—and almost every night on the network—Late Night Lineup, a program which often makes its own pointed comments on what has gone before it.

In solemn syllables matching the pedantically humorless mood of the evening, an announcer said *Late Night Lineup* would devote itself to a demonstration of "the ancient Japanese custom of Pie-Aku." Solemnly its staff interviewers picked up custard pies; solemnly they plastered each other with them.

BBC-2's program planners must have taken the hint, for Late Night Lineup has never had to think up a successor to Pie-Aku. Instead it has been able to get on with an assignment which the BBC's annual report describes as "to encourage at the end of the evening a sense of intelligent participation in the whole concept of television."

There are three networks in Britain.
The British Broadcasting Corporation
(BBC) operates BBC-1 and BBC-2
with revenue from the \$12 annual

license fee paid by each set owner. The other network is Independent Television (ITV), financed by commercials. Any American tuning in to prime-time BBC-1 or ITV might fancy he had never left home; U.S. series make up an important part of the evening.

But BBC-2 is different. It was originally conceived as a dream network that would simply try to be as good as it could, consistent with a mass audience, without lowering its standards to snatch viewers from anyone else. After a grim start in the spring of 1964ratings were abysmal-it added viewers by hewing to the quality line long after sponsored TV would have panicked and jumped on all bandwagons at once. This is still its basic philosophy though. as the first network permitted to broadcast color programs, it has tried to meet some of the needs of BBC-1 and ITV fans who have paid the \$800 or so cost for a British color set.

BBC-2 runs only four and a half hours a night (the Postmaster General limits broadcasting time in Britain) and considers all of it prime time. It has been using only a few American shows: Hondo, High Chaparral, Rowan and Martin's Laugh-In, He and She. But

This Show Blasts Its Own Network

Britain's 'Late Night Lineup' provides instant and sometimes devastating—criticism of each evening's programs along with this it has stunningly serialized John Galsworthy's "The Forsyte Saga," Evelyn Waugh's "Sword of Honor," Emile Zola's "Nana" and Henry James' "The Portrait of a Lady." Its regular programs include magazines of the arts and sciences, jazz concerts, close-up studies of music and music makers; and a top class documentary, "Man Alive," which is a trenchant view of humanity.

And, of course, there is Late Night Lineup.

Anything designed to prickle minds numbed by meaningless images going in one eye and out the other, anything aimed at reviving taste buds dulled by a night of chewing an endless sausage, must be welcomed if only for good intentions. Any program that will not hesitate to blast shows on its own network and, if the occasion warrants, praise pro-

grams on the competing network comes into the category of small miracles these edgy days of the

ratings.

Although it has its critics, there is a loyal band who would rather fight than switch it off.

Late Night Lineup is a program

about television and the people of television, edited by a former journalist, Rowan Ayers, who says its mission is to try to give its audience at least one thing to remember from a night's viewing. Its method is direct and simple. Ayers chooses the most interesting, important or provocative program of the night—on his own network or the others—and subjects it to close examination while it is still fresh in viewers' minds.

The author may be hauled before the cameras to explain his creative processes, the actors to talk about their roles. Experts in various fields

touched on by a program may be asked to watch it and then come to the studio to report their impressions. Ranging freely as it does over the whole field of broadcasting six nights a week, the program is sometimes a critic of television, sometimes a cor-

rector, sometimes a commentator and even an admirer.

The BBC assumed at first that Ayers would confine himself to its own programs, but it was not long before he was examining the competing commercial network. There were -->



NOW! Rid your home of mice completely with d-CON® Mouse-Prufe, the amazing mouse killer that's—

MOST EFFECTIVE... has twice as much mouse-killing ingredient as other leading brands. It's an ingredient recommended by the U.S. Government.

CLEANEST AND EASIEST...
just pull tab, bait feeds
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SAFEST...when used as directed, safe around children and pets. No wonder it outsells all others combined—

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anguished cries that he was "helping the enemy." As in the U.S., British networks rarely admit each other's existence except to argue about ratings.

"They said, 'Hey! What are you doing!'" Ayers remembered. "I was told, 'Be careful you don't start promoting their programs.' But I believe the way to get things done is to do them and show them. We set the ball rolling with 45 or 50 minutes on Independent Television—its programs, advertisements, philosophy. I said it was part of our brief to discuss the whole world of television, and one's just gone ahead and done it, and now it's accepted, and I'm just as pleased and surprised as anybody."

Nor did he limit himself to TV. When BBC radio, for example, interviewed a strip-tease dancer on her life in the grubby clubs of London's Soho district, Late Night Lineup commented that it was ridiculous to talk about something as visual as a strip act. "So we showed a stripper for the benefit of those viewers who might never have seen one," Ayers said. "She stripped all the way. She didn't take off her G-string, though, until she was sitting in a chair."

Ayers is used to shaking up his superiors. He was signed by the BBC to supply ideas for linking spots between programs—trailers for coming shows and so on—and thought up a five-minute letter forum, *Points of View*, to which viewers were invited to submit critical comments on BBC programs.

"It was the first time the BBC had come under such fire," Ayers said. "Some producers were horrified. They said the BBC should not expose itself to criticism. We made a lot of enemies fast, but we soldiered on, and eventually the program became so popular, producers were annoyed when their shows were not mentioned."

Then Ayers was switched to BBC-2 and Late Night Lineup evolved from an idea for a sort of house magazine. The BBC top brass were apprehensive at

first, but with the considerable courage they often show in programming, Ayers was told to keep trying. His 1300th edition was telecast this past summer.

The time slot at the end of the day was chosen so that Late Night Lineup could look back at the programs preceding it. Theoretically it is allotted 20 minutes from the BBC budget of viewing time. "But we are open ended," Ayers said. "Our brief is that if the subject is interesting, we continue."

Let us now proceed to the casualty ward and examine a patient listed as *The Rat Patrol*, bought from ABC-TV by BBC-1.

BBC-1 took a chance when it bought this American series. There are certain areas of the last war which the British consider their own. One of them is Burma. When a Hollywood film showed Errol Flynn virtually conquering the country single-handed, British critics howled it off the screen. The Western Desert, where thousands of British died before the first Americans arrived, is another sacred precinct.

No use telling the British that The Rat Patrol was only a TV show. A couple of hours after the series premiered on BBC-1, Late Night Lineup had it on the operating table, with two British heroes of the desert war as the surgeons. Sir Fitzroy MacLean, decorated for valor by four nations. and Stephen Hastings, Member of Parliament, were asked how "this comic-operetta jape" squared with their experience.

"I enjoyed it immensely," said Sir Fitzroy, every syllable another twist of the knife. "I thought it was one of the most entertaining short films I've ever seen. I liked the blonde and the bubble gum. I liked the hats they wore. But those were the most convincing parts of it, quite frankly."

After this, predictably, came a deluge of protest from war veterans, patriots, relatives of the dead and those who were simply piqued that Americans ->



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

recognized the dramatic potential of the desert campaign and the British did not. The result was inevitable. Michael Peacock, then controller of BBC-1, announced: "The series caused a lot of resentment in Britain. I have, therefore, decided to take it off."

The Rat Patrol lasted only six segments, and the loss to the BBC was estimated at £14,000 (\$33,600). This is one of the things that puts Late Night Lineup in a class apart-the courage to attack a show even when it involves an investment by its own parent organization.

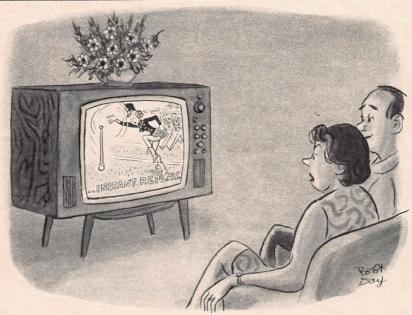
The Late Night Lineup critique of The Rat Patrol beat the equally savage onslaught on the American series by the daily-paper critics by several hours and helps explain why Ayers' department does not enjoy the warmest relations with the BBC publicity people.

"They're in the middle between us and the press." Avers said. "We are in

competition with the newspaper critics. They get upstaged some nights, so you can see the dilemma of the publicists. If the critics are inaccurate." he went on, apparently unaware that he was uttering a heresy, "we pick them up. We correct them on errors of fact. On the program!"

Late Night Lineup's close examination of programs often produces unexpected results. On one occasion it discovered that a woman who had earlier in the evening harrowed the nation on BBC-1 with an account of alleged atrocities in Africa was a communist who had gone there to subvert the state, which radically reduced the impact of her story. On another, one of Britain's leading comedy writers thickly confessed (having spent the earlier part of the night at a bar): "I don't think about the bloody viewers when I'm writing."

There is no firm estimate of the



'Now I call that a really dirty trick!'

size of the Late Night Lineup audience,

but its loyalty is high.

"Once," said Ayers, "we were on the air at 10 minutes to midnight, which is late here. We quoted a joke from a newspaper which had appeared that day. It said: 'Definition of a private conversation—one man interviewing another man on BBC-2.'

"'Well,' we said, 'maybe this is true, but we are going to do it anyway.' All hell broke loose. The switchboard was jammed with phone calls." He glowed with the memory. "I suspect

we have friends."

Among them, however, is not TV producer David Susskind. "There's not enough fun or sparks," Susskind said, admitting he spoke from limited experience. "I think they try too hard to steer a middle course. They're too oppressively earnest and serious, and these are the twin sins that can add up to boredom."

The answer there is that the Late Night Lineup team, which includes Joan Bakewell, an erudite housewife with the most bewitching smile on television, consider themselves interviewers, not entertainers. Susskind gave them his idea of how to be both in an appearance on the show. He thought he had been invited to be interviewed by Miss Bakewell. Instead, as the cameras started, he was told he was expected to interview her.

Susskind expertly needled Miss Bakewell on the subject of dominant women until she had trouble keeping her well-bred temper. Said the delighted critic of the Daily Mirror: "Susskind told Bakewell in very outspoken terms what he thought was wrong with her as an interviewer."

"They need more sense of humor," said Susskind modestly.

Ayers got his first name from Lieutenant Rowan, the hero of the short-story classic "A Message to Garcia."

Late Night Lineup may have a message of its own for television.



Wherever you vacation

Be sure you see everything you want to see, do everything you want to do. Don't let your monthly period slow you down. Tampax tampons are worn internally so there's nothing to show, no odor, no discomfort. Take them along, or get them wherever you go. (They're sold in 106 countries around the world.) It's sort of like having travel insurance.

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I took off 60 pounds and kept them off for over 14 years.

By Joanne Folk Chambers—as told to Ruth L. McCarthy



This picture of me was taken about 1951, when I was close to 180 pounds. Believe it or not, I was only 16 years old.



Now look at me, at 122½ pounds. I not only lost that ugly fat, but I've kept my weight down for all these years.

right into high school. In fact, I was so heavy as a youngster that my mother once thought I was deformed.

I remember shopping trips with her. Mother would point out all the cute dresses in sizes 9 and 10, hoping it would spur me on to reducing. But it never worked.

My father used another tactic. He's Williston's funeral director. And when someone died, Daddy would say: "Heart attack. She was too heavy, Joanne." It made me think. But it didn't make me diet.

By my junior year, I had eaten myself right into the women's half-size dress department. I was nearly 180 pounds! What boy was going to ask me to the prom? This thought, along with a remark from a dermatologist (I had acne, too), finally gave me the incentive I needed. "Joanne," he said, "you have a pretty face. If you'd lose about 60 pounds, you could be Miss America."

Me, a beauty queen? I had a long way to go to make the Pageant, but maybe I could at least get to the senior prom. The question was, how to get rid of those extra pounds.

My mother had never really been stout. But there was a time when she needed to take off about eight pounds. And she did it by taking a reducing-plan candy, containing vitamins and minerals. It was called Ayds. And it worked. Perhaps, I thought, it could help me.

I made an appointment with our family doctor. He had once refused to give me reducing pills, so I didn't want to take anything without checking with him first. He agreed to the Ayds. You see, they don't contain any harmful drugs.

How did I take Ayds? As directed ... one or two before meals with a hot drink. The candy helped me curb my appetite. There was no starving myself. On the Ayds plan, I ate regular meals, but I ate less.

By the time graduation week came, my world was rosy. I was down 50



This beauty queen photo of me was taken the day I was crowned "Miss Williston 1954." I

weighed

about 120

pounds.

pounds. Had a date for the prom. Was voted most poised and best personality. And was accepted at the University of South Carolina.

College proved even more exciting. The local Jaycees wanted me to enter the Miss Williston Pageant. Was I really thin enough to parade in a bathing suit? I decided to shed more pounds, so I bought some more Ayds at the drugstore and I took them as I had before. The day they crowned me queen, I was about 120 pounds.

In the years to come, I married, moved to Williamston, became a mother, and all the while maintained my weight with the Ayds plan. Now, I teach at West Pelzer Elementary School, and always keep some in my desk. If I'm hungry at the 10:45 break, I have an

Ayds with a cup of coffee and forget about eating till lunch. They've really been wonderful for me.

When my sister said I ought to tell my story, I laughed at the idea. But then I began to think of the way Ayds had changed my life. And I thought of all the other people my story might help. Then and there, I decided to tell the world how I lost 60 pounds, and have stayed slim for over 14 years.

Before and After Measurements					
	Before	After	Now		
Height	5' 31/2"	5' 31/2"	5' 31/2"		
Weight	181	120	1221/2		
Bust	*	*	36"		
Waist	*	*	26"		
Hips	*	*	361/2"		
Dress	221/2	12	12		

*Unfortunately, Joanne has forgotten all of her "before" measurements, except her "before" dress size and her "before" weight. Fortunately, the pictures tell the story.



Exquisite Martell. There's nothing lost in translation.

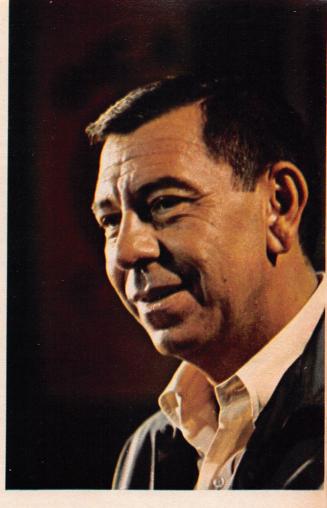
No matter how you interpret Martell Cognac, it never loses its meaning. The taste is exquisite. The aroma, superb. And these beautiful qualities come through any way you serve it.

MARTELL...THE LARGEST SELLING COGNAC OF THE WORLD

His midriff has visibly broadened at age 48. despite a determined daily ritual of 20 pushups and 20 situps before breakfast. Tired eyes peer from the deep hollows of a jowly face, still incongruously thatched by a youthful haircut. A recently diagnosed astigmatism requires him to utilize prescription glasses for reading scripts and referring to the largefaced Odamar Piguet wrist watch by which his manifold activities are regulated.

"I used to be able to accomplish twice as much in a given day," admits Jack Webb, lighting a filter tip from his daily ration of three packs. "I no longer have much spiz left. Age slows me down."

He speaks in the resonant voice, at once phlegmatic and decisive, known to two decades of television viewers who often endow the documentary-coated *Dragnet* \rightarrow



Happiness is a return to the good old days

At 48, Jack Webb has turned the trick

series with greater probity than the legitimate police agencies it glorifies. An anachronism in the age of Mc-Luhan, Webb's slick cops-and-robbers format has remained virtually intact since January 1952, when the initial episode wound up with the arms of a blacksmith slamming a Mark VII Ltd. die marker into a slab of softer metal.

Besides starring as dead-pan Sgt. Joe Friday, Webb produced, directed, cast, rewrote and edited most of the teleplays seen during *Dragnet's* original 278-program life span in the Fifties. The three Emmys awarded the show were a tribute to his versatility as well as his reputation as an innovator. He was the first to bring to the small screen the revealing camera close-up techniques pioneered by D.W. Griffith in motion pictures.

Webb was immortalized on the cover of Time magazine and well on his way to becoming a millionaire by the time he was 33. But only six years later, he found himself facing eclipse. A desperate attempt to revitalize faltering ratings by promoting Friday to a lieutenancy failed miserably. *Dragnet* finally expired in 1959. Badge 714, the mythical shield worn by Friday, was respectfully buried in the cornerstone of a new Police Academy classroom building under construction in Los Angeles.

Three subsequent series produced by Webb—Noah's Ark, Pete Kelly's Blues and G.E. True—did not do well. A \$50,000 pilot film he created and produced wound up on the cutting-room floor. He developed a distracting peptic disorder, whose only remedy—then and now—is wholesale quantities of Alka-Seltzer kept within easy reach.

Today, 20 years after its 1949 radio debut, the posthumous edition of Dragnet exemplifies a trend reflected in various other elements of contemporary society. "Gone with the Wind" is back in the theaters. Joe DiMaggio has returned to the ball park. And the resilient Dragnet has settled into what

apparently will be another lengthy tenure. Love is lovelier the second time around.

The surprising renaissance of *Dragnet*, 1969—as it is now labeled—illustrates the prescience of several nostalgic executives at Universal Pictures who three years ago recommissioned *Dragnet* as a quick-dividend, two-hour movie for television. Impressed with the results, Universal temporarily shelved the film in favor of potentially greater profits.

The new skein of half-hour *Dragnets*, hastily added to the NBC schedule as a midseason replacement in January 1967, offered few surprises. Story lines were streamlined to confront such contemporary issues as LSD, marijuana and racial turbulence, but the staccato dialogue still sounded as though it belonged on the Morton Salt boxes from which Webb learned to read as a child.

Friday was demoted to the rank of sergeant and allied with a new partner, veteran straight man Harry Morgan. "Just give us the facts, ma'am"—the "Would you believe . . .?" of another generation—was restored to its previous status as a regular catch phrase. To accommodate a switch to color, the show's pretentious finale was reshot. The arms of the blacksmith now were those of the protean Webb.

Forty episodes later, just before production for the fall season was ready to resume last June, he settled into a swivel chair in his three-room suite at the Universal City Studios in North Hollywood. His usual hangdog visage had lately assumed an uncanny resemblance to the physiognomy of one of his pets, a harlequin Great Dane guilelessly named Friday.

A framed color photograph of the 190-pound animal occupied a preferred position adjacent to its master's L-shaped desk, only several yards distant from a miniature American flag. Wearing a monogrammed sport shirt and alpaca sweater, Webb leaned back and

fondled the catechism of his calling a blue-and-white ratings brochure de-

livered semimonthly.

"We're 14th in the latest Nielsen book," he exulted last spring, grinding out his cigarette in an ashtray presented to him by the U.S. Marine Corps for past accomplishments. "A couple of weeks ago we were the eighth show in the country. Ratings are like checking accounts. We're happy to have them high and we don't believe them when they're low."

For Webb, happiness meant a return to the good old days. With obvious relish, he maneuvered around the lot in an electric golf cart emblazoned with an "SGT 714" license plate, fielded phone calls on office extension 714 and offered visitors miniature replicas of Badge 714—along with helpings of homily and hyperbole befitting his stature.

"The timing was right in putting Dragnet back on the air," he explained.

"It's almost as if people were looking for this type of program. Judging by our ratings and our mail, there must be an enormous segment of the public which believes it's time that policemen no longer be misunderstood and maligned."

Tangible proof was the stacks of correspondence piled near a wall decorated with Treasury Department steel engravings of the 35 American Presidents. Fittingly, the mail contained a request for a kinescope from Dwight D. Eisenhower's military aide. The former President was eager to view a past program dealing with a group of juveniles who decided to establish their own country on an island off the Pacific Coast.

Many of the letters praised Webb for an impassioned, three-minute monologue concerning the problems facing a rookie patrolman made by Friday on one of last year's shows. Later entitled "What Is a Cop?" →

Tests By Doctors Prove It Possible To Shrink Painful Hemorrhoids

And Promptly Stop The Itching, Relieve Pain In Most Cases.

A scientific research institute has discovered a medication which has the ability, in most cases — to actually shrink hemorrhoids and to promptly stop the burning itch and relieve pain.

In case after case, the sufferer first notices relief from itching and pain. Then painful swelling of the inflamed hemorrhoids is gently reduced.

Tests conducted on hundreds of patients by doctors in New York City, in Washington, D.C. and at a Midwest Medical Center proved this so.

The secret is *Preparation H*[®]. There is no other formula for the treatment of hemorrhoids like Preparation H. In addition to actually shrinking hemorrhoids—Preparation H lubricates, soothes irritated tissues and helps prevent further infection.

Just ask for Preparation H Ointment or Preparation H Suppositories. No prescription is needed. the recitation was introduced into the Congressional Record by one senator and four representatives.

Mail reaction of a different nature protested the use of so-called "profanity" in the early segments of the new series. To add more realism. Webb had lapsed into such on-camera expletives as: "That's a hell of a note!" and "It's a damn good thing you didn't!"

Those remarks seemed excessively graphic to more than a thousand writers of cards and letters who threatened to boycott the show if such language persisted. Four-letter words more controversial than "love" or "flag" were excised following the fifth show.

Virtually every piece of fan mail received in the offices of Mark VII Ltd., Webb's production company, is Xeroxed and tabulated by scientific methods. The duplication does not end there. Beginning in September, Adam-12-an osten-NRC unveiled sibly new police show produced by Webb-which easily could have been dubbed Son of Dragnet.

"Television should be a medium of infinite variety," Webb once stated, during the depressing days after the original Dragnet was canceled. "Instead, it is a medium of carbon-copying. It's much worse than it ever was

in motion pictures."

No longer the innovator, he now stands guilty of the very repetition he previously castigated. Adam-12 directs itself to the duties of two uniformed patrolmen, while Dragnet focuses on the activities of two plain-clothes detectives. That is the only discernible difference beween the two.

Freckle-faced Marty Milner, formerly known for his peripatetic adventures on Route 66, plays a sardonic, eightyear veteran of the force. He shares a black-and-white squad car designated "A-12" with Kent McCord, a callow rookie patrolman blessed with a Dentyne smile and a cleft chin. Their

dialogue is replete with the "Yes, ma'am''s treasured by followers Dragnet. plus the identical underplayed repartee and revelations of offduty lives that long have been a staple element of its progenitor.

If the public chooses not to bite the same old apples served up by Adam-12. viewers can expect to see television cross-pollination in its most calculated form. Plans are already being formulated for Milner and McCord to uncover a crime, turn it over to Webb and Morgan at the conclusion of an Adam-12 segment and force the audience to await the cliff-hanger solution, and thereby enhance the ratings, on a subsequent Dragnet show.

In typical whirlwind fashion. Webb directed the Adam-12 pilot and also wrote it, using the pseudonym of John Randolph—his actual first and middle names. He claims that modesty prevented him from having "Jack Webb" flash across the screen one more time. To complete an orderly transition from the old guard to the new, Harry Morgan was dragooned to direct several of the succeeding episodes.

Since the sale of the pilot, Webb has edged into the background, content to merely make suggestions for future story developments. Instinctively, he focuses most of his attention on Dragnet-scribbling black felt-pen notations on scripts needing revision and conceiving unusual story angles.

As Webb finds it easier to delegate authority, he spends substantial hours pursuing altruistic endeavors closely related to his Dragnet image. Largely because of personal radio and television endorsements, California voters recently affirmed an otherwise obscure \$25,000,000 bond issue which provide funds for building new police stations and refurbishing existing facilities.

His unmistakable voice can he heard as often as used-car pitchmen. narrating television recruiting propa--



You both need exactly the same. From the day your mini-daughter starts menstruating, she needs 50% more iron than a grown man. Just as you do. The iron lost with every period must be replaced. If you're not sure you eat enough iron-rich foods, you need our iron pill: One-A-Day® (Brand) Multiple Vitamins plus Iron. Just one pill a day gives you all the iron and all the vitamins you normally need to take. The whole bit in one little pill. Great for the *inner* you.

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One-A-Day plus Iron-just the plus you may need.



ganda in behalf of the Los Angeles Police Department. During all of 1967, the L.A.P.D. was able to hire only 11 new patrolmen. In the first six months of 1968, since the blitzing of Webb's public service messages, more than 350 rookies have joined the force.

"The voice of Jack Webb and the contributions of *Dragnet* have been one of the greatest assets to the reputation of the Los Angeles Police Department," said Chief Thomas Reddin at ceremonies held on the *Dragnet* sound stage last July. On that occasion, Reddin formally presented Webb with his original badge 714, exhumed from the cornerstone of the Police Academy classroom building.

Privately, Webb offers a practical explanation for his extracurricular endeavors. "If you can keep that publicity going and your name in the front part of the paper," he says, "it sure helps you at the box office."

Never known for his reticence, Webb is likely to articulate his most provocative opinions at the end of a workday. He characteristically turns down the dimmer switch in his office, closes the louvered shutters, unlocks a liquor cabinet and pours himself a glass of 80-proof rye and water. At the drop of an ice cube, he pontificates to those assembled on a multitude of subjects. Some items:

 Patriotism: "Flag has become the dirtiest four-letter word in our language. Our world image has shrunk to virtually Lilliputian size because we don't seem to voice pride in flag and country. We seem to have lost all the Cohanisms. We feel our flag is corny, and that's why we're in trouble."

• Violence on television: "When you look at the aggregate of one night's television fare, it's pretty strong, particularly as far as the young viewer is concerned. But let's not put all the blame on the television industry. We would have a little more normalcy in our programming if many of the more

violent old movies were eliminated."

• Gun-control legislation: "All weapons should be banned from sale on an interstate basis. All new gun purchases should be registered. Whatever must be done to stem the flow of weapons, we damn well ought to try it. This Nation is bleeding openly and profusely from a valve it never knew it had. If nothing else, regulation will be a significant psychological aid."

• Contemporary society. "There's a hell of a parallel between this generation and the decay of Roman civilization, the absolute crumbling of Pompeii, just before they went under. The very foundations of our culture come from the very people that went under. What makes us think that we are better equipped than they were?"

That rhetorical question remains unanswered as Webb leaves his office, wistfully glancing at silver-framed photographs of the two teen-age daughters borne him by sultry singer Julie London, one of his three ex-wives. Webb has been divorced for four years, the longest matrimonial respite since his 20's.

"What hurts most is that moment when you're shaving by yourself, looking just at you," he sighs, reflecting on the three incompatible marriages that cost him nearly a million dollars in alimony and financial settlements. "But it's always nice to place them back in circulation a little better than you found them."

Barbecued spareribs cooked by a white-jacketed Filipino manservant who once worked for the late aviatrix Amelia Earhart await Webb's arrival at his Early American ranch-style home. He eases into a 1968 Cadillac convertible equipped with a magnetic St. Christopher's medal blessed by the Pope.

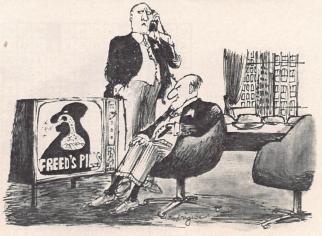
"I'm nearing 50, I'm unmarried and my eyesight is failing," he laments, gunning the engine. "Yet I'm not even being referred to as one of television's elder statesmen. I fully expect that to happen within two years."



'The only good assistant director is a dead assistant director.'

TV JIBES





'. . . Mr. Freed doesn't like it . . . '

TELEVISION CROSSWORD

ACROSS

- Character on 34
- Down
- Fellow
- Stitches
- 12 Conjunction 13 Today host Downs
- 14
- Leg part The Big Valley star 15
- French composer 18
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- Actor on Hogan's 20
- Heroes
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- 26 27 Personality
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- 29 32 First in a series Morning (abbr.)
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- 35 Employs
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- He's Jose Jimenez 42
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Oct. 19, 1968

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See next week's TV GUIDE for solution

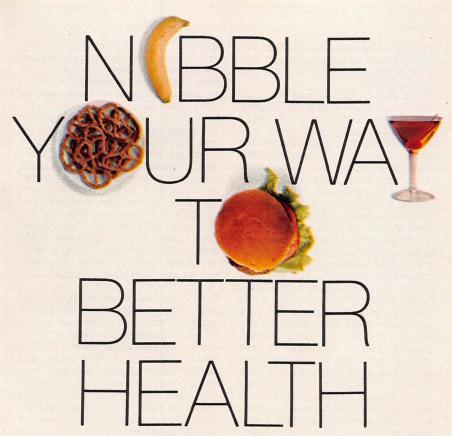
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Answer to puzzle of Oct. 12



One of the Nation's leading nutritionists prescribes for TV snackers

By Fredrick J. Stare, M.D.

Television is one of the factors that is turning us into a Nation of nibblers. Millions of Americans regularly sit in front of their television sets, munching snacks, making refrigerator forays during commercials and then munching more. Other catalysts to nibbling are the snacks themselves—so good and such a variety.

Is this in defiance of all the rules of good nutrition? Not necessarily. It need not be and it can be turned into a constructive role for better nutrition.

Snacks and nibbles can be good habits. This is possible, that is, if we TV GUIDE OCTOBER 19, 1968

plan on them and understand that they contribute to our total nutritional needs. Think of it this way. We need in every 24-hour period a certain amount of food energy; that is, calories. The amount depends in large part on how active we are, whether we are trying to lose, gain or maintain our weight. We need a certain amount and quality of protein, and a certain amount of the other 45 to 50 known nutrients such as iron, calcium, fluoride and the other minerals; the various vitamins; the essential fatty acids; and, let us not forget, water. Actually, it is more or -> 45

less immaterial when we get these various nutrients as long as we get adequate amounts of them throughout each 24-hour period.

Because of custom and habit, as well as various physiologic, psychologic and practical reasons, most adults divide their eating into three main meals—breakfast, lunch and dinner. Where I grew up, it was breakfast, dinner and supper. As children most of us had these three meals plus a good bit of in-between eating and, of course, as infants we started out with something about every two hours or whenever we set up a squawk.

Eating between meals is now a pretty well-established custom and actually has been encouraged by such procedures as midmorning milk and cookies for school children, coffee and a Danish for the office worker, and a midmorning sandwich for the factory worker. A few years ago studies among factory workers in Oslo, Norway. sandwich in midshowed that a morning appreciably improved work output. These studies did a lot to accelerate in-plant feedings during midmorning.

Unfortunately, snacking does not always improve the nutritional qualities of a poor diet. It is estimated that as much as 10 to 15 percent of a person's calorie needs are supplied by nibbles. This is of considerable importance, particularly for weight watchers and for youngsters.

Poorly planned and unevenly spaced meals often cause the amount of between-meal eating to be increased. However, if done properly, snacking can be put to good use. Sensible snacks, properly timed, can help allay fatigue and emotional upsets in young children. Some youngsters simply cannot eat all they need in three meals. Four or five small meals a day that are eaten will be more likely to provide the essentials of good nutrition than two or three large ones that are only partially eaten.

And what kinds of food provide good

nutrition? Foods in variety: dairy products of milk, cheese and ice cream; meats, fish and poultry; cereals of all kinds; fruits and vegetables of different shapes and colors. Variety among these four major food classes (the Basic Four), but portions approaching snack size rather than dinner size, will almost surely provide good nutrition.

For the person who needs to gain weight, snacks and nibbles may help solve the problem. Extra calories can be sneaked in without interfering with mealtimes. In this case it is important to space the snacks so they are not too close to mealtime. They should come nearer to the last meal rather than to the next meal. Also, a fairly substantial bedtime snack can help put on the necessary pounds.

Even if you weigh too much, you can have snacks. Some people find it easier to stay on a reduced calorie intake if the pattern is planned to include between-meal and snacks. They help control hunger and provide the satisfaction one gets from eating. These nibbles must be part of your diet. They should come shortly before a meal to dull your appetite. They are not something extra taken in addition to a meal but are really a part of the meal, eaten earlier. For example, if you have a glass of milk and a sandwich for lunch, have half the sandwich or the glass of milk 30 to 45 minutes before lunch. If for dinner you have soup or a shrimp cocktail. have it 30 to 45 minutes before dinner. These then are "snacks"; they will take the edge off your appetite for lunch and dinner and you will be satisfied with less lunch or dinner. And save the dinner dessert for a bedtime TV snack.

Good foods for snacks are ones that add to the essential nutrient value of the diet. They are planned for and are a part of your diet. We like to think of them as "scientific" nibbles, in contrast to "common" ones. Common nibbles are extras. They are in

addition to your regular diet. A good rule is to choose your snacks from the "Basic Four" food groups and from the foods you would consume at mealtime.

If you like, eat snacks and enjoy them. They play an important part in our social as well as our nutritional customs. Just be aware of them. Examine your snack habits. Are they the proper ones for you? Nutritious snacks include: nuts, cheese and crackers, a glass of milk, ice cream, potato or corn chips, cookies—and with these foods a soft drink, glass of beer or highball to give zest and enjoyment to snack time.

Many of us are inclined to snack more than usual during specific times of the year or seasons—holidays, vacations or Sundays. Before you know it, the "special occasion" can become the rule rather than the exception. And when this happens, make the meals smaller to make room for the snacks of the "special occasion."

Yes, there are variations and complications. Still, you can have your fun, and your liquid refreshment, if you just remember one cardinal principle: Cut down, not out. Moderation in food, moderation in drink and moderation in activity: these are three vital keys to health and a good weight.

You need not go to extremes of starvation, and you need not hike 50 miles. You are in for disappointment if you put your faith in fads and magic medicines. Over the years all the fruitless trials of all the disillusioned dieters have proved that where weight is concerned, there is only one good way to lose. That is by food habits and a food pattern planned to last a lifetime. And snacks can be a part of that pattern.

To be effective, a diet must be a permanent design for living and must include all the essential nutrients for health; it must also include foods that an individual likes and enjoys, and that are easily obtained and fit into the budget. The diet must not be punishing.

Fast weight loss by rigid restrictions is useless because the pounds pile up again.

How much is enough has to be determined by an individual and his doctor. But there are definite principles that can be long-term guidelines to a good waistline and a good life line.

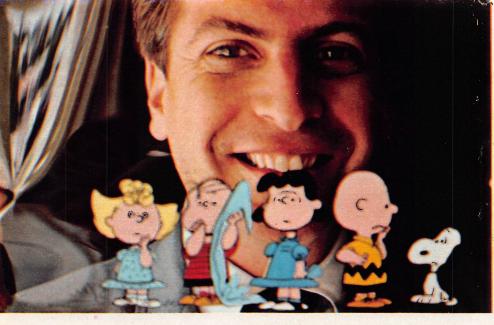
- 1. Make sure that you have a well-rounded, varied diet to provide the minerals, vitamins and protein you need. Every day's meals and snacks should include 1 to 2 glasses of milk (skim or low-fat for fewer calories) or cheese; two servings of meat, fish, poultry or eggs; four servings of fruits and vegetables, of which one should be citrus for vitamin C and one a dark green or yellow vegetable for vitamin A; and four servings of vitamin-B-rich whole-grain or enriched bread.
- 2. Then watch the luxury foods. This does not refer to cost but to calories, and includes those delicious but disastrous dishes that pile on the pounds: fried and fatty foods, hot rolls and biscuits, sauces, salad dressings, desserts, and even extra bread. Count the soft drinks, beer and cocktails too, and all the accompanying tempting tidbits.

Cut corners cleverly. Make your meals and snacks attractive. Avoid skipping or skimping some meals, which leads to overeating at others.

4. Beware of too much relaxation and too much rigidity. Small indulgences can pack a big calorie wallop; on the other hand, to err occasionally is not fatal and is human.

So don't feel guilty when snacking during your favorite TV program. Enjoy the snacks and have the good sense and intelligence to make them a part of your 24-hour total intake of food and drink to supply you with the best of nutritional health.

Dr. Stare is the chairman of the Nutrition Department of the Harvard School of Public Health, the author of a book on nutrition, "Eating for Good Health," and the author of a semiweekly syndicated newspaper column, "Food and Your Health."



One day in late 1963 the phone rang on the sprawling, 28-acre Sebastopol, Cal., ranch of Charles (Sparky) Schulz, creator of the popular comic strip "Peanuts." The voice on the other end of the line belonged to someone Schulz had never heard of. Said his name was Mendelson. Lee Mendelson, hailed from Burlingame, down near San Francisco, and he wanted to make a TV "documentary" on Schulz and his work.

At first Sparky Schulz tended to laugh off this latest attempt, one of dozens he had had from Hollywood, to cash in on everybody's favorite low-pressure comic strip hero, Charlie Brown. But this man didn't hail from Hollywood. Besides, there was something in his tone that inspired confidence. Schulz invited Mendelson over.

Mendelson proved to be a bright, personable young man, then just turned 30, who, when he tired of working in his father's wholesale produce business, had branched off into local TV. He had made a small crack in the big time with a documentary about a day in the life of Willie Mays, the baseball player. While this effort had enjoyed a considerable succès d'estime on NBC television

(Oct. 5, 1963, TV GUIDE), it did not exactly cause the networks to fall all over themselves trying to procure Mendelson's services. They reasoned that the kid got lucky. Besides, anyone who lived and worked in Burlingame, Cal., couldn't be all good.

However, Schulz reasoned differently. He was a baseball nut. He had seen the Willie Mays special and liked it. He liked Mendelson. He liked Mendelson's idea that creative control should remain with the creator. He told Mendelson OK, but as far as the animated sequences were concerned, there was only one man he would consider. That man was Bill Melendez, the big, good-looking, Disney-trained Hollywood animator who had done such a sensitive job on the Charlie Brown commercials for Ford.

Thus began a three-way partnership which was going to upset a lot of accepted notions about what people like, what they don't like and the networks' ability to distinguish between the two. Mendelson made what he now refers to as "the Charlie Brown pilot," actually a "documentary" on Schulz containing Charlie Brown sequences. Armed with the "pilot" and an outline for a series



You're a good man, Lee Mendelson

By Dwight Whitney

of Charlie Brown animated specials, he set out early in 1964 to make what he imagined would be the easiest sale of his life. "I was sure I had the hottest property in America," he recalls. "When it turned out I couldn't give it away, I thought / must be crazy."

The biggest names in the industry gave poor Charlie-in true "Peanuts" style-the backs of their corporate hands. The then president of CBS Television, James Aubrey, said he "hated" it. Ed Scherick of ABC was simply "not interested." Ed Friendly at NBC was taken with the idea but couldn't get his programming chief, Mort Werner, to give it a tumble. Eighteen of the top agencies were even more withering in their condemnation. "Too fey," objected one prominent executive. ("I had to look that word up." chuckles Mendelson now.) "Can't animate the characters," proclaimed another. "Too fragile," yet another. "Schulz has never written TV, only comic strips," still another.

"After a year of this," recalls Mendelson, "I began to feel like some kind of criminal or something."

The only person who really liked

it was, oddly enough, Dr. Frank Stanton, the august president of CBS, who had heard about the "pilot" and requested that it be run for him. "This is good, and if you keep working, you're going to sell it to somebody," Stanton assured Mendelson.

When Stanton failed to intervene in his own program department, Mendelson and his partners figured they had had it. The networks just didn't dia Charlie Brown; he wasn't a "winner"which, characteristically speaking, he is not. Schulz thinks that the stone-wall resistance rose out of two things: "They doubted we could transfer to film the quality of the strip. A Charlie Brown film or strip has no 'story'-no beginning, no middle, no end; it's the way I see things, the way things happen in life. That episodic quality bothered them. But mostly I think it was that TV people simply do not realize the impact of the comic strip generally. There are very few mediums as strong, that reach as many people, that have as loyal a following."

The break came in the spring of 1965, when Time magazine ran a cover on Charlie Brown—who is, of course, →

really Charlie Schulz. "I think it set 'em thinking a little," Mendelson says. In any event the action started. Mendelson heard from an astute gentleman named John Allen, head of radio-TV for the McCann-Erickson agency, who had seen and liked the documentary. He was looking for a Christmas show for Coca-Cola and he thought Charlie Brown would do just fine.

Thus "A Charlie Brown Christmas" was born. But not without a struggle. Coca-Cola, shopping for air time, chose CBS. A week before the show was to run, a group of CBS vice presidents looked at the finished product for the first time. "And you know," muses Mendelson, "they still predicted disaster."

CBS should have more such disasters. The five Charlie Brown specials shown so far have averaged an incredible 28.5 rating with a whopping 48.3 share of audience. They have ranked first five times, second four times, third twice. By and large the repeats have done as well as or better than the originals. They have won Emmy and Peabody awards. They have made Mendelson rich and Schulz even richer than he already was, and given Melendez a foot up on what has turned out to be the success of a major cartoon talent. Even more important, they have helped to open up the medium a little bit, to show that there is room occasionally for the play of really original imagination.

For Mendelson they opened the doors to all kinds of other activities. When he first approached Willie Mays, who had never heard of him either, he used that admirably direct method of calling him on the phone. Now he did the same with John Steinbeck. "People said, 'Oh, he won't talk to you.' He had had a couple of bad experiences with TV. But it turned out we had both picked lettuce in the Salinas Valley and we'd both gone to Stanford. And I was crazy about 'America and the Americans.'"

His show, titled "America and Americans," was, true to Mendelson pattern, turned down by two networks. NBC

finally took it. It won an Emmy. Says advertising man John Allen: "Lee has that marvelous ability to get things done. Just ask Steinbeck."

Curiously, even with the success of "Travels with Charley" (which followed hard on "America and Americans"), "The Fabulous Funnies" and half a dozen other projects bearing the stamp of Lee's undoubted organizational genius, the industry still retains its doubts about this alarmingly unorthodox outsider. Little matter that at the present time Mendelson Productions, Inc. has some \$3,000,000 worth of production going, including the first Charlie Brown movie, which will cost \$1,250,000 and for which Sparky Schulz will do the script. "It's like wild." Mendelson marveled recently. "After all this, I have yet to have any network or agency call me directly and say, 'Lee, baby, what have you got in the works?' "

The answer to that question would be "Plenty." He still operates out of one half of an old house in Burlingame that looks like a real-estate office, lives with his wife and two children in a modest \$58,000 (no swimming pool) house in nearby Hillsborough, refuses to go the Hollywood route, or even hire that slick Hollywood PR man to make his image more closely conform with every other hotshot who ever came down the pike. "Lee is just Lee," says a friend. "That's the beautiful thing about him."

Perhaps one day soon the powers-that-be will come into a finer appreciation of that fact. Maybe even this week. This is the week when two Mendelson specials will be on the air: the highly touted "Babar the Elephant" (on which he again collaborates with Melendez); and the repeat on CBS of "It's the Great Pumpkin, Charlie Brown." Not only that but just last week on NBC "The Fabulous Shorts," a pastiche of 17 Oscar-winning shorts in the manner of "The Fabulous Funnies," was presented.

Not bad—considering the kid lives in Burlingame!



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- 2. Mail to: Scholarship, P. O. Box 6-D, Mt. Vernon, N. Y. 10559. Enter as often as you wish. Mail each entry separately. Entries must be postmarked by Feb. 28, 1969, and received by March 15, 1969.
- 3. With each entry, include both end flaps from a Bayer Aspirin for Children package, or a $3'' \times 5''$ piece of paper on which you hand print the words "Bayer Aspirin for Children" in plain block letters.
- 4. Winners will be selected in random drawings by R. H. Donnelley Corporation, an independent judging organization whose decisions are final. Prizes will be awarded 30 days after final drawing. Only one prize to a family.
- 5. Bayer Co.'s only responsibility is to award the prizes to winning parent(s), as listed on entry and determined by judges. Bayer Co. recommends that prizes be used for listed child's education, but assumes no obligation to child, or anyone else, in this respect.

- 6. Open only to parents of children under age 13 as of Feb. 28, 1969, living in U.S.A. Previous Bayer Scholarship winners, employees and their families of Bayer Co., its affiliates, advertising agencies & R. H. Donnelley Corporation are not eligible. Void in Wisconsin, Florida and where prohibited, regulated or taxed. Residents of Missouri should disregard Rule No. 3 in submitting their entries.
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NEIL HICKEY REPORTS:

English playwright HUGH LEONARD--"Stephen D" was his most recent effort in this country--is the latest to sign up with <u>CBS Playhouse</u>; he's working on his script now . . . Among the new drama offerings on NET this year are three British productions: CHEKHOV's "The Sea Gull," starring PAMELA BROWN and ROBERT STEPHENS; STRAVINSKY's "The Soldier's Tale," starring dancer-choreographer ROBERT HELPMANN; and "The Mayfly and the Frog," with Sir JOHN GIELGUD.

NBC is after SIDNEY POITIER to star in a projected special . . . Beginning Oct. 28 a new character, Mr. Baxter by name, will turn up at Captain Kangaroo headquarters. Actor and CBS stage-manager JAMES E. WALL landed the role, which deals with "extra-curricular activities" . . . GENE KELLY will do his stuff on a pair of ice skates for PEGGY FLEMING's Nov. 24 special on NBC; RICHARD HARRIS will be there to lend a hand.

Funny You Should Ask is the name of a new ABC daytime game show set to bow at the end of October. LLOYD THAXTON plays host to each week's quota of five celebrity guests . . . On Oct. 27 CBS's The 21st Century examines the rigorous training programs for astronauts, and the following week it will focus on the world of science fiction . . . Actress ANNEKE WILLS signed up with producer NORMAN FELTON for The Strange Report—an NBC "Second Season" venture starring ANTHONY QUAYLE and KAZ GARAS.

By the end of the year, KATE SMITH will have chalked up a record number of television guest appearances, including stints on The Smothers
Brothers Comedy Hour (Nov. 10), The Jonathan Winters Show (Nov.27) and Rowan and Martin's Laugh-In (Dec. 16). And to keep from getting bored, she just recorded an album saluting today's young composers.

Singer LOU RAWLS has the title role in the "Joshua" segment of ABC's The Big Valley. . . WOODY ALLEN stands in for JOHNNY CARSON on Nov. 1 and again on Dec. 9 . . . Television producer-director GEORGE SCHAEFER recently completed a movie called "Pendulum."

ROBERT HOOKS will step aside for his 10-year-old son KEVIN when the youngster makes his TV debut in an upcoming episode of N.Y.P.D. . . . And MARLO THOMAS has invited her sister TERRE to take a turn on her show, That Girl . . . DEAN MARTIN asked his summer helpers, the GOLDDIGGERS, to make a return appearance on his Oct. 31 show.

NBC's <u>The Eternal Light</u> focuses on the Jewish experience in America for a three-part series (beginning Nov. 17) called "New Roots for the Uprooted." One of the programs is a profile of a schoolteacher named MYRA KELLY, who 70 years ago helped her immigrant students adjust to their new country.

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